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ABSOLUTE BEAUTY –

2007 catalog of the silver competition in legnica poland, with international participants. the gallery has specialized for 30 years in promoting contemporary jewelry. 118 pages. full color. in english. \$ 30.00

ADDENDA 2 1999-

catalog of the international art symposium in norway in 1999 in which invited international jewelers worked with jewelry as an art object related to the body. in english. 58 pages. full color. \$ 20.00

ADORN – NEW JEWELLERY -

this showcase of new jewelry offers a global view of exciting work from nearly 200 cutting-edge jewelry designers. it highlights the diverse forms that contemporary jewelry takes, from simple rings to elaborate body jewelry that blurs the boundaries between art and adornment. 460 color illustrations. 272 pages. in english. \$ 35.00

ADORNED – TRADITIONAL JEWELRY AND BODY DECORATION FROM AUSTRALIA AND THE PACIFIC -

adorned draws on the internationally recognised ethnographic collection of the macleay museum at the university of sidney and the collections of individual members of the oceanic art society of australia. in english. 112 pages. color and b/w illustrations. \$ 45.00

ADORNMENT- JEWELRY FROM AFRICA, ASIA AND THE PACIFIC-

beautiful full color book produced by the musee barbier mueller in geneva switzerland. in english. \$ 150.00

ADVENTURES AT THE BENCH –

tricks to overcome a jeweler's daily challenges by renowned platinumsmith jurgen maerz. an essential reference for anyone working with platinum, with advice that extends to work on any metal. 112 pages english. \$ 34.95

AFRICA ADORNED-

splendid exploration through africa, full color, 457 illustrations, 414 in color, 304 pages, in english. \$ 70.00

AFRICA ON THE MOVE –

toys from west africa , mostly made from recycled tin boxes. in english., french and german. 216 pages. 200 color illustrations. \$ 45.00

AFRICAN CEREMONIES –

overflowing with nearly 850 magnificent color photographs, this book is one of the most important works on africa ever published. written by angela fisher. double volume. 744 pages. slipcased. full color. \$ 150.00

AGGRESSIVE SOLUTIONS - SUSAN EWING -

catalog of contemporary works in metal by susan ewing 1980 - 1995. in english. \$ 40.00

AJM GUIDE TO LOST-WAX CASTING –

techniques and tips from industry experts. 116 pages. in english. \$ 33.95

AKERSVIKA/ ADDENDA-

catalog of an international workshop on experimental jewelry in norway in 1993. in english. \$ 35.00

ALCHIMIA - ROSSO -

book published on the occasion of alchimia's jewelry school 10th anniversary with texts by kadri malk, manfred bischoff etc. it shows work of 50 students and teachers who have contributed in the last 10 years to make alchimia a special place. 96 pages. in color. \$ 42.00

ALEXANDRA BAHLMANN-

brochure of the work of this german artist on the occasion of receiving the bavarian state award. \$ 25.00

ALEXANDRA BAHLMANN-

brochure of the work of this german artist, specialized in chains and connections. \$ 25.00

ALEXANDRE NOLL –

french artist 1890 – 1970 whose objects and furniture are world famous because of his concept “ espace nature “. in english and french. 130 pages. 300 color illustrations. \$ 70.00

ALL MY BASKETS – GABRIELLA MARIOTTI –

catalog of the authors collection of 174 pieces of american great depression jewels, covering 1930 – 1960. costume jewelry of flower baskets and flowers. in english. 72 pages, 42 in full color. \$75.00

ALLES SCHMUCK – EVERYTHING JEWELRY –

2000 catalog of the exhibition at the design museum in zurich with work from the inge asenbaum jewelry collection and from the academies of linz austria, pforzheim germany and zurich switzerland. in german. 384 pages. 300 full color illustrations. \$ 48.00

ALLURES ET PARURES -

catalog of 5 dutch women jewelers exhibiting in cagnes-sur-mer in france. full color. \$ 30.00

ALSO KNOWN AS JEWELRY -

contemporary jewelry in france is undergoing a spectacular evolution when you consider the strong history in luxury jewelry and high fashion. this publication documents the changes because it is alien to its tradition and at the same time well versed in its history. in english. full color. \$ 40.00

(THE) ALTERED OBJECT -

in this book two dozen talented artists are brought together who alter objects using a variety of materials and techniques to suggest different ways of looking at the world. 128 pages. full color. \$ 19.95

AMBER – WINDOW TO THE PAST -

this remarkable book explores the unique properties of amber (fossilized tree resin). it reveals amber’s role in tracing evolutionary history and its use in decorative arts and jewelry. in english. 216 pages. 115 full color, 115 b/w illustrations. \$ 24.95

AMBIGUOUS INTIMACY- THE JEWELRY OF MELANIE BILENKER –

bilenker’s drawing medium in her jewelry is human hair. her point of reference is 18th and 19th century jewelry made from hair. full color. in english. \$ 35.00

AMERICAN ART JEWELRY TODAY - ONE OF A KIND-

overview of contemporary american art jewelry. 1994 full color, hard cover 225 pages 54 chapters on individual artists. \$ 60.00

AMSTERDAM - TOKYO - MUNICH -

international 3 school project between hiko mizuno college of jewelry in tokyo, the rietveld academy in amsterdam and the academy of fine arts in munich, where students in the jewelry departments show their work. in english. \$ 40.00

ANCIENT JEWELRY & ARCHAEOLOGY –

this book presents state-of-the-art scholarship on the manufacture, aesthetics and uses of jewelry in the ancient world. in english. 260 pages. black and white illustrations. \$ 59.95

ANCIENT FINGER RINGS-

the alain ollivier collection of rings is small but nevertheless provides an outstanding introduction to the art and history of the ring in ancient times. written by expert beatriz chadour- sampson. in english and german. 192 pages. full color. \$ 110.00

ANCIENT GEMS FORM THE BOROWSKI COLLECTION-

beautifully illustrated full color book documenting one of the finest private collections of greek and roman gems, with an essay by john boardman. 120 pages. in english. \$ 70.00

ANCIENT GOLD: THE WEALTH OF THE THRACIANS - TREASURES FROM THE REPUBLIC OF BULGARIA -

this lavishly illustrated book is the first comprehensive treatment of the remarkable artistic accomplishments of the thracians, a people who lived to the north of greece in ancient times. it is a catalog to an exhibition. in english. 256 pages. 257 illustrations. 215 in full color. \$ 60.00

ANCIENT GOLD JEWELRY –

catalog of the exhibition at the dallas museum of art in 1996. in english. 50 pages. full color illustrations. \$ 30.00

ANNA HEINDL - LUFTIG – HORIZONS 2 –

small brochure in english and full color of the 1996 and 1997 collection of this austrian jeweler. \$ 25.00

ANNA HEINDL – BLOSSOM – 1999 – 2001 –

catalog of a traveling exhibition of this austrian jeweler. in english. full color. \$ 45.00

ANNAMARIA ZANELLA –

small but fine catalog of this italian jeweler from padua in the long tradition of jewelers in that city. full color. 56 pages. in english, italian. \$ 25.00

ANNAMARIA ZANELLA – CONSTRUCTIVE WORKS –

2004 catalog covering the work of this italian jeweler from 1993 – 2007. with text in english. full color. 112 pages. \$ 52.00

ANNELIES PLANTEIJDT -

book covering the work of this dutch jeweler from 1981-2009 on the occasion of receiving the marzee award. in full color with images of all the work. 168 pages. in english. \$ 50.00

ANNEMIE DE CORTE, WIREWORK -

small 2004 catalog of jewelry and vessels by this belgium artist. in english. 47 pages. \$ 20.00

ANNETTE ZEY – BOWLS –

small catalog of the work of this german silversmith. in german. full color. 28 pages. \$ 25.00

ANNETTE ZEY – BOWLS AND TABLEWARE – DAS GEHOERT ZU MIR -

small catalog of this interesting artist of a traveling exhibition 2002. she has been known for her heavy patinated bowls as beautiful objects. in german. full color. \$ 25.00

ANTIQUA SILVER SERVERS FOR THE DINING TABLE-

in this monograph, the author discusses the historical origins and the functional and stylistic development of broadbladed antique silver servers in the period 1700 - 1900. in english. 304 pages. hardbound. \$ 65.00

ANTON CEPKA-

catalog of the retrospective exhibition of this jeweler from slovakia on the occasion of his 60th birthday. partly color. in czech with some english and german. \$ 52.00

ARCHIBALD KNOX –

this artist used his formidable skill and productivity to design everything from clocks to gravestones, jewelry to tableware. in english. 304 pages. 410 color, 356 b/w illustrations. \$ 90.00

ARMLINKS –

an illustrated exploration of aboriginal and non-aboriginal use of arm adornments and a catalog of the exhibition of the same name. in english. with essays. 33 pages. full color. \$ 25.00

(THE) ART & CRAFT OF MAKING JEWELRY –

a complete guide to essential techniques which will educate, challenge and delight anyone with interest in creating wearable art. in english. full color. 176 pages. \$ 27.95

ART AND DESIGN IN MODERN CUSTOM FOLDING KNIVES –

a ‘hall of fame’ book on the wondrous art of modern custom folding knives with 8-page sections dedicated to 22 featured artists. full color. in english. 256 pages. \$ 85.00

ART AND DESIGN IN MODERN CUSTOM FIXED-BLADE KNIVES-

the 2005 follow-up book of the title below, showing the art of modern custom fixed-blade knives. full color. in english. \$ 85.00

ART AND ELEGANCE OF BEAD WEAVING -

a very good ‘how to’ book on this subject + dozens of gallery photographs which illustrate the new directions being explored in the world of creative beadweaving. english. 160 pages. full color. \$ 27.95

ART DECO JEWELRY –

this book displays the creations of the haut joaillerie (cartier, van cleef and arpels) and of the avant-garde designers fouquet,templier,sandoz,dunand and brandt, to whom we owe some of the most daring and brilliant creations of the period. 344 pages, 792 illustrations, 261 in color. in english. \$ 44.95

ART DECO JEWELRY AND ACCESSORIES -

a book accompanying a magnificent show at the jewelry museum pforzheim of this short lived yet far reaching stylistic intermezzo between the two world wars: from the most luxurious and elaborate jewels to costume jewelry made of bakelite and galalite. with a contribution on 1920 and 1930 fashion. 160 pages. over 200 color illustrations. in english and german. hardcover with dust jacket. \$ 70.00

ART DECO JEWELRY – MODERNIST MASTERWORKS AND THEIR MAKERS -

this book presents some of the finest art deco jewelry produced by the world's leading designers and makers between 1910 and 1937. 18 houses are featured individually: templier, boivin, despres, fouquet, brandt, cartier etc. 256 pages. 482 illustrations, 392 in color. in english. \$ 65.00

ART DECO SCHMUCK – JEWELRY- JAKOB BENDEL IDAR-OBERSTEIN-

book about the famous bijouterie factory founded in 1873 in idar oberstein germany. in english. full color. 288 pages. \$ 75.00

ART FORMS FROM THE OCEAN – THE RADIOLARIAN PRINTS OF ERNST HAECKEL –

a famous classic. 96 pages. 45 color illustrations. \$ 25.00

ART FORMS IN NATURE , THE PRINTS OF ERNST HAECKEL –

a famous classic. 140 pages. 124 illustrations, 100 in color. \$ 25.00

ART IS FLOWERING – FLORAL MOTIFS IN JEWELRY AND CONTEMPORARY ART –
a sumptuously illustrated interdisciplinary book on flowers that – far from kitsch and cliché – makes the historical and contemporary cultural significance of bloom and blossom a treat for the senses. 192 pages. in german and english. 100 color illustrations. \$ 60.00

ART JEWELLERY IN SWITZERLAND IN THE 20TH CENTURY-
catalog published on the occasion of the exhibition at the musee d'art et d'histoire in geneva 2002.
a broad spectrum of jewelers as well as examples of the work from various schools in Switzerland.
in english, french, german, italian. 215 pages. full color. \$ 68.00

ART JEWELLERY – GIOIELLI D'ARTE – GIOVANNI CORVAJA – JACKIE RYAN –
1999 publication the first of this unusual couple from padua, whose work have amazed the jewelry world because of its fabulous and precise use of techniques. educated in padua and at the royal college in london, this book shows their development since they left school. printed in limited edition in english and italian. full color. 79 pages. hardcover. \$ 75.00

ART JEWELRY TODAY -
a compilation of contemporary art jewelry. chapters present cont.designs in precious metal, mixed metals, found objects, glass, enamel and imaginative jewelry that go beyond tradition. over 550 color illustrations. 256 pages. in english. \$ 50.00

ART JEWELRY TODAY 2 -
a compilation of contemporary art jewelry. chapters present cont.designs in precious metal, mixed metals, found objects, glass, enamel and imaginative jewelry that go beyond tradition. over 550 color illustrations. 256 pages. in english. \$ 50.00

ART NOUVEAU, THE FRENCH ESTHETIC -
beautiful complete volume with slipcover covering all disciplines in the art nouveau period. full color. in english. 640 pages. \$ 150.00

ART NOUVEAU KNIVES, FORKS AND SPOONS –
jugendstil cutlery is presented in all its variety. the holdings include over 300 different patterns and provide the reader with a many-faceted survey of the most diverse shapes and designs. in english. 224 pages. 320 illustrations. \$ 95.00

ART NOUVEAU JEWELRY -
this book deals with major makers in france and follows the parallel modern movement that spread through europe and the usa, acquiring different decorative characteristics. over 300 biographies of designers are included. in english. 240 pages. 456 illustrations, 156 in color and 214 makers marks. \$ 29.95

(THE) ART OF BEADWORK –
historic inspiration and contemporary design. valerie hector introduces readers to the quality, diversity and artistry of beadwork from around the world. mostly in color, in english. 160 pages. \$ 24.95

ART OF ENAMELING, TECHNIQUES, PROJECTS, INSPIRATION –
a wonderful new book with 12 distinctive projects created by skilled artisans. a great addition to the few books on enamel. full color. 176 pages. in english. \$ 24.95

ART OF FINE ENAMELING –
with straightforward descriptions of tools and materials and how to use them, step-by-step processes to make a variety of enameled objects. also with biographies of the artists who are illustrated in the gallery section of this book. full color. in english. 160 pages. \$ 24.95

THE ART OF JEWELRY: PAPER JEWELRY –

35 creative projects, thanks to a group of innovative and inspired who have pushed the envelope of the medium, jewelry from paper is elevated to an art form. 144 pages. full color. \$ 24.95

ART OF JEWELRY DESIGN FROM IDEA TO REALITY -

this books leads you down the path of the design process. It nurtures instinctive talents hidden in all aspiring jewelry-makers. in english. 160 pages. full color. \$ 30.00

ART OF JEWELRY MAKING –

meet 25 contemporary jewelers and see how they work. written by alan revere founder of the revere academy of jewelry arts. in english. full color. 144 pages. \$ 24.95

(THE) ART OF METAL CLAY –

techniques for creating jewelry and decorative objects. with dvd. 144 pages. in english. full color. \$ 24.95

(THE) ART OF POLYMER CLAY – CREATIVE SURFACE EFFECTS –

techniques and projects featuring transfers, stamps, stencils, inks, paints, mediums and more. 176 pages. 400 color illustrations, \$ 19.95

(THE) ART OF SILVER JEWELRY – MINORITIES OF CHINA, THE GOLDEN TRIANGLE, MONGOLIA AND TIBET –

catalog of an important exhibition of jewelry of the nomadic peoples of central and western china. presented are more than 250 objects of ceremonial beauty and rare originality created by nomadic tribes. 240 pages. 365 color and 39b/w illustrations. in english. \$ 65.00

(THE) ART OF WOOD JEWELRY –

techniques, projects and inspiration. with examples of many jewelry artists who work in wood. in english. full color. 144 pages. \$ 24.95

ARTIC TRANSFORMATIONS –

jewelry made by denise and samuel wallace from the chugach aleut culture in alaska. the wallaces are storytellers expressing the alaska native culture through their work. in english. 2005. 240 pages. 330 illustrations, 300 in color. \$ 60.00

ARTIST COMPLETE HEALTH AND SAFETY GUIDE - REVISED

this guide is the direct result of the writers extensive experience in both chemical research and with chemical compounds used in arts and crafts materials. an essential guide to staying healthy for artists, teachers and students. 416 pages. in english. \$ 24.95

ARTIST-GALLERY PARTNERSHIP-

essential reading for both artists and galleries. this book presents a model contract between artist and dealer suitable for use, helping to clarify all aspects of this crucial art-world relationship; warranty,duration of consignment, transportation responsibilities,insurance coverage etc. in english. 216 pages. \$ 16.95

ARTS AND CRAFTS OF TAMILNADU-

this book explores the world of the artisan and crafts person of tamilnadu south east india, made with a working knowledge of the age-old shastras or canons of art. his creations are a tribute to an ancient culture. in english. 179 pages. full color. \$ 39.50

ARTS AND CRAFTS OF RAJASTHAN-

its geographical location at the top of india linked it by land to the middle east and europe, throwing it open to the afghans, turks, persians, mongols,yavanas, jats and scythians. as the blod was mixed, first in war and then in peace, the cultures intermingled. new skills brought new palettes and textures. in english. 228 pages. 171 illustrations mostly in color. \$ 39.50

(THE) ART OF ADORNMENT – JEWELLERY OF THE ISLAMIC LANDS –
to be published soon. \$ 300.00

ART OF ALBERT PALEY- IRON BRONZE STEEL-
the first monograph to survey the achievements of the American metal artist and sculptor. his work crosses the boundaries that separate art from craft. 224 pages. 130 illustrations. 40 in full color. \$ 49.50

ART OF EROTIC JEWELRY -
written by claude mazloum; this is a candid study of all facets of the secret, exciting world of modern erotic jewelry. in english. 188 pages. 188 color illustrations. hardcover. \$ 65.00

THE ART OF JEWELRY: PAPER JEWELRY –
35 creative projects, thanks to a group of innovative and inspired who have pushed the envelope of the medium, jewelry from paper is elevated to an art form. 144 pages. full color. \$ 24.95

ART OF JEWELRY DESIGN-
this book describes in detail the designs, techniques and creative methods of 20 talented production artists working today. 144 pages. full color. in english. \$ 29.95

(THE) ART OF WONDER – A HISTORY OF SEEING –
288 pages, 373 color illustrations, \$ 35.00

ART NOUVEAU BUCKLES –
this book presents almost 200 art nouveau, jugendstil and liberty style buckles with symbolic, floral and geometric designs. in english and german. 232 pages. 250 color illustrations. \$ 75.00

ART FORMS IN NATURE –
this classic book by ernst haeckel is a must in every library. 100 plates. black/white. in english. \$ 14.95

ART NOUVEAU JEWELRY FROM PFORZHEIM -
around 1900 the pforzheim jewelry making industry which had been established since 1767, underwent an upturn to flourish as even before. the participation of pforzheim businesses in the 1900 paris world exhibition and the thorough assimilation of a variety of influences from abroad – including the figurative french art nouveau style- ensured that pforzheim art nouveau jewelry developed confidently towards aesthetic autonomy. this book is the first wide-ranging survey. 288 pages. 480 illustrations. in english and german. hardcover with dust jacket. \$ 85.00

ARTITUDE 2008 -
catalog of the 2008 exhibition in norway about “body jewelry “ in which 20 international jewelry artist participate, exploring the body. in english. full color. \$ 40.00

AS YOU LIKE IT – JEWELRY AND VESSELS - 1988-2008-
2008 publication about the jewelry college in pforzheim (not the academy) which has been very instrumental in preparing many jewelers for the professional field. 320 pages. 300 color illustrations in german and english. \$ 70.00

ASHANTI GOLD -
the african legacy of the world’s most precious metal. in english. full color. 200 pages. \$ 40.00

AT THE BENCH –
an illustrated guide to working with gold & silver. produced by mjsa. in english. 116 pages. \$ 28.50

AUGENLUST – EYE’S DELIGHT --

catalog of an exhibition organized by the german craft council in 1999 which shows tendencies in (mostly) german, but also european contemporary craft with an emphasis on jewelry. 200 pages. in english and german. 170 color illustrations. \$ 50.00

AUSTRALIAN GOLD AND SILVER 1851 – 1900 –

book published in conjunction with the exhibition at the sydney mint museum in 1996. it showcases the needs of the new rich supplied by european jewelers, gold and silversmiths attracted to australia during the gold rush in the latter half of the 19th century. in english. 88 pages. full color. \$ 30.00

AVANTGARDE IN RUSSIAN JEWELRY –

catalog of the 1998 exhibition moskou – st.petersburg at the jewelry museum in pforzheim germany. In german. 94 pages. full color. \$ 35.00

BABETTO 1996 – 2000 –

“ the geometry of jewels” , new publication covering the work from 1996 – 2000. in english. full color. 166 pages. \$ 48.00

BABETTO-

latest 1996 publication about the italian artist giampaolo babetto who is considered one of the top jewelers of this time. the book covers his work from 1967 - 1996. full color. in english. 260 pages. \$ 120.00

BAGS –

exploring changing styles and usage, this colorful account features a wide range of bags: from delicate draw-string and richly worked ecclesiastical purses to the large 18th century workbags. 128 pages. in english. 60 color illustrations. \$ 19.95

BAKELITE JEWELRY BOOK -

written by davidov and redington. 156 pages. in english. 150 color illustrations. \$ 45.00

BAKELITOMANIE - PAVEL OPOCENSKY-

latest catalog of the work made from bacalite by this artist from prague. in color. in english. \$ 20.00

BANQUETING TABLE-

on the occasion of the 15th anniversary of galerie ra for contemporary jewelry amsterdam holland with international artists. in english and dutch. \$ 48.00

BARBARA HEALTH – JEWELLER TO THE LOST –

for more than 30 years cont. australian jeweler and designer barbara heath has explored the complex connections between maker and wearer. she has assisted many clients on a journey to locate jewels that speak to them, leading her to assume the epithet “jeweler to the lost”. 64 pages. in english. color. \$ 35.00

BARBARA PAGANIN –

small but beautiful catalog in full color of the exhibition in antwerp belgium in 1999. in italian. \$ 20.00

BARBARA SEIDENATH –

brochure of the work of this german artist who reside in the usa on the occasion of the forder award 1993 in munich. full color. \$ 20.00

BAUBLES, BANGLES AND BEADS –

2006 catalog of american jewelry from yale university 1700-2005. 24 pages. 16 color illustrations. \$ 12.50

BEAD ART –

this book celebrates 81 works by the 54 artists selected for the first biennial beadworks exhibition . in english. 112 pages. full color. \$ 29.95

BEADING IN THE NATIVE AMERICAN TRADITION –
in english. 150 pages. full color. \$ 24.95

BEADING ON A LOOM –
in english. 112 pages. full color. \$ 21.95

BEADING WITH BRICK STITCH –
in english. 126 pages. full color. \$ 21.95

BEADING WITH HERRINGBONE STITCH –
in english. 118 pages. full color. \$ 21.95

BEADING WITH PEYOTE STITCH –
in english. 111 pages. full color. \$ 21.95

BEADS OF THE WORLD-
this book covers the universe of collectible beads, a global view of beads to experienced collectors. in english. full color. 126 pages. \$ 19.95

BEADWORK – A WORLD GUIDE -
this is the first survey to reveal the wealth and diversity of traditional beadwork from around the world: asiaafrica, the americas, oceania and the arab gulf. english. over 600 full color illustrations. 208 pages. \$ 50.00

BEATEN GOLD – ISRAELI JEWELRY 3 –
the theme of the 2005 exhibition in israel revolves around inviting jewelers, architects and designers to create jewelry for industrial manufacture. in english with various essays. full color. 131 pages. \$ 40.00

BEAUTIFUL AND PROVOCATIVE – SCHOEN UND PROVOKANT- DANNER AWARD 1999-
the danner award is one of the few distinguished awards in the field of the dec. and appl. arts in german speaking countries. this book traces current developments and gives broad survey of all the exciting trends in the appied arts. In english. 160 pages. 85 color illustrations. \$ 65.00

BEAUTY, FUNCTION AND ART – DANNER AWARD 1996-
applied art of the highest standard of quality which has received one of the few major prizes for contemporary crafts awarded in german speaking countries. in english. 152 pages. full color. \$ 65.00

BEAUTY IS A STORY-
catalog of exhibition in holland and belgium of international jewelry designers. in english, dutch, german and french. \$ 45.00

BEDAZZLED – 5000 YEARS OF JEWELRY –
small catalog from the collection at the walters art museum. full color. 64 pages. english. \$ 9.95

BEJEWELD, GREAT DESIGNERS, CELEBRITY STYLE –
this book celebrated the top jewelry designers of the 20th century: cartier,tiffany,harry winston, van cleef & arpels,robert lee morris, paloma piccaso etc. 144 pages. 150 images, 100 in color. \$ 35.00

BELLE EPOQUE OF FRENCH JEWELLERY –
jewellery making in paris 1850 – 1910. in english. 327 pages. 264 color illustrations. 60 b/w. \$ 180.00

BEPPE KESSLER -
new catalog of this dutch artist who received the herbert hofmann award 1997 in munich. originally trained as a textile artist, she has been involved in jewelry for the past 20 years. in english. full color. \$ 45.00

BERND MUNSTEINER - REFLECTIONS IN STONE —

known in the world as the inventor of 'natural movements', 'inside selecting' and 'rhythmus' in precious stones cutting, this book shows how he opened up entirely new dimensions in creative gem design. 224 pages. in english. 219 color illustrations. \$ 75.00

BERNHARD FRUEH SCHMUCK + OBJECT 1989 – 1999 –catalog of a retrospective 1999 exhibition of jewelry and objects in erfurt germany of this artist from the former german republic. in english and german. full colour. 64 pages. \$ 35.00

BERNARD SCHOBINGER - FEUER UEBER WASSER -

jewelry objects from 1968 - 1996, selected and accompanied by comments. in german. (translation in english available) in full color. \$ 70.00. (translation in english available \$ 30.00)

BERNHARD SCHOBINGER – JEWELS -

the swiss jewelry artist bernhard schobinger is one of the most forcefully expressive, critical, and aesthetically inspiring contemporary exponents of his art. new book. 2002. 192 pages. in english and german. 240 in color illustrations. \$ 75.00

BEST IN CONTEMPORARY JEWELRY-

written by david watkins from royal college of art london. international artists. 1994. in english. in full color. \$ 75.00

BEST LITTLE BEADING BOOK -

techniques and more: a practical guide for bead lovers. in english. 274 pages. \$ 29.95

BESTECKE-SILVERWARE-

the egloffstein'sche collection of dining implements from the middle ages through the 18th century. 430 pieces, 145 color images. essays about the changing eating habits in english and german. \$ 95.00

BETTINA SPECKNER – DAS EIGENE UND DAS FREMDE –THE EVERYDAY , THE FAR AWAY
2006 book published on the occasion of an exhibition of this german jeweler in munich. in german and english. full color. 65 pages. with text. \$ 43.00

BETTY COOKE-

catalog published on the occasion of her exhibition at the maryland institute college of art in 1995. full color . in english. \$ 40.00

BETWEEN TIDES- JEWELLERY BY ALAN PRESTON -

alan preston has been working as a contemporary jeweler for over 30 years in new zealand. his work has been featured in important shows like paua dreams, pacific adornment and bone stone shell. contemporary jewelry in aotearoa might be described as an object lesson in the marvellous materials that can be found between tides, awaiting the patient and careful attention of the jeweler who will transform them. 160 pages. full color. this book is one of the few historical surveys of a contemporary new zealand jeweler \$ 50.00

BEVERLY PENN – WEEDS –

exhibition catalog 2006 includes the artist's latest sculptures which have the type of presence that defines an interior space. full color. 33 pages. in english. \$ 10.00

BEYOND MATERIAL - 10 YEARS GALLERY LOUS MARTIN -

on the occasion of the 10th anniversary 35 artists produce jewelry, textile and products with innovative materials and techniques. holland 2006. in color. in english. 83 pages. \$ 38.00

BEZEL & FLUSH SETTING – CLASSROOM IN A BOX –

a set of two video tapes (vhs or pal) 150 minutes in total, where blaine lewis from the “new approach school for jewelers” shows bezel and flush settings for diamonds and colored stones. great reviews everywhere. in english. \$ 179.00

BIENNIAL JEWELRY ROTTERDAM FACET I-

catalog of the biennial rotterdam 1993 international jewelry designers. full color. in english. \$ 50.00

BIJOUX ART DECO -

1991 publication covering the period of the art nouveau in jewelry. in french. 350 pages. color and black/white illustrations as well as drawings. \$ 175.00

BIJOUX ART NOUVEAU EN EUROPE –

jewelry from the time of the art nouveau, covering famous examples, full color, french. 188 pages. \$ 80.00

BIJOUX BERBERES D'ALGERIE - JEWELRY OF THE BERBERS IN ALGERIA -

as the title suggests this book covers the traditional jewelry of algeria especially of the great kabylie and aures. besides illustrations it describes techniques as well. in french. 143 pages. \$ 65.00

BIJOUX DES DEUX EMPIRES 1804 –1870 –

2004 exhibition catalog at the national museum in malmaison france. covering two empires. in french. full color. 175 pages. \$ 45.00

BIJOUX DU MAROC - JEWELRY OF MOROCCO – ATLAS + DRAA VALLEY

this book covers mostly the areas of the atlas mountains and the draa valley and the rich traditions of the various tribes in morocco. 192 pages. in french. partly in color. \$ 75.00

BIJOUX DU MAROC - JEWELRY OF MOROCCO –

this book covers mostly the areas of the atlas mountains and mediterranean with the first jewish jewelers at the end of the 20th century .224 pages. in french. partly in color. \$ 75.00

BIJOUX, PARURES D'ALGERIE –

history, techniques and symbols from jewelry from algeria. exhibition catalog 2003 of a traveling exhibition in france and algeria. in french. full color. 96 pages. paperback. \$ 43.00

BIJOUX SOPHIE HANAGARTH –

catalog of the work of this swiss artist on the occasion of the swiss applied arts award 2000. in full color. in french, german, english. 26 pages. \$ 25.00

BIRGIT LAKEN-

catalog of a traveling exhibition through europe and the usa by this mokume-gane expert. in english, dutch and german. \$ 52.00

BLACK HAIR – ART-STYLE AND CULTURE –

in english. full color. \$ 25.00

BLENDWERK –

fabric and fashion at jakob schlaepfer in switzerland. fashion, fabric, accessories, jewelry a fascinating book where everything comes together. in german, french and english. full color. 2 volumes. 235 pages. \$ 98.00

BLING – THE HIP-HOP JEWELRY BOOK –

what can you say about bling? it is loud, it is flashy, it is expensive, but most of all it has to be seen to be believed! all that glitters may not be gold, but it's bound to be blinging. 175 pages. full color. \$ 19.95

BLING BLING – HIP HOP’S CROWN JEWELS –

when it comes to the world of hip-hop, nothing shines brighter than glorious bling. a fascinating look in words and pictures at the stars of hip-hop and their fabulous jewelry from the last 25 years. 198 pages. in english. \$ 27.50

BLUMEN DES PARADIESES - FLOWERS FROM PARADISE -

this book covers the very rich tradition of the many monarchies in northern india. illustrations and explanations of techniques. full color. 207 pages. in german. \$ 65.00

BLURRING THE BOUNDARIES / FRANCOISE VAN DEN BOSCH-

overview of the work of francoise van den bosch, one of the most important artists in the development of dutch contemporary jewelry. in english and dutch. \$ 50.00

BODY EXTENSIONS – ART, PHOTOGRAPHY, FILM, COMIC, FASHION -

this publication is illuminating on the great variety of ways in which the body extensions occurs in art, photography, cinema, comics, fashion and the culture of everyday living. distinguished specialists seek approaches to studying the persistent striving for physical perfection. in german and french. 192 pages. 123 illustrations in color and b/w. hardcover. \$ 38.00

BODY POLITICS -

2009 set of two books. hardcover techno linen. 64 pages. with essays by anne berk and rafael von uslar. in english. full color. \$ 80.00

BODY TYPE – INTIMATE MESSAGES ETCHED IN FLESH –

this book is entirely devoted to typographical tattoos. it explores the ideas and emotions behind this indelible commitment. full color. 190 pages. \$ 19.95

BOVEN MAAVELD - HATS -

catalog of flamboyant hat exhibition in holland. full color. in dutch. \$ 40.00

BRACELET ‘ JAVA-LA-GRANDE’ - ROBERT BAINES –

the jewelry space between the voyages of vasco da gama in 1498 and james cook in 1770. 2006 catalog of the rekindling debate on the possible portugese discovery of australia’s eastern coastline before captain james cook. in english. 48 pages. \$ 44.00

BRILLIANCE -

masterpieces from the american jewelry design council.

a book describing the 'design project', demonstrating the limitlessness of imaginative powers that arise from the abandonment of one's artistic comfort zone. 228 pages. full color. \$ 19.95

BRILLANT (E) -

published in conjunction with the exhibition on the occasion of the 90th birthday of anton fruehauf, who was one of the pioneers in contemporary jewelry in italy. he helped eliminating the separation between art and jewelry. this book shows the work of jewelry artists and visual artists whose work documents that understanding. 268 pages. in german, italian. full color. \$ 40.00

BRILLEN KULTOBJECT- SPECTACLES UTILITY ARTICLE AND CULT OBJECT-

an absolute must for all lovers of spectacles. it has taken 700 years before an industry developed from the hand-cut reading lens; an industry whose unrestrained creativity relieved spectacles from their "stigma of a crutch" - the unmistakable sign of a weak sight- and raised them to the heights of the glamorous world of fashion. 160 pages, color, in english and german. \$ 75.00

BROOCHING IT DIPLOMATICALLY –

a tribute to madeleine albright, the first woman to be secretary of state in america. brooches made by international artists. in english. full color. 175 pages. \$ 35.00

BRUNO MARTINAZZI – L'ORO E LA PIETRA –

the occasion for this new publication was a lecture given by the artist in munich 2005, which impressively demonstrated his profound knowledge of art in context with humanist, philosophical, historic and religious values. there is also an essay which introduces the artist's work as an aesthetic whole. 112 pages. 50 illustrations in color. \$ 45.00

BRUNO MARTINAZZI - SYMBOLIC JEWELRY -

bruno martinazzi has been a formative influence on italian jewelry since the sixties. beyond their decorative character, his jewelry pieces, fashioned primarily of gold, are significant as objects of consciousness and of communication: hands, fingers, lips and other anatomical parts disassociated from the human context. 200 pages. 120 color illustrations. in english. \$ 75.00

BUCCELLATI – TIMELESS ART -

a stunning array of 200 pieces created by one of Italy's most important jewelry houses. lavishly illustrated, this book traces nearly 100 years and three generations of this company. 180 color illustrations. 200 pages. in english. \$ 85.00

BURG GIEBICHENSTEIN – SCHMUCK DER HALLESCHEN SCHULE –

small booklet in german about this famous former-east german academy jewelry department. 56 pages. full color. \$ 25.00

BUSINESS AND LEGAL FORMS FOR CRAFTS-

this practical guide contains 23 ready-to-use forms with detailed instructions to guide artists to the best deal. included are forms for sales, resales with royalty rights, commissions, limited editions, exhibition loans, consignments etc. in english. 176 pages. \$ 19.95

BUTTONS –

the buttons reproduced in this volume are all from the private collections of millicent safro and diane epstein, founders of “tender buttons”, the renowned new york city button emporium. in english. 176 pages. 208 full color illustrations. \$ 22.50, hardcover \$ 49.50

BYZANTIUM –

this book represents a history of the byzantine empire from 330 ce to the fall of constantinople in 1453. lavishly illustrated with images of objects, icons, jewelry from the british museum. in english. 96 pages. \$19.95

CALDER JEWELRY –

splendid 2007 publication exclusively about all the jewelry of alexander calder, (who produced about 1800 pieces of jewelry) with more than 450 images of bracelets, brooches, necklaces and rings. in full color. in english. 288 pages. \$ 90.00

CAMELEON BODY - PHOTOGRAPHS OF CONTEMPORARY FETISHISM -

the highly charged characters who people the pages of this book, have adopted an array of differing degrees of bodily metamorphosis: from minimal facial piercings, to more extreme and defiant acts, such as those of the italian performance artist franko b., who uses his own flesh and blood to express alienation and trauma. all of them however, bear witness to the body's capacity for change and transformation. in english. 112 pages. 64 b/w illustrations. \$ 55.00

CAMEO -

2008 catalog of the students of the whitireia jewelers (new zealand) who dealt with the many ways of how the cameo can appear. full color. in english. 44 pages. \$ 25.00

CAMEOS – CLASSICAL TO COSTUME -

representing the span from the 1700s to present, this book presents 1400 examples of cameo jewelry + a history of cameos. in english. full color. 222 pages. \$ 59.95

CAPTURE OF EUROPE-

catalog of the international exhibition of jewelers , organized by the forum fur schmuck und design in germany and shown at the jewelry 96 conference in newcastle england. in german and english, 95 pages, 67 bl/white illustrations. \$ 42.50

CARLIER MAKIGAWA-

catalog about the work of the most well known australian jeweler on the occasion of a traveling exhibition through australia, usa and holland in 1994. in english. black/white. \$ 17.50

CAROLE GUINARD - TALES OF JEWELS -

2006 catalog of this swiss jeweler who started gallery noblesse oblige in lausanne and was curator of the museum in lausanne. the catalog covers her work from 1983-2004. color and b/w. in english. \$ 32.00

CAROLINE BROADHEAD-

brochure of this famous english jeweler's work. in color. in english. \$ 20.00

CAROLINE BROADHEAD - JEWELRY IN STUDIO -

caroline broadhead's artefacts are a series of radical, reductive and sensuous proposals about jewelry as ornament. her objects raise questions about human nature's self - portrayal; her jewels and garments are clothing for the imagination. in english. 64 pages. 51 illustrations. \$ 20.00

CARTIER –1900-1939

this 1994 book covers the history of the art of jewelry in the 19th and 20th century with the help of the famous house of cartier the most prestigious symbol of the " haute joaillerie ". in french. 312 pages. color and black/white illustrations. \$ 75.00

CARTIER – JEWELERS EXTRAORDINARY –

the authorized story of this legendary firm, told with never before published photographs and working sketches. in english. 236 illustrations, 80 in color. 292 pages. \$ 75.00

CATHERINE NOLL –

famous french jeweler who from 1970 – 1990 also created collections for dior,ricci and chanel. in french. full color. 79 pages. \$ 30.00

CHAIN MAIL JEWELRY –

a book of contemporary designs from classic techniques, with projects on several levels. full color. in english. 144 pages. \$ 24.95

CHAIN REACTION – ISRAELI JEWELRY 2 -

the erez israel museum in tel aviv (2002) is showing the work of some 50 israeli artists to display the pieces in the context of the jewelry-artist-environment and to explore their interconnections. in english . full color. 45 pages. \$ 30.00

CHALLENGING THE CHATELAINE -

this book accompanies the exhibition at the museum in helsinki and includes jewelry created by 78 internationally known artists for role models of their choice reviving the tradition of chatelaine. full color. in english. 199 pages. \$ 48.00

CHANGE – RUUDT PETERS –

2002 publication bringing together 25 years of the work of this dutch artist on the occasion of a traveling exhibition/retrospective. 208 pages. full color. in english. \$ 48.00. hardcover red \$ 60.00

CHARLES HORNER OF HALIFAX –

first book to explore the extraordinary diverse production of the horner factory between 1880-1984 with appr. 2400 charles horner products shown. in english. 304 pages. 400 color, 250 b/w illustrations. \$ 85.00

(THE) CHARM OF CHARMS –

charms are making a grand reappearance on the fashion scene, because of their ability to express elements of the wearer's personality. in english. 162 color illustrations. 160 pages. \$ 32.50

CHARMED BRACELETS –

tracey zabar's explores the enduring appeal of these chic sweet accessories. 90 color illustrations. 96 pages. in english. \$ 19.95

CHASING AND REPOUSSE – METHODS ANCIENT AND MODERN -

this lavishly illustrated book provides first-time artists with enough information to get started, but also offers advanced workers insights into design and process. over 500 illustrations and drawings. Full color. 184 pages. \$ 35.00

CHATELAINES –

chatelaines are decorative and useful waist-hung items which re-create the concept of the medieval chatelaine or lady-of-the-castle. this book illustrates the extraordinary range with 300 color and 190 bl/wh photos. in english. 311 pages. \$ 69.50

CHAUMET – MASTER JEWELLERS SINCE 1780 –

beautiful book about this famous french jeweler. in english. 366 pages. full color with many drawings. \$ 185.00

CHEAP THRILLS IN THE TOOL SHOP-

textbook by charles lewton brain deals with inexpensive equipment options and bench tricks for goldsmiths. in english. 79 pages. \$ 34.95

CHEMISTRY SET -

catalog of a project between southern arts touring exhibition service and the british craft council. it shows patinated metalwork over the past decade. in english. in full color. 58 pages. \$ 30.00

CHINESE GOLD ORNAMENTS -

a beautiful book with images and drawings of gold ornaments of dynastic china from 11th century bc – the qing dynasty 1644 – 1911. full color. 570 pages. mostly in chinese. \$ 185.00

CHINESE SILVERS -

jessica feng, renowned collector of chinese jewelry presents hundreds of pieces of rare and historical silver jewelry. tracing the history of chinese silver, its social importance in traditional and modern society, as well as a fundamental folk art. 136 pages. in chinese and english. 350 color images. \$ 59.95

CHOICE- GERMAN CONTEMPORARY JEWELLERY, A READINGBOOK-

book accompanying the traveling exhibition 2005 through japan (itami museum) and europe curated by herman hermsen and elisabeth holder. 10 older jewelers chose each 2 younger jewelers, so a total of 30 jewelers (all related to germany) show their work . with various essays by barbara maas. also in english. 260 pages. \$ 48.00

CHOICES OF THE HAND –

a survey of work from new zealand jeweler peter deckers. in english. 170 pages. \$ 45.00

CHRISTA LUEHTJE – JEWELLERY –

catalog on the occasion of the exhibition of this german jeweler at the museum of applied arts in munich germany 2002 with essays from various colleagues. in english and german. full color. 78 pages. \$ 40.00

CHRISTINE MATTHIAS SCHMUCK -

catalog of this jeweler who studied with dorothea pruehl in the former east germany at burg giebichenstein. this catalog covers the work from 2000 till 2009 and was published on the occasion of receiving the marzee prize 2008. in english and german. \$ 45.00

CHRISTOPH ZELLWEGER –

catalog of this swiss-german jeweler, working in england. various sumptuous papers and printing techniques set off this artist's work in different media to perfection. 1990 – 1999. in color. in english. \$ 40.00

CLASSICAL LOOP IN LOOP CHAINS –

famous book written by jean stark who is considered an expert in these techniques. in english. 190 pages. \$ 39.95

CLAUDIA STERN – ELASTIC JEWELRY –small full color catalog of the work of this peruvian jeweler, who combines metal and textile in her work. in english. \$ 30.00

COLLECT -2006 -

catalog of the international art fair for contemporary objects, held at the v&a in london. full color, in english. \$ 45.00

COLLECT 2007 –

catalog of the 2007 fair in london. It includes over 100 pieces with accompanying texts by their artists. full color. in english. 136 pages. \$ 45.00

COLLECTIBLE BEADS-

this is the only book which specifies what beads have been marketed and collected during the bead movement's rise over the last two decades. every major cultural and geographical region is studied. written by robert liu publisher of ornament magazine. full color. in english. 256 pages. \$ 49.95

COLLECTION DE BIJOUX DU MUSEE DES ARTS DECORATIFS – JEWELRY COLLECTION OF THE MUSEUM OF DECORATIVE ARTS PARIS –

there are 3500 pieces of jewelry in the collection. this catalog shows a selection on the occasion of the opening of the gallery in the museum in 2004. 36 pages. 106 color illustrations. in french. \$ 45.00

COLLEZIONE AUGUSTO CASTELLANI –

the famous collection in the etruscan museum containing incredible jewelry, vessels and hollowware. in italian. full color. 245 pages. \$ 90.00

COLOR - A NATURAL HISTORY OF THE PALETTE -

color is the essence of landscape, of mood, of our whole perception of the physical world. the author traveled the world to investigate the origin of all those tantalizingly sensual ochers, reds and blues. in english. 448 pages. \$ 14.95

COLOR AND REFLECTION –

full color catalog of the enamelist society juried exhibition 2001. 56 pages. in english. \$ 25.00

COLOR ON METAL –

fifty artists share insights and techniques about their love for color. in english. full color. 126 pages. \$ 30.00

COLOURING, BRONZING AND PATINATION OF METALS –

a manual for fin metalworkers and designers written in english by hughes and michael rowe. \$ 85.00

COMMEMORATIVE CUP-

catalog postcard format of a traveling exh. of unique silver cups designed and hand crafted by 50 cont. american metalsmiths curated by rosanne raab associates in 1995. in english. full color. \$ 20.00

(THE) COMPENDIUM FINALE OF CONTEMPORARY JEWELLERY MAKERS -

this incredible two volume hardcover book in slipcover weighs 14 kilos; has 2400 pages and shows the work of 1044 jewelry makers from 54 nations from five continents. co-publishers are the jewelry museum in pforzheim in germany and the francoise van den bosch foundation in the netherlands. every artist is presented with two pages which they designed themselves. limited edition .only 200 copies are now available for sale. there will not be a re-print. the costs are \$865.00

COMPLETE BOOK OF JEWELRY MAKING –

this book contains many, many very clear full color photos, mostly close-up and drawings of all processes and techniques covered. written by carles codina professor at the massana academy. in english. 160 pages. full color. \$ 29.95, paperback \$ 19.95

COMPLETE METALSMITH –

this revised edition has become a standard text for classes and self-starters around the world by tim mcreight.visual presentation, condensed text. full color drawings. in english. 160 pages. \$ 15.00

COMPLETE METALSMITH – PRO PLUS EDITION –

the most recent publication with cd. (by tim mcreight) in english. \$ 45.00

CONCRETE HANDBOOK FOR ARTISTS –

written by goss design studio canada. a must! technical notes for small scale objects. in english. \$ 24.95

CONTEMPORARY BELGIUM JEWELRY 1945 - 1995 -

as the title suggests this book covers the belgium jewelers from 1945 - 1995. in english. 144 pages. full color. \$ 45.00

CONTEMPORARY CHARMS-

catalog of an exhibition in holland of a contemp. interpretation of the traditional charm. in dutch. \$ 22.50

CONTEMPORARY ENAMELING ART & TECHNIQUES –

revised and extended version of the lilyan bachrach book with work of 55 additional artists displayed. over 350 color illustrations. 192 pages. \$ 39.95

CONTEMPORARY EUROPEAN SILVERWORK-

catalog of the exhibition in antwerp belgium 1993 of contemporary european silverwork: a sparkling party. in english, dutch. \$ 40.00

CONTEMPORARY GERMAN JEWELRY-

traveling exhibition of 25 contemporary jewelry artists from germany. in english. \$ 48.00

CONTEMPORARY JAPANESE JEWELLERY –featuring 200 beautifully illustrated examples of the very

finest work by 50 contemporary artists and the revolutionary materials being used. in english. 120 pages. 175 color illustrations. \$ 48.00

CONTEMPORARY JEWELLERY – THE PADUA SCHOOL –

a long awaited survey of more than 50 years of art jewelry from the padua school covering its work from 1950 to the present. pavan, pinto, babetto, visintin, zanella, marchetti, corvaja etc. in english. 160 color illustrations. 168 pages. \$ 75.00

CONTEMPORARY JEWELLERY – ART TO WEAR –

catalog to the millenium exhibition and the 10th anniversary of gallery slavik in vienna austria. in english. full color. 127 pages. \$ 45.00

CONTEMPORARY JEWELLERY CARD GAME –

with images of jewelry made by the 16 dutch artists from gallery smit in amsterdam holland on the occasion of its 20th anniversary. full color. \$ 15.00

CONTEMPORARY JEWELRY IN AUSTRALIA AND NEW ZEALAND -

this 1998 book seeks to examine some of the most interesting offerings from the australian and new zealand scenes, to provide a background to developments in both countries and to place the work within the context of the fine arts. in english. 168 pages. full color. written by patricia anderson, an expert in the field. \$ 65.00

CONTEMPORARY PRINT IN ENAMEL –

catalog of an exhibition which explores the potential for print and enamel in creative visual practice developed by the univ. of bristol uk. 58 pages. in english. partly in color. \$ 25.00

CONTEMPORARY SILVER – COMMISSIONING, DESIGNING, COLLECTING –

faced with the design of a simple domestic object, the silversmiths featured in this volume have produced an astonishing range – from the minimal simplicity of the purely functional to the lavish ostentation of the truly baroque. written by seymour rabinovitch, long-time collector of silverware. in english. 160 pages. 400 illustrations, 150 in color. \$ 45.00

CONTEMPORARY SILVER – MADE IN ITALY-

this book tells the story of italian silverware of the last three decades. it showcases the work of sottsass, mendini, venturi, Alessi etc. in english. 127 pages. full color. \$ 50.00

COOL CREATOR - PAUL DERREZ-

small catalog of the work of the artist paul derrez, who founded gallery ra in amsterdam 20 years ago. in english. \$ 20.00

COPPER ART JEWELRY –

the premier reference for 20th century designs in copper jewelry. 168 pages. in english. 200 color illustrations. \$ 49.95

COPPER, STONE AND FIRE-

catalog of the exhibition 2000 of james metcalf, ana pellicer and the artisans of santa clara del cobre in mexico famous for their work in copper. in english. 48 pages. partly in color. \$ 25.00

CORPORAL IDENTITY – BODY LANGUAGE –

catalog to the 9th triennial for form and content 2003 at the museum for applied art frankfurt germany. in german and english. 344 pages. lots of text. full color. \$ 55.00

CORPORATE CULTURE –U3 –

art, plastic, recycling plastic. 192 pages. more than 200 illustrations in color. in plastic slip case. in english and german. \$ 75.00

COSTUMES ET PARURES DU MAROC –

beautiful book about costumes and ornaments in morocco. full color. french text. 330 pages. \$ 95.00

COZTICTEOCUITLATL - OTTO KUENZLI -

" the yellow feces of the gods, astec ". a booklet with 121 pendants made from 1995 - 1998. in english. 49 pages. full color. \$ 25.00

CRAFT AND CRAFT SHOWS –

everything artisans need to know for turning their crafts into lucrative income is here. the author emphasizes good business practice as it relates to dealing with customers, pricing and presentation. also information about applying to shows and dealing with promoters. in english. 208 pages. \$ 16.95

CRAFT + IDEA = NEW VIEWS -

this volume collects a diversity of craft writing within the past two years, produced by the ontario crafts council. \$ 20.00

CRAFT FROM SCRATCH – 8.TRIENNALE FORM AND MATTERS –

catalog of the 8th triennial of form and matters australia – germany at the museum of applied art frankfurt germany 2000. in english and german. 270 pages. full color. \$ 45.00

CRAFT IN AMERICA, CELEBRATING TWO CENTURIES OF ARTISTS AND OBJECTS –

the only work of its kind, this book features the art of america's most original and esteemed craftspeople past and present. illustrated with over 200 illustrations. full color. english. \$ 60.00

CRAFT OF SILVERSMITHING –

techniques, projects and inspiration. with images of work of known silversmiths. in english. full color. 160 pages. \$ 24.95

CRAFTING AS A BUSINESS-

craftspeople intending to enter the wholesale/retail marketplace. a manual designed as a support system for those everyday questions and problems. 240 page. full color. in english. \$ 24.95

CREATING VALUE BY DESIGN: FACTS AND THOUGHTS.

this double volume book collects together the recent writings of the philips design group's director stefano marzano in which he explores the ideas and strategies that are inspiring the group's work and gives a pictorial impression of the group's recent activities and indicates the exciting direction its creativity is taking. in english. 312 pages. 450 color illustrations. 250 bl/white. \$ 100.00

CREATING WITH POLYMER CLAY -

designs, techniques and projects with step by step color photographs illustrating the basics. in english. in color. 128 pages. \$ 18.95

CREATING YOUR OWN ANTIQUE JEWELRY –

a wonderful "how to do" book, full color, in english, \$ 30.00

CREATIVE BEAD WEAVING-

internationally known bead weaver carol wilcox wells takes you through each stitch step by step with easy-to-follow text and more than 200 black/white illustrations. in english. 144 pages. \$ 24.95

CREATIVE CAREERS IN CRAFTS –

this book provides a fascinating review of the evolution of crafts through the ages, leading up to the many options available to creative men and women today. a great resource for getting to know the field. in english. 280 pages. \$ 19.95

CREATIVE METAL CLAY JEWELRY –

use silver or gold metal clay to make jewelry. techniques, projects and inspiration. full color. in english. 144 pages. \$ 27.95

CREATIVE METAL CRAFTS –

25 beautiful projects for your home with just a few basic skills and without a torch or solder. in english. full color. 127 pages. \$ 19.95

CREATIVE STONESETTING -

a wonderfully written book by john cogswell, who found the need to write this book looking for unique, original settings designed and fabricated from scratch. 208 pages. full color. with technical information and wonderful examples of creativity. \$ 35.00

CROCHETED WIRE JEWELRY –

innovative designs and projects by leading artists, written by arlene fisch. in english. full color. 128 pages. \$ 24.95

CHROMA – MONOCHROMA –

international jewelry art exhibition and conference from 6 european schools , held in estonia in 2006. 95 pages. full color. interesting text. \$ 40.00

CROSSING BOUNDARIES –

full color catalog of the enamelist society juried exhibition 1999. 56 pages. in english. \$ 25.00

CUFF LINKS –

a book for the fashion-conscious man, who will be treated to 160 unusual cuff links that represent the height of beauty and craftsmanship. 112 pages. in english. 199 illustrations. 186 in color. \$ 19.95

CULT OF THE VIRGIN- OFFERINGS, ORNAMENTS AND FESTIVALS –

all who turn this book's pages, whether they are believers or non-believers, will be surprised and enchanted. in english. 112 pages. 190 illustrations, 173 in color. \$ 40.00

CULTURE OF CRAFT - STATUS AND FUTURE -

peter dormer presents a series of lively, clearly argued discussions about the relevance of handcraft in a world whose aesthetics and design are largely determined by technology. in english. 224 pages. \$ 59.95

CUTLERY, FROM GOTHIC TO ART DECO -

in this unique book which is the catalog of the j.hollander collection, considered to be the most important in the field, the history of tableware and cutlery is illustrated by over 600 color plates and hundreds of silver marks. 300 pages. in english. \$ 75.00

CYNTHIA COUSENS – SHIFT –

2003 catalog of the work of this english jeweler published in conjunction with the exhibition “shift – towards new jewelry”. in english. full color.48 pages. \$ 42.00

CZECH MODERN JEWELRY IN STRIBRO-

catalog of a 1997 traveling exhibition of contemporary czech jewelry. in english. full color. \$ 35.00

DALI – JEWELS – JOYAS –

this book presents the jewels from the gala-salvator dali foundation. it features essays on dali and his work as well as concept sketches he produced before the jewels were created. in english, spanish. 148 color, 10 b/w illustrations. 212 pages. \$ 95.00

DANIEL BRUSH - GOLD WITHOUT BOUNDARIES -

this book reveals the extraordinary world and precious objects and sculptures of daniel brush, a modern master whose work is unparalleled in contemporary art. a retrospective exhibition of his work is on view at the renwick gallery in washington dc.276 pages. 200 illustrations. 175 in full color. in english. \$ 65.00

DANIEL KRUGER-

catalog on the occasion of an exhibition at the kruithuis museum holland of this important german artist. in english,dutch. \$ 44.00

DANIEL KRUEGER -

brochure on the occasion of the forderpreis award in munich 1993. in english. \$ 20.00

DANIEL WEINBERGER –

full color catalog of this belgium jeweler who operates completely out of the normal jewelry scene, but whose work is known all over. in english. \$ 48.00

DANNER FOUNDATION COLLECTION-

catalog of exhibition in munich during the festival of jewelry in 1993. full color. great collection of cont. international jewelry. \$ 48.00

DANNER PREIS 2005 – DANNER FOUNDATION AWARD 2005 -

in the series of the danner foundation awards for contemporary craft. 120 full color illustrations. in english and german. exhibition in the bavarian national museum museum. 189 pages. \$70.00

DANNER PREIS 2008 – DANNER AWARD 2008 -

this beautiful full color book documents the prestigious danner award which is given every 3 years by the danner foundation in munich germany. with essays by various well known authors. it documents winners and participants. 160 pages. in german and english. \$ 75.00

DANSK SMYKKE KUNST – THE ART OF DANISH JEWELLERY – 1960- 2000 –

the 40 years spanned by this book at the art of danish jewelry design , are the most revolutionary within the field that this country has ever witnessed. full color. in danish and english. 227 pages. \$ 60.00

DANSK SOLV – DANISH SILVER OF THE 20TH CENTURY –

very good overview of the large field of danish hollowware/silversmithing and it's long tradition. color and black/white. in danish. 239 pages. \$ 60.00

DAVID HUYCKE –

small full color catalog about the work of this belgium artist whose name is at the top of the european hollowware field. in english. 48 pages. \$ 38.00

DAVID HUYCKE -

2007 catalog published in conjunction with a retrospective exhibition at the academy in st. niklaas in belgium. this belgium silversmith is considered one of europe's best. 79 pages. in english. full color. hardcover. \$ 45.00

DAVID WATKINS –

small catalog published by hipotesi in spain in 2005. in english. full color. \$ 22.00

DAVID WATKINS – ARTIST IN JEWELLERY -

2008 publication which is basically a retrospective of this british jeweler who for a long time was head of the jewelry program at the royal college of art in london. in german and english. 144 pages. 128 color illustrations. \$ 85.00

DAVID WATKINS –2004 catalog produced by hipotesi in barcelona spain. in english. color. \$ 45.00

DE NIEUWE KETEN VAN DE BURGEMEESTER – THE NEW CHAIN OF OFFICE –

a new outlook on the “ mayor chain “ designed by a group of dutch jewelers. in dutch only. 96 pages. full color. \$ 30.00

DEAR JEWEL -

in this book, in her column 'dear jewel', louise billgren (denmark)(jewel) specializes in the psychological aspect of common behavior in everyday life, and the therapeutic language of jewelry and soap operas. in english. full color. 99 pages. \$ 40.00

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catalog of the 18th international silverart competition held in 2009 in legnica poland with jurors gijs bakker and annamaria zanella. in color. in english. \$ 35.00

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this unrivaled collection of striking photographs traces more than ten thousand years of cultural history – from the body painting of stone-age peoples to the self-inflicted piercing of punks and the enduring image of the carnival clown in modern industrial society. 256 pages. 418 illustrations. 378 in color. in english. \$ 85.00 paperback \$ 34.95

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a unique book in its comprehensive and thematic coverage of the full range of cast and wrought ironwork. in english. 232 illustrations, 32 in color. 144 pages. \$ 35.00

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DER KOSMOS DES PETER SKUBIC -

retrospective catalog of an exhibition at the grassi museum leipzig germany. this austrian artist who spent many years as professor of the academy of fine art cologne germany, has influenced many contemporary jewelers in europe mostly. 113 pages. black / white / color. in german. \$ 40.00

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competition and exhibition of students of the goldschmiedeschule in pforzheim germany with jewelry (rings) for the performance of wagners ‘ring’ cycle at the theater in mannheim. in german. \$ 25.00

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this book presents a superb collection of jewelry from marocco, algeria, tunisia, and egypt . it bends a careful analysis of traditional north african jewelry design and amazigh culture. 84 pages. 60 illustrations, 40 in color. \$ 19.95

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exh. catalog of onno boekhoudt, bruce metcalf, kiwon wang in korea 1999. full color. in english. \$ 25.00

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each of the 100 basic art-related terms in this book is examined with scholarship and wit. it brings fresh insight to artists by examining the words they use. in english. \$ 8.95

DESIGN SOURCEBOOK JEWELLERY- DAVID WATKINS-

authoritatively written by a respected jeweler and academic, this source book features the best of contemporary jewelry from all over the world. with the emphasis on new makers, whose work is at the leading edge of design, a wide range of natural and synthetic materials is featured. in english. 128 pages. 250 color illustrations. \$ 40.00

DESIGNED FOR DELIGHT - ALTERNATIVE ASPECTS OF 20TH CENTURY DEC. ARTS -

in association with the montreal museum of dec. arts for the traveling exhibition from 1997 - 2000. it presents over 200 works from the collection of the montreal museum , in all media, focusing particular on 4 aspects of the dec. arts through objects and essays entitled: body language, inversion and transformation, is ornament a crime? and flights of fantasy. 320 pages. 300 illustrations. 250 in color. in english. \$ 65.00

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written by claude mazloum, this book examines contemporary jewelry artists, their ideas, creations, outstanding productions and innovations. fully illustrated with color images of these artists creations. in english. 188 pages. over 180 color illustrations. \$ 65.00

DESIGNERS ANNUAL PLANNING GUIDE 2000 –
guide published by the jeweler's resource bureau about all events concerning jewelry in 2000. in english.
68 pages. \$ 39.95

DESIGNERS ON JEWELLERY – CHI HA PAURA? -
2008 publication of twelve years of jewelry production by chi ha paura, the label founded by gijs bakker
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ARTS AND DESIGN –
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book presented by the museum of dec. arts in paris in november 1998. written by marguerite de cervical and
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catalog published on the occasion of receiving the bavarian state award for contemporary craft by this
talented munich jeweler. clack/white. german. \$ 25.00

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in her jewelry, the skill of the craftsman and the architectural conformities are coupled with fantasy and authenticity. totally unpretentious as a form, a box as a motif of minimalist art is an opportunity to arrange and articulate space and surface. in english and german. full color. \$ 48.00

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catalog of this artist from the former east - germany who is head of the jewelry department of the academy of fine arts in halle, burg giebiechenstein. in german and english. full color. \$ 50.00

DOROTHEA PRUEHL – 2000 -

catalog of this artist from the former east - germany who is head of the jewelry department of the academy of fine arts in halle, burg giebiechenstein. in german and english. full color. \$ 50.00

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2009 publication in which the artist uses the word collier which denotes a particularly valuable form of neck jewelry- it represents a promise and betokens dignity to the woman wearing it. This is the sense in which the artist (former professor at burg giebiechenstein academy) lays claim to the term for her jewelry. in english and german. 96 pages. 52 color illustrations. \$ 85.00

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this book is the first comprehensive study of dutch decorative arts from 1880 - 1940. it is a companion to the pioneering work " de nieuwe kunst " on the dutch contribution to the art nouveau. it includes the amsterdam school, the hague school, the stijl and functionalism. on the occasion of an exhibition at the stedelijk museum amsterdam in 1997. 224 pages. 225 illustrations. 150 in color. in english. \$ 65.00

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small catalog of 21 dutch jewelers exhibiting at the lesley craze gallery london 2002. in english. full color. 56 pages. \$ 15.00

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the photographic work of a dermatologist in france in the thirties. full color. in english. 104 pages \$ 45.00

FOLDFORMING –

in the past 20 years lewton brain invented a radical way to develop forms in metal sheet. this book shows the results of these efforts. with practical techniques and over 450 photographs. 160 pages. \$ 35.00

FOREIGN BODIES – CHRISTOPH ZELLWEGER –

this 2007 book aims to extend the definition of body adornment today. in the search for improvement, ultimate functionality, beauty and perfection, the body has become a luxury item. zellweger makes hybrid objects, bridging territories between art and design. the book is an overview of the artist's work in various media: jewelry, metalwork, ceramics and textile to installation, performance and the use of computer generated material. with several essays. 144 pages. color and b/w illustrations. in english. \$ 65.00

&FORK -

after the success of its predecessor, spoon, “& fork” follows the same formula and presents the work of 100 of the world's most interesting product designers to have emerged during the past five years, selected by 10 internationally respected figures in product design, each selecting 10 contemporary designers. 443 pages. full color. \$ 69.95

FORMING USING METAL - FORM FORMING –

another lewton – brain publication on the above subject. in english. \$ 15.50

FOUR CENTURIES OF SILVER –QING DYNASTY -

personal adornments in the qing dynasty and after. this book helps to identify these works, illustrated with over 1000 chinese silver pieces. in english. 208 pages. full color.\$ 45.00

4+1: JEWELRY -

4 jewelers +micki lippe catalog of an 2009 exhibition in seattle. full color. 36 pages. \$ 20.00

FRANCESCO PAVAN – JEWELLERY 1998 – 2001 –

catalog covering these four years of one of the important artists of the padua school in italy. full color. in english. \$ 35.00

FRANCESCO PAVAN – GEOMETRIC ABSTRACTION IN ART JEWELRY-

this 2007 book covers the work of this famous italian jeweler from 1965-2006. full color. 125 pages. in english. \$ 48.00

FRANKFURT TRIENNALE OF CONT.CRAFTS-

catalog of the 1994 triennial of cont. craft at the craft museum frankfurt germany. it covers the areas of jewelry, glass,ceramics, textile , bookbinding, silversmithing, graphics and paper. in german. \$ 75.00

(THE) FRENCH BLUE – A NOVEL OF THE 17TH CENTURY -

richard wise explores the history of the famous hope diamond which was called the french blue for about 200 years. 567 pages. in english. \$ 29.95

FRIEDRICH ADLER-BETWEEN ART NOUVEAU AND ART DECO-

documentation which presents the spectacular work of a forgotten and proscribed german artist, who was a professor in hamburg germany at the kunstgewerbeschule before the second world war. he was killed by the nazis in auschwitz. he was mostly known for his well-designed serial product , textiles, utensils and his cooperation with more than 50 companies. 448 pages. in german. \$ 95.00

FRIEDRICH BECKER- KINETIC JEWELRY -

the first comprehensive survey of the oeuvre of friedrich becker the inventor of kinetic jewelry. all areas of his work are represented in this book, from the fifties to his unexpected death in may 1997. 200 pages. 130 illustration. in english and german. \$ 110.00

FRIEDRICH KNUPPER-

jewelry and objects of this exceptional german artist. in german. \$ 40.00

FRITZ MAIERHOFER-

catalog of this austrian jeweler, covering a period of 20 years. in english. full color. \$ 60.00

FRITZ MAIERHOFER, JEWELLERY AND MORE! –

the first comprehensive monograph surveying maierhofer's work from the 1960s to the present, with texts by ralph turner and graziella grassetto. 200 pages. 200 illustrations in color and b/w. \$ 75.00

FROM HAND TO HAND –

2008 catalog published in conjunction with the exhibition at the museum of contemporary and applied arts in lausanne. with essays by den besten, gaspar and guinard. 140 pages. 58 color illustrations. 36 full page black and white illustrations. in english. \$ 55.00

FRONT POCKETS – JONATHAN BONNER -

a museum of art rhode island school of art publication in which jonathan bonner shows object pairs to be carried in the front pockets of your trousers. in english. black/white. 32 pages. \$ 35.00

FRUITS -

this book is a collection of tokyo street fashion portraits from japan's premier street fanzine of the same name. it is a unique documentation of the changing face of street fashion throughout the last decade. in english. full color. \$ 29.95

FUNCTIONAL VASE PROJECT 1998 -

this catalog documents the diversity of ideas prevalent among contemporary metalsmiths as we approach the end of the century in an exhibition at the yaw gallery, also the organizers. 60 pages. full color. \$ 35.00

FUER DICH, FUER MICH – FOR YOU, FOR ME –

catalog of an international competition using gold and silver by the gold and silversmithing foundation in schwaebisch gmuend germany in 1999. full color. in english and german. 35 pages. \$ 55.00

FUSION – THE ENAMELIST SOCIETY EXHIBITION 2007 –

2007 catalog of the exhibition . \$ 25.00 . with cd of all the work \$ 20.00

GABI DZIUBA SCHMUCK –JEWELRY-

2006 comprehensive retrospective publication about this german jeweler. full color. \$ 48.00

GALERIE BIRO – CONTEMPORARY PLASTIC JEWELRY –

catalog of this unique munich gallery specializing in plastic jewelry, on the occasion of the 10th anniversary. full color. in german. 95 pages. \$ 35.00

GALERIE & MARZEE COLLECTION –

book about the collection of gallery marzee holland 1979-2004, text mostly in dutch. many images though. 128 pages. \$ 45.00

GARBAGE PIN PROJECT - “WORTH VS WASTE “ -

this 2009 publication shows an exhibition curated by ana cardim and joins artists bellowing to the field environment of contemporary jewelry and artist from many different areas of work: painting, sculpture, illustration, photography, performance, installation, video, design, fashion, music, literature etc. about 90 artists are participating from many countries. the common proposal consisted in suggesting to them to use the device jewel , garbage pin, during 5 days and to select, create or re-create, the contents kept in 5 plastic bags. the result is materialized in installation format gathering 440 elements from the 90 artist's proposals. with essays. 132 pages. 184 color illustrations. text in english. \$ 55.00

GEMS & JEWELS OF MUGHAL INDIA –

legends of the opulence of mughal india have stirred the imagination of the west since the 17th century, but very few examples of mughal jewelry and enamel work of this period have survived. the world famous khalili collection is fortunate in possessing several outstanding objects from 17th and early 18th century royal mughal workshops. fully illustrated in color. superb publication. in english. \$ 320.00

GEMS –

a lively guide for the casual collector. in english. 192 pages. 52 colour illustrations. \$ 29.95

GEMSTONES OF THE WORLD – REVISED & EXPANDED EDITION –

a standard reference for over 20 years. 1500 photos of gems in rough and polished states. precious and semiprecious stones. complete physical characteristics. color. 279 pages. \$ 24.95

GEMSTONES, UNDERSTANDING, IDENTIFYING, BUYING –

this is a unique book that helps to answer these questions. 127 pages. full color. in english. \$ 25.00

GEORG DOBLER-

on the occasion of the exhibition at v and v galerie vienna austria of this german constructivist jeweler. in german. \$ 27.50

GEORG DOBLER – JEWELRY 1980 – 2000 –

book published on the occasion of the exhibition 2000 at the grassi museum leipzig germany. full color. in english. 96 pages. \$ 40.00

GEORG JENSEN – A TRADITION OF SPLENDID SILVER –

revised and expanded 2nd edition with updated price guide of the work of this world famous danish silversmith. in english. 320 pages. color and b/w illustrations. \$ 79.95

GEORG JENSEN, SILVER AND DESIGN-

on the occasion of the 100th anniversary (2004)of the start of his career, denmark produced this beautiful new book about this famous artist. in english. 215 pages. partly in color. \$ 95.00

GERALD BENNEY GOLDSMITH –

this book introduces his life and deals with the great unending succession of his commissions especially for the royal family in england. written by graham hughes. in english. 224 pages. 230 illustrations. \$ 95.00

GERD ROTHMANN – SCHMUCK – JEWELLERY –

book in conjunction with a traveling retrospective exhibition 2002 of this german jeweler, whose career sp over 35 years. in english. 191 pages. mostly in color. \$ 65.00

GIAMPAOLO BABETTO – GIOIELLI DI CULTURA –

interviews, essays and full color images of jewelry, objects and art work. 2002. full color, also in english. 151 pages. \$ 95.00

GIAMPAOLO BABETTO – MY WORLD -

the most wellknown graduate of the padua school; a wealth of color illustrations shows the most beautiful pieces by this artist and his immediate environment. the book is published to accompany the exhibition at the neue sammlung in munich 2010. 384 pages. 250 color illustrations. \$ 85.00

GIAMPAOLO BABETTO RETROSPECTIVE-

full color catalog of this important italian jewelry artist. in italian and english. \$ 95.00

GIANNI VERSACE -

this 1997 publication commemorate versace's unique achievement, placing him for the first time in the realm of the museum and of history. written by richard martin, curator in charge of the costume institute of the metropolitan museum of art new york. in english. 191 pages. full color illustrations. \$ 60.00

GIFTS TO THE TSAR, 1500-1700, TREASURES FROM THE KREMLIN-

one of the highlights of moscow court life was the formal presentation of diplomatic gifts to the tsar. arms and armor to spectacular works in gold and silver. in english. 336 pages. 310 illustr. 260 in color. \$ 65.00

GIJS BAKKER - ABOUT THE HOLES PROJECT -

publication about the holes project as the title suggests. a brochure accompanying the traveling exhibition in 1994. in english. \$ 20.00

GIJS BAKKER AND JEWELRY –

this publication which includes a detailed description of all his pieces, represents a complete annotated catalog of this dutch jeweler and product designer's oeuvre. 240 pages. 480 color illustrations. in english. hardback with dust jacket. \$ 75.00

GIJS BAKKER – HOLYSPORT PROJECT –

brochure of the latest project of this well known dutch jeweler. in english. full color. \$ 25.00

GIJS BAKKER – OBJECTS TO USE –

bakker belongs to the select group of dutch designers who have risen to international importance. his work is regarded as exemplary of the waywardness of dutch design: modernistic and minimal, at times combined with an absurd sense of humor. in english. 230 pages. illustr. in duo tone. \$ 52.00

GILDED DRAGONS –

buried treasures from china's golden ages. all are the finest archaeological objects from shaanxi province, the home of the imperial capital of eleven dynasties of ancient china. english. 176 pages. full color. \$ 30.00

GIOIELLERIA CONTEMPORANEA, NATURA IN BIANCO E NERO, NATURE IN BLACK AND WHITE-

2006 catalog of an exhibition organized by graziella grassetto about the use of black and white to naturalistic jewelry. with international jewelers. in english. full color. 12 pages. \$ 18.00

GIOIELLI D'AUTORE – PADOVA E LA SCUOLA DELL'ORO -

a beautifully illustrated oversized book, published in conjunction with the overview exhibition of the padua school in 2008 in which all the well known jewelers from various generations are represented. pavan, babetto, paganin, marchetti, zanella, visintin, cecchetto, pinton. full color images, text in italian, 342 pages. \$ 125.00

GIULIANA MICHELOTTI : INFORM –

michelotti has designed fashion, objects and jewelry of uncommon organic sensuality in collaboration with firms as valentino, versace, d&g. she has been as influenced by the tribal and ethnic traditions of asia and africa as the contemporary trends of her native italy or current home nyc. 84 pages. 55 color illustr. \$ 39.95

GIUSEPPE GILLIO - ARTISTA ORAFO -

contemporary italian jeweler. in italian. 240 pages. 200 bl/w illustrations. 60 in color. \$ 65.00

GIVE IT TO ME –

small catalog of rings by susanne klemm. they are comments on the role of the ring as a gift and a symbol. in english. full color. \$ 10.00

GIVEN – JEWELLERY BY WARWICK FREEMAN –

freeman is the most prominent of a number of self-taught jewelers who revolutionized contemporary jewelry in new zealand in the eighties. in english. 76 pages. full color. \$ 40.00

GLANZSTUECKE EMILIE FLOEGE AND WIENER WERKSTAETTE JEWELRY-

a sumptuous survey of wiener werkstaette jewelry and a must for all aficionados of jewelry and jugenstil. 152 pages. 107 color illustrations. 65 in black/white. in german. \$ 70.00

GLASS JEWELLERY – KAZUKO MITSUSHIMA –

catalog of this japanese glass artist whose work covers 20 years in this medium. full color. in english and japanese. 60 pages. \$ 35.00

GLASSWEAR - PARAGONS OF LIGHT IN CONTEMPORARY JEWELRY-

this publication celebrates a riot of color. knowledgeable and highly readable essays demonstrate the importance of glass in contemporary art jewelry. 176 pages. 100 color illustrations. english. \$ 60.00

GLITTER AND THE GOLD –

fashioning america's jewelry. catalog accompanying exhibition at the newark museum in 1997. 192 pages, partly in color. in english. \$ 39.95

GOLD AND SILVERSMITHING CLASS ACADEMY OF ART NURNBERG GERMANY -

this oversized 2009 publication designed by the students themselves, provides a cross-section of the works of art through all the years. in english and german. full color. \$ 50.00

GOLD- MAGIE-MYTHOS-MACHT – GOLD OF THE OLD AND NEW WORLD-

this publication gives the reader an expert and comprehensive introduction to 4000 years in the history of gold. in german. 304 pages. 400 mostly color illustrations. \$ 75.00

GOLD APPLICATIONS: A TECHNOLOGY REVIEW -

a gold surface surface application manual by charles lewton-brain. 43 pages. \$ 19.95

GOLD AUS GRIECHENLAND - GOLD FROM GREECE -

exhibition catalog published by the schmuck museum pforzheim germany. the exhibition was prepared by the famous benaki museum in athens. in german. \$ 40.00

GOLD JEWELRY FROM TIBET AND NEPAL-

this splendidly illustrated book describes the ways in which jewelry has been defined and appreciated in the himalayas. in english. 144 pages, 130 illustrations, 110 in color. \$ 35.00

GOLD OF THE TSARS

100 masterpieces of the hermitage st.petersburg. treasures created between the early 18th and the late 19th centuries have been chosen from the extensive collections of the hermitage. clothbound. in english and german. 110 in color. \$ 75.00

GOLD OF THE WORLD –

one of those glorious books about gold which has remained a constant throughout the ages, eternal and desirable. the book shows artifacts of countless civilizations. work from many museum collections. full color. in english. 384 pages. hardcover. \$ 125.00

GOLD OF TROY-

searching for homer's fabled city. catalog of an exhibition held at the pushkin state museum of fine arts in moscow in 1996. full color. in english. 240 pages. \$ 60.00

GOLD OR LIFE-

catalog of artists and works of the jewelry department of the academy of fine arts in munich with otto kunzli during the festival of jewelry 1993 in munich germany. in english and german. \$ 40.00

GOLD, SILVER AND BRONZE FROM MUGHAL INDIA –

beautiful publication in full color. in english. 367 pages. \$ 130.00

GOLDSCHMIED OTHMAR ZSCHALER –

1984 catalog of this swiss jeweler who has been instrumental in the field especially in the seventies and eighties. 152 pages. in english and german. 66 illustrations and drawings. \$ 45.00

GOLDSMITHING & SILVER WORK-

jewelry, vessels and ornaments, new creative possibilities as you go beyond the traditional boundaries of jewelry making, written by carles codina, spain (his second book, very popular. full color. in english. 160 pages. \$ 29.95, paperback \$ 19.95

GOTHIC- ART FOR ENGLAND 1400-1547

leading medieval scholars have contributed essays on subjects which encompass all aspects of life in this vibrant and influential time in english history. many of the remarkable surviving examples of stone work, gold and silver plate are gathered for this book. 355 color illustrations. 464 pages. in english. \$ 120.00

GRANULATION –

the famous wolters bible of granulation, a must for every granulation lover. in german. full color. \$ 190.00

GRANULATION 1996 –

catalog of the exhibition at the jewelry museum pforzheim germany about a (competition) contemporary interpretation of granulation with international artists. in color. in english. 70 pages. \$ 50.00

GRANULAZIONE ETRUSCA –

small but beautifully illustrated book on etruscan granulation. in italian. full color. \$ 17.50

GRAY STREET WORKSHOP, CELEBRATING 15 YEARS –

the gray street workshop is a cooperative artist space in adelaide australia where julie blyfield, leslie matthews, sue lorraine and catherine truman have worked as partners and are functioning as mentors for emerging jewelers who can work there as well. with essays. full color. 44 pages. \$ 35.00

GREAT WIRE JEWELRY-

this book features more than 70 projects, each fully illustrated by images and step-by –step dia-grams. in english. 60 pages. full color. \$ 14.95

GREEK ART - ANCIENT GOLD JEWELLERY-

beautifully illustrated book in full color as the title suggests. 296 pages. 221 illustrations. in english and greek. full color. \$ 125.00

GREEK GEMS AND FINGER RINGS –

early bronze to late classical. this book presents a comprehensive account of the art in greek lands from the early bronze age down to the hellenistic period. in english. 474 pages. 1395 illustrations,51 in color. \$95.00

GREEK GOLD – JEWELRY OF THE CLASSICAL WORLD –

drawn from the collections of the hermitage st.petersburg, metropolitan museum of art ny, british museum london, the works in this book represent jewelry produced throughout the greek world. in english. 256 pages. 295 illustrations, 250 in color. \$ 70.00 hardcover. \$ 50.00 paperback

GRIMA – A JEWELLER’S WORLD –

this monograph is the first comprehensive summary of the life of andrew grima, a leading british jeweler in the 20th century. 80 pages. in english. 43 color, 14 b/w illustrations. \$ 32.95

GRIMA RETROSPECTIVE –

exhibition catalog of a 1991 exhibition of this famous jeweler at goldsmith’ hall in london. full color and drawings. 101 pages. in english. \$ 35.00

GUENTHER KRAUSS - TOMI UNGERER -

drawings and jewelry by these artists known for their erotic expression in their work. in german. partly in color. \$ 55.00

HAIR IN AFRICAN ART AND CULTURE –

this book serves to introduce a mode of african art too little and too frequently recognized or appreciated. in english. 192 pages. partly in color. \$ 65.00

HAIRWORK JEWELRY –

collector’s encyclopedia with identification and values about jewelry made with hair. in english. 336 pages. full color. \$ 55.00

(THE) HAND –

the author, a neurologist, explores anatomy, anthropology and evolution to show how the hand shapes the human language and thought. interviews with people whose vocations involve the skilled use of their hands, among them a master marionettist who has learned to “be in the puppet”, a virtuosic backhoe operator and a surgeon who is also a magician. in english. 337 pages. \$ 30.00

HANDGEPAECK – ACADEMY NEUREMBERG –

catalog to an exhibition 2003 of the gold and silversmithing class of the academy in neuremberg germany. full color. in german. 77 pages. \$ 40.00

HANDSTAND -

a catalog documenting the exhibition of 21 emerging jewelry artists from new zealand, all graduated within the last 4 years, who take guts to stand on your hands and to be different than the rest., making jewelry purely for wearability, tradition or show off as an object? full color. in english. 72 pages. \$ 25.00

HANGING IN BALANCE – CONTEMPORARY NECKLACES –

catalog of a 2005 exhibition at the university of texas el paso with international artists. in english. in color. 63 pages. \$ 20.00

HEAVEN AND EARTH, ISRAELI JEWELRY 4 –

catalog in full color of an exhibition at the eretz israel museum 2007 in which 49 israeli jewelers participated, non of them commercial jewelers. 171 pages. in english. \$ 45.00

HEIMAT – MONIKA BRUGGER -

installations and jewel objects for the body 1992-2008 by this jewelry artist from france who is originally from germany but has lived in france for many years. she is head of the department at ensa limoges-aubusson. 192 pages. over 90 color illustrations. in english and french. many authors such as caroline broadhead, norman weber. her work centers around the idea, the category, the tradition of language, in a certain sense conceptual, it involves relationship between the agreed word and the thing made. \$ 70.00

HELEN BRITTON –

2005 catalog of this australian born jeweler who has been living in germany for years now. full color. in english. \$ 25.00

HELFRIED KODRE – JEWELLERY AND SCULPTURE –

the book centers on the second phase of kodres career from 1990. it also traces his development as an artist from the 1960s. with essays by experts. 96 pages. english. 80 color and 20 b/w illustrations. \$ 45.00

HENRI VEVER – FRENCH JEWELRY OF THE NINETEENTH CENTURY –

a survey of the jewelry produced in paris from the empire to the art nouveau period, first published in three volumes 100 years ago. now revised and in english. 1152 pages. 1414 illustrations, 136 in color. \$ 300.00

HERBEI, HERBEI, SPOONS COLLECTION HERMAN JUNGER-

the collection of spoons from herman junger. an exhibition shown in munich in 1993. in german. \$ 55.00

HERBERT HOFMANN AWARD 1973-2008 -

this 2009 publication documents all the winning entries to the herbert hofmann award (munich- schmuck show) from 1973-2008. it offers a great insight into developments in jewelry in the final quarter of the 20th century and the early years of the 21th . it also charts changes within the exhibition itself over that period. full color. in german and english. 127 pages. \$ 45.00

HERMAN HERMSEN, JEWELLERY , LIGHT AND MORE –

book in a japanese binding boasts numerous fold-out panels to zoom in on this cutting-edge exponent of contemporary jewellery and object design. with highly readable and informative essays by barbara maas and peter van kester. 64 pages, plus 50 pages in japanese binding. 70 color illustrations. in english and german. \$ 60.00

HERMANN JUENGER, UTA FEILER, ROLF LINDER-

brochure of exhibition at galerie am fischmarkt erfurt germany. in color. in german. \$ 28.00

HERMANN JUENGER – GOLDSCHMIED – ZEICHNUNGEN – DRAWINGS –

2006 new publication after the death of this important german jeweler in which his wife has collected mostly drawings through juengers career. in color. in german and english. 97 pages. \$ 65.00

HERMANN JUENGER – FOUND TREASURES –

new book about the work of this famous german jeweler who was the long time professor at the academy of fine arts jewelry dept. in munich. in german, later available in english. full color. \$ 70.00

HERMAN JUENGER - UBER DEN SCHMUCK UND DAS MACHEN -

about jewelry and the making of it - the latest 1996 publication about the work of this very influential german jeweler, who was professor at the academy of fine arts, jewelry department for a long time. this catalog covers the work made in the nineties. full time. in german and german. 140 pages. \$ 60.00.

HERMAN HERMSEN-

brochure about this minimal dutch artist. in english, dutch and german. \$ 17.50

HET LICHT VAN ZILVER – THE LIGHT OF SILVER –

the theme of the second schoonhoven silver award design contest 2004 + exhibition. it deals primarily with hollowware. in english. 50 pages. full color. \$ 35.00

HIDDEN PASSION – THE INNOVATION OF METALWORK BY WOMEN ARTISTS FROM JAPAN, KOREA AND TAIWAN -

2002 –2003 catalog of a traveling exhibition. in english (partly). full color. 125 pages. \$ 40.00

HIKO MIZUMO – 2 volumes –

takahiko mizumo the founder of the hiko mizumo college of jewelry in japan, wrote 2 volumes about contemporary jewelry (2007) and shared his passion about jewelry. in full color. in japanese. each volume \$ 50.00

HIKO MIZUNO PRESENTS 14 JEWELRY ARTISTS ON EARTH -

book written by takahiko mizuno founder of the mizuno college in japan who in 30 years met lots of internationally acclaimed jewelry artists and describes his friendship with them. in color. in english. 350 pages. hardcover. \$ 125.00

HILDE FOKS – JEWELRY – TEXTILE 1986 – 2007 –

coming from a textile background, this dutch artist moves between jewelry and textile art art forms. in english. full color. \$ 35.00

HINGES AND HINGE - BASED CATCHES FOR JEWELERS AND GOLDSMITHS-

textbook by lewton brain describing hinges with many drawings and illustr. 112 pages. in english. \$ 34.95

HISTORISCHE BESTECKE – HISTORIC CUTLERY –

the more than 3500 items in this unique private collection of cutlery are authentically illustrated on 450 color plates and present a supreme survey of the changing shapes of eating implements from the palaeolithic to the 20th century. 672 pages. in english. in color. \$ 145.00

HISTORY OF BEADS –

the first comprehensive history of beads with several thousand examples of beads, beaded jewelry and beadwork representing 40.000 years of history. in english. 364 pages. 356 illustr. 254 in color. \$ 80.00
summary: \$ 20.00

HOEZO LEPELS? – WHAT DO YOU MEAN, SPOONS? –

2006 catalog of spoons at the boymans van beuningen museum holland, organized by paul derrez. 80 pages. full color. in english. \$ 22.00

HOME – ART JEWELRY – SOFIA BJOERKMAN -

here she explores “home” as what home really means. the jewelry is made from materials which are normally found in homes: part of bathroom mats, dish, pillows etc. all items have one thing in common; they have the same base form, just as a matchbox. 48 pages. full color. \$ 25.00

HOPE, ADVENTURES OF A DIAMOND –

this is a book which at once is a page-turning thriller and a glittering social history of the astonishing few who craved and could afford it, such a gem. dazzling and delicious, this is a book for truly worthy of its flawless, priceless subject. in english. 366 pages. \$ 26.00

100 SCHMUCKSTUECKE – JEWELS 2001

ebner publishers in germany present a special edition with 100 pieces of jewelry from manufacturers, goldsmiths and jewelry artists. 159 pages. english and german. full color. \$ 38.00

100 % PROOF-

catalog of a 2001 traveling exhibition of jewelry and silversmithing from scotland uk. in full color. in english. \$ 15.00

101 BENCH TIPS FOR JEWELERS BY ALAN REVERE –

a great resource written by alan revere of the revere academy. 120 pages. in english. \$ 42.95

HYDRAULIC DIE FORMING FOR JEWELLERS –

a well written and carefully organized book for these techniques. in english. 95 pages. b/w illustr. \$ 24.95

“I DON’T WEAR JEWELS, I DRIVE THEM” – GIJS BAKKER AND TED NOTEN –

exhibition at espace solidor in cagnes-sur-mer. in english. full color. \$ 25.00

ICH TRAGE SCHMUCK – I WEAR JEWELRY –

jewelry and photography. exhibition catalog of the exhibition in the museum of neurenberg 1999. \$ 33.00

IDENTIFIKACE – VRASTISLAV NOVAK –

2008 very comprehensive catalog of this czech jeweler who has been head of the jewelry program at the academy in prague. the catalog also shows work of students and former students from the academy. In spiral with metal covers. full color. \$ 85.00

IFE, AKAN AND BENIN – WEST AFRICAN ART FROM 2000 YEARS –

the old pre-colonial cultures of sub-saharan west africa can look back on a remarkable artistic tradition from especially nok, ife, benin, akan, asante etc. 160 pages. in english and german. full color. \$ 75.00

IKE JUENGER –

2006 catalog published on the occasion of receiving the foerder award in munich. full color. \$ 22.50

IKORA METALWORK BY WMF –

this publication draws on sales catalogs/ advertising brochures documenting the entire range of ikora metalwork produced by wuerttembergische metallwarenfabrik germany from the early 20s until the 60s. famous for their brilliant colors in tinting of metals. 176 pages. english. 150 color, 200 b/w illustr. \$ 60.00

IL CORALLO NEGLI ORNAMENTI TRADIZIONALI E NEL COSTUME DELLO YEMEN –
2003 catalog of coral in the traditional ornaments and costumes of yemen. also in english. full color. 134
pages. \$ 95.00

ILLUSTRATED DICTIONARY OF JEWELRY -
2530 terms relating to gemstones, jewelry, materials, processes, styles, designers and makers from antiquity
to the present day with 685 illustrations. in english. 335 pages. \$ 29.95

ILLUSTRATED DICTIONARY OF SILVERWARE -
2373 entries relating to british and north american wares, decorative techniques, styles, leading designers
and makers, principally from c.1500 to the present. in english. 367 pages. 704 illustrations. \$ 39.95

IM GARTEN DER LUESTE-
catalog of jewelry made by the german jeweler bussu-buhs. (unfortunately) only in german. full color. 56
pages. \$ 30.00.

IMAGES-
traveling exhibition of contemporary jewelry through europe on the occasion of the 10th anniversary of the
dutch jewelry designers organisation (ves). in english and dutch. \$ 39.00

IMMAGINAZIONE AUREA –
artists-jewelers and jewelry artists in italy in the nineties. some important jewelry artists are missing, but it
gives an interesting overview anyway. full color. in italian. 176 pages. \$ 60.00

IMPERISHABLE BEAUTY – ART NOUVEAU JEWELRY –
european art nouveau jewelry of the late 19th and early 20th centuries embraced a new aesthetic
characterized by sensuous forms, dramatic imagery and vivid symbolism. wiener werkstaette, lalique,
henry van de velde etc. created ornaments that expressed the spirit and freedom of the era. 176 pages.
160 color illustrations. \$ 40.00

IMPRESSIONS – MOVING THE SURFACE –
2006 catalog of emerging artists/students from the jewelry and metal program of the alberta college of art
& design in canada. in english. full color. 70 pages. \$ 20.00

IN SEARCH OF DIGNITY -
a book about two photographers who search for a form of dignity that soon will be extinct. they found
enlightened ways of life that manifest in elaborate costume and ritual culture throughout africa and south
east asia. in english. full color. 159 pages. \$ 45.00

IN TOUCH-
catalog of an exhibition of new scandinavian and international crafts during the olympic games in
lillehammer norway 1994. in english. full color. \$ 45.00

INDIAN JEWELLERY – DANCE OF THE PEACOCK –
this book celebrates the human impulse to adorn. spanning a legacy of 5000 years, the jewelry of india is an
great expression of the country's aesthetic and cultural history. in english. 335 pages. full color. \$ 95.00

INSIDE – METALWORK BY SIMONE TEN HOMPEL – 2000-2008
2008 catalog of the work of this 2005 winner of the prestigious jerwood prize for metal. the book invites
the onlooker to read the images of that what the artist sees and has made, juxtaposed to a predominately
theoretical text about aesthetics. 70 pages. in english. \$ 45.00

INTERNATONAL DESIGN YEARBOOK NR.11 -
book with the latest in the field. selected by alessandro mendini. in english. in full color. \$ 75.00

INTERNATIONAL DESIGN YEARBOOK NR.12 -

this book has a focus on the selection by philippe starck. in english. in full color. 240 pages. 350 illustrations. \$ 90.00

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covering the five major areas of domestic design, this book features furniture, lighting, tableware, textiles and other products created over the past 1 ½ years by well-known designers and new names. this year's selection has been made by acclaimed designer richard sapper. english. 240 pages. 450 color illustr. \$ 90.00

INTERNATIONAL DESIGN YEARBOOK NR.14 -

book as the previous titles, published in 1999. full color. 232 pages. 320 color illustrations. \$ 90.00

INTERNATIONAL DESIGN YEARBOOK NR.15 –

this years selection has been made by acclaimed lighting designer ingo maurer. 240 pages. in english. 450 color illustrations. \$ 85.00

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INTERNATIONAL SYMPOSIUM TURNOV 1984 – 1998

catalog of the 10 years – 10 days 1984 – 1998 presentation at this internationally acclaimed platform in the czech republic. full color. in english. \$ 25.00

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catalog created for the exhibition of this artist at the biro gallery in munich. robert baines, respected australian artist, establishes a bridge between past epochs and cont art. in english. in full color. \$ 30.00

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toys and jewelry designed by calder for great museums and friends . in english. 400 pages. 480 bl/w illustrations. 200 in color. \$ 325.00

INTRODUCTION TO PRECIOUS METALS, METALLURGY FOR JEWELERS & SILVERSMITHS -

mark grimwade has devoted more than three decades to the study of the behavior of precious metals and their alloys. he has honed his skills of making complicated phenomena accessible to non-scientists. in english. 240 pages. hardcover. \$ 35.00

IRIS BODEMER –

catalog on the occasion of the marzee award 2002 for this german jeweler. full color. in english. \$ 35.00

IRIS BODEMER –

booklet with postcards of the work of this unique german jeweler. In full color. \$ 25.00

IRONWORK: DYNAMIC DETAILS –

an exceptional insight into the unique ironwork created by today's artist-blacksmiths. 250 color illustrations. in english. 160 pages. \$ 39.95

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an exciting foray into the world of the artist-blacksmith. 480 color illustr. highlight objects for in- and out door use, fences, railings, gates, doors, sculptures, furniture, candle holders. in english. 256 pages. \$ 49.95

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the nuhad es-said collection of islamic metalwork is one of the finest in private hands. this catalog describes and discusses each piece in detail. in english. partly in color. 128 pages. \$ 90.00

ISLAMIC METALWORK -

this book traces the range of materials and techniques, decorative motifs and diverse local styles of islamic metalwork from the 7th to the 15th century. in english. 39 color and 60 bl/wh illustr. 128 pages. \$ 15.95

ISLAMIC RINGS AND GEMS -

this catalog of benjamin zucker's collection of islamic rings and inscribed gems will be welcomed by student and collector alike for the important contribution it makes to research into the still relatively unexplored field of islamic jewelry. in english. 200 color and 400 bl/w illustrations. 551 pages. \$ 145.00

ISSEY MIYAKE – MAKING THINGS –

book which accompanies the retrospective (1999) of this famous artist . in english. full colour. \$ 50.00

ISTO E UMA JOIA - 20 YEARS OF JEWELRY FROM PORTUGAL –

catalog of an exhibition at the museum school celebrating 20 years of cont. jewelry in portugal in 1999. in english. full color. 93 pages. \$ 35.00

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a great overview and complete history with all designers, covering mostly the 1950s and 1960s. art glass objects as well as utility glass. full color. in english. 270 pages. \$ 95.00

JACK CUNNINGHAM JOURNEY –

jewellery installation (2000) of this scottish jeweler who teaches at the glasgow college of art and design. in english. full color. 36 pages. \$ 20.00

JACK CUNNINGHAM – ON THE LINE -

catalog of the traveling 2004 exhibition of this scottish jeweler, who teaches at the glasgow school of art. in english. full color. 45 pages. \$ 25.00

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catalog of the work of this well known jeweler from austria, known for her beadwork from 1990 - 1997. in english. full color. \$ 30.00

JAN LOHMANN-

brochure of the work of this danish jeweler who founded gallery metal in copenhagen. in english. \$ 17.50

JAN EISENLOEFFEL, NETHERLANDS GOLDSMITH OF THE ART NIVEAU-

jan eisenloeffel 1876-1957 amsterdam, is counted among the most prominent goldsmiths and designers from the netherlands between 1900-1940. as the first designer, he aspired to a carefully thought out, contemporary form which he utilized in his designs for utensils and jewelry as well as in the execution of individual pieces in precious or non precious metals. 304 pages. partly in color. in german. \$ 56.00 .

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catalog of a traveling exhibition of several contemporary korean jewelers. full color. in english and german. \$ 48.00

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catalog of this in munich living jeweler and sculptor, who mostly works in steel / iron. in german. \$ 30.00

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small catalog of the exhibition in germany of this multi faceted finnish artist whose material is often paper. in german. partly color. \$ 20.00

JANNA SYVANOJA 2004 –

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organized by the japan jewelry designers ass. in japanese + (some) english. 72 pages. full color. \$ 30.00

JAPAN JEWELRY ART COMPETITION 2000 -
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JAPAN JEWELRY ART COMPETITION 2002 -
organized by the japan jewelry designers ass. in japanese and (some) english. 64 pages. full color. \$ 40.00

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this catalog details the collection of william galeno, mostly helmets and armor, masks and accouterments.
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by the late 19th century, cloisonné enamels were among japan's most successful exports. this visually
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catalog produced at the occasion of the exhibition "japanese contemporary jewelry"at the museum of
decorative arts in ghent belgium. with essays. full color. in english. \$ 40.00

JAPANESE MASTER – YASUKI HIRAMATSU -
small catalog of an exhibition at the lesley craze gallery london of the most wellknown jeweler in japan.
in english. full color. \$ 12.50

JAPANESE PATINAS –
infused with the sensibilities of japanese culture and aesthetics, this book offers contemporary metal artists
recipes and techniques from a tradition long associated with exquisite color on metal. 120 pages. in english.
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catalog partly in color which shows the work of this korean jeweler from 1981 – 1996 who is professor at
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JAMIE BENNETT – ABSTRACTING EDEN –
2006 catalog of this jeweler from the usa who teaches at suny new paltz and who is considered one of the
important artists who use enamel in a unconventional way in the work which is inspired by the tradition of
still life. full color. in english. \$ 45.00

JANE ADAM –
booklet in full color of the work of this english modern-day alchemist-jeweler. in english. 47 pages. \$ 20.00

JAR – PARIS -
in 1977 when usa born joel arthur rosenthal set up shop in paris, no one could have imagined that his
designs would make a permanent mark in the world of jewelry. using exceptional precious and semi-
precious stones set in rare and unusual metals, jar jewels are classics with a twinkle; all stones are set in the
most unusual and striking color mixtures. joel's demand for perfection in the production of each piece is so
high, that only 60 jewels are made each year;all of them unique, never duplicated. in this 720 page discover
400 creations by jar. jar is the only window which will ever be opened into the private world of a jeweler
whose creations are virtually considered museum pieces. 400 color illustr. cloth slipcase. english. \$295.00

JEAN DESPRES –

the first monograph dedicated to the work of french designer jean despres who was known as the “picasso of jewelry” and whose beautiful art deco works are still inspirational today. in italian only. full color. 207 pages. 335 illustrations. \$ 63.25

JEAN DEPRES, JEWELER, MAKER AND DESIGNER OF THE MACHINE AGE -

this monograph throws the spotlight on an art deco jewelry designer whose name has come to stand for the most dynamic of the 20th century styles. despres captured the streamlined, modern aesthetic of the age of the machine and transformed it into objects of great beauty. 247 pages. 341 illustrations, 234 in color. in english. \$ 65.00

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book in conjunction with an exhibition of 50 years creating cont. jewelry by this unique french jeweler who was born in 1930 and who has been working ever since. in english. full color. 168 pages. \$ 55.00

JEAN VENDOME -LES VOYAGES PRECIEUX D'UN CREATEUR -

2008 retrospective publication of this famous french jeweler called the father of contemporary jewelry who was way ahead of his time when he started to make jewelry in 1943 and who has since produced an enormous oeuvre. in french. full color. 359 pages. in slipcover. \$ 210.00

JENS-RUEDIGER LORENZEN – SCHMUCKSKULPTUREN –

catalog of the 2002 exhibition at the kunsthalle mannheim germany of this artist who is professor at the academy in pforzheim germany. in german. 48 pages. black/white illustrations. \$ 48.00

JEREPHAES HERITAGE – FRANCIS WILLEMSTIJN -

the flying dutchman sails the oceans in order to find security;in her jewelry francis willemstijn travels through the ages with the same purpose. interesting small catalog of this unique dutch jeweler. in color. \$ 22.00

JEWEL -SIGN-SYMBOL -SIERAAD SYMBOOL SIGNAAL-

catalog to a most interesting exhibition covering an enormous field. dedicating an exhibition entirely to the deeper meaning of jewelry is a first. there are examples from the most diverse regions, dating back to the beginning of our chronology. their symbolism is illustrated by means of examples in paintings and pictures. in english and dutch. 288 pages. 170 color illustrations. 230 b/w illustrations. \$ 65.00

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150 fanciful creations on display in dazzling photograph. in english. in full colour.120 pages. \$ 29.95

JEWELLED GARDEN -

a colorful history of gems, jewels and nature. this book presents nearly 400 extraordinary examples of fine jewelry from the previous two centuries. in english. full color. 216 pages. \$ 50.00

JEWELLED MENAGERIE - A WORLD OF ANIMALS IN GEMS –

the contents of this ‘jeweled menagerie’ are examined in detail, showing the great imagination and skill that has gone into the fashioning of these precious objects which exhibit grace, humor,refinement and meticulous craftsmanship. in english. 208 pages. 250 color illustrations. \$ 45.00

(THE) JEWELER’S BENCH BOOK –

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(THE) JEWELER'S DIRECTORY OF DECORATIVE FINISHES –
from enameling and engraving to inlay and granulation clearly demonstrates the outcome of each technique. 350 color photos and illustrations. 128 pages. in english. \$ 25.00

JEWELLERIES – LISA WALKER –
2007 catalog of this new zealand born, german trained jeweler on the occasion of the 'foerder' award 2007 in munich germany. full color. english. \$ 30.00

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a sweeping survey of a century of european jewelry – exemplified by selected gems from the vast collection owned by the jewelry museum pforzheim germany. in english. 160 pages. full color. \$ 60.00

JEWELLERY AMERSFOORT'S CHOICE – SIERADEN DE KEUZE VAN AMERSFOORT –
gallery marzee organized an jewelry exhibition with the choice of women from this dutch town. in english and dutch. full color. \$ 42.00

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gallery marzee organized an jewelry exhibition with the choice of women from this dutch town. in english and dutch. full color. \$ 42.00

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gallery marzee organized an jewelry exhibition with the choice of women from this dutch town. in english and dutch. full color. \$ 42.00

JEWELLERY AS OBJECT – OBJECT AS JEWELLERY –GEOMETRY, OPTICS, DESIGN –
small 2003 publication from the muchovo museum czech republic. in english. \$ 30.00

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bringing art and parliamentarians together. organized by gallery marzee holland. full color. \$ 42.00

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japan jewelry designers 40th anniversary's publication, masterpieces of 354 jewelry designers and artists. in full color. 526 pages. in japanese. \$ 85.00

JEWELLERY DIRECTORY OF SHAPE AND FORM –
writtem by elizabeth olver from the central st.martin college in london. in english. 2001. 80 pages. \$ 25.00

JEWELLERY FROM NATURAL MATERIALS-
6 step-by-step projects for making jewelry from natural materials. each chapter includes brief information about the material (history and qualities), an introduction to the item to be made in the section, information about other materials and tools required to work with this particular material. images will include the work of varied jewelry makers from all over the world. 144 pages. full color. in english. \$ 42.00

JEWELLERY FROM THE ORIENT -
treasures from the dr. bir collection, which consists of more than 3000 pieces of oriental jewelry: from turkey and "oriental europe" across the mediterranean to nw africa, the sahara and ethiopia, yemen, india, thailand, afghanistan, turkmenistan, caspian sea, caucasus, syria, palestine etc. 320 pages. hardcover with dust jacket, 700 color illustrations. in english. \$ 85.00

JEWELLERY FROM RECYCLED MATERIALS -
a book about reuse and recycling of materials in contemporary jewelry. found objects can be included in this category as well. in english. 112 pages. \$ 32.00

JEWELLERY - INEKE OTTE – SIERADEN 1980 – 2005 –

25 years of color, natural elements, brightness, transparency, angles of incidence, mysticism, stratification. nature as an inspiration. 2006 book by this dutch jeweler. 124 pages. 325 full color illustrations. in english. \$ 48.00

JEWELLERY MATERIALS SOURCEBOOK -

this is a visual directory to working with a wide range of materials while making jewelry. the result is a compendium that will appeal and be suitable for all jewelers, novices or professionals. 256 pages. in english. Color. \$ 15.00

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gallery marzee organized an jewelry exhibition with the choice of women from this dutch town. in english and dutch. full color. \$ 42.00

JEWELLERY – THE INTELLIGENT LAYMAN'S BOOK -

this is a book about 5000 years of jewelry from many parts of the globe. much of this jewelry is pleasing to look at, but there is more to it than that. jewelry also provides knowledge about people and societies in the past, about their interconnections, economics and trade, beliefs and hierarchies. this is the realm of the jewelry historian. 259 pages. full color. in english. \$ 100.00

JEWELLERY UNLIMITED –

2004 museum exhibition catalog of the work of selected acj (ass.of contemporary jewelers uk) members highlighting the role of cont.studio jewelry in applied art. in english. full color. \$ 35.00

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gallery marzee organized an jewelry exhibition with the choice of women from this dutch town. in english and dutch. full color. \$ 42.00

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gallery marzee organized an jewelry exhibition with the choice of women from this dutch town. in english and dutch. full color. \$ 42.00

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gallery marzee organized an jewelry exhibition with the choice of women from this dutch town. in english and dutch. full color. \$ 42.00

JEWELLERY ROERMOND'S CHOICE – SIERADEN DE KEUZE VAN ROERMOND –

gallery marzee organized an jewelry exhibition with the choice of women from this dutch town. in english and dutch. full color. \$ 42.00

JEWELLERY MOVES - ORNAMENT FOR THE 21ST CENTURY-

jewelry moves is about ways of looking at and enjoying contemporary studio jewelry. a passionate survey of the current state of the art, it brings together the finest and the most innovative jewelry designs from around the world. organized by the royal museum of scotland edinburgh during the edinburgh international festival 1998. work of more than 140 int. jewelers included. 112 pages. in english. 100 color illustrations. \$ 40.00

JEWELLERY OF TIBET AND THE HIMALAYAS –

a beautifully illustrated book presenting the traditional jewelry of nepal, tibet and the himalayas in all its splendor, mostly from the v& a collection. 100 color illustrations. 128 pages. \$ 37.50

JEWELLERY OUT OF CONTEXT, AN EXHIBITION OF NEW ZEALAND ARTISTS –

this 2006 catalog reveals the curatorial position and the curators' question for ideas that re-arise, reconsider and extend the field of jewelry. with 31 nz jewelers. 57 pages. full color. in english. \$ 15.00

JEWELLERY OUT OF CONTEXT –

a more elaborate version as the original catalog. with essays and images. in english. 87 pages. \$ 35.00

JEWELLERY TECHNIQUES, THE ESSENTIAL GUIDE TO CHOOSING AND USING MATERIALS, STONES AND SETTINGS -

this is a visual directory to working with a wide range of materials while making jewelry. the result is a compendium that will appeal and be suitable for all jewelers, novices or professionals. 256 pages. in english. color. \$ 24.95

JEWELRY AND GOLDSMITHING IN THE ISLAMIC WORLD -

catalog of a symposium held at the israel museum in jerusalem in 1987. in english. 160 pages. \$ 60.00

JEWELRY AND METALWORK IN THE ARTS AND CRAFT TRADITION-

book about the famous period originating in england. in english. the best study to date. partly in color. 272 pages. \$ 69.95

JEWELRY - ANTIQUES CHECKLIST-

this checklist is accompanied by a detailed analysis, a concise history and factors that affect the value of a piece. in english. 192 pages. \$ 15.95

JEWELRY BY ARTISTS IN ITALY 1945 - 1995-

contemporary artists making jewelry : tano festa, enrico baj, lucio fontana, alberto burri, pietro dorazio, bruno munari, arnoldo pomodoro and many others. in italian. 288 pages. 354 color illustrations, 222 b/w illustrations. \$ 48.00

JEWELRY - CONCEPTS AND TECHNOLOGY - OPPI UNTRACHT -

nearly ten years in preparation and production, this book is the definitive guide and handbook for jewelry makers on all levels of ability as well as a reference source for those not directly active in the field. 337 illustr.+ 30 step-by-step photo demonstrations show master jewelers working. 840 pages. english. \$ 150.00

JEWELRY DESIGN – THE ARTISAN’S REFERENCE –

a stunning guide instruction meets inspiration to create the perfect reference for aspiring and established jewelry artisans. a practical guide for jewelers of every skill level. 400+ diagrams reveal the form, structure and processes.. in english. full color. 80 pages. \$ 25.00

JEWELRY DESIGN -

2008 full color publication which highlights a very diverse group of contemporary jewelry designers from around the world. rather than enforcing an artificial taxonomy of designers based on their style, medium or country of origin, the work is presented as a snapshot of individual practices, a broad sampling of innovative work. 384 pages. in english. \$ 65.00

JEWELRY FROM ANTIQUITY TO THE PRESENT-

book written by clare phillips, curator in the dept. of metalwork, silver and jewelry at the v&a museum london with particular responsibilities for the jewelry collection. in english. 224 pages. partly color. \$ 14.95

JEWELRY FUNDAMENTALS OF METALSMITHING –

mccreight, a master teacher, with clear instruction in this well illustr.book. english. color.128 pages. \$30.00

JEWELRY GEM BY GEM -

connoisseurs and collectors will be pleasantly surprised consulting this richly illustrated volume gem by gem; each one's history, rarity, physical and chemical characteristics, possible imitations. world famous designers show their most highly prized creations and the philosophies behind the working and mounting of this fabulous jewelry. in english. 288 pages. 200 color illustrations. \$ 65.00

JEWELRY ILLUSTRATIONS-

with almost 1000 drawings this comprehensive book leads students systematically through the development of forms rendered in perspective, starting with simple boxes and working up to curvilinear jewelry objects. 296 pages. two color. \$ 30.00

JEWELRY IN AMERICA –

this is the first book to reveal and document the beauty and importance of the most cherished possessions of americans. it identifies the most prevalent forms of jewelry worn in america from 1600 – 1900. in english. partly color. 446 pages. \$ 69.50

JEWELRY MAKING TECHNIQUES BOOK -

over 50 techniques for creating eye catching contemporary and traditional designs. in english. 128 pages. full color. \$ 23.00

JEWELRY OF KEN CORY - PLAY DISGUISED -

a major essay by ben mitchell covers cory's life and artistic development as a jewelry artist. the book includes contributions by tom robbins, nancy worden and illustrations by leslie lepere. published in conjunction with the tacoma art museum. 136 pages. over 100 color illustrations. in english. \$ 39.95

JEWELRY OF OUR TIME-

art, ornament and obsession. a book written by helen drutt english and peter dormer, an essential reference for collectors artists, curators and students of 20th century art, craft and jewelry. 586 illustrations, 458 in color. 352 pages. in english. \$ 55.00

JEWELRY IN EUROPE AND AMERICA - NEW TIMES, NEW THINKING-

few people are better placed to tell the story of how jewelry in the postwar period escaped from the cliches of traditional design and well-mannered ornament to the challenging, vital and diverse achievements of today than ralph turner. 222 illustrations, 157 in color. 144 pages. english. \$ 40.00

JEWELRY OF NEPAL-

the most comprehensive study of the subject available. with hundreds of beautiful color illustrations. (310). in english. 224 pages. \$ 65.00

(THE) JEWELRY OF RON HO, DIM SUM AT THE ON-ON TEA ROOM -

2006 catalog published on the occasion of the exhibition at the bellevue arts museum of the work of this well known northwest jeweler. in full color. in english. 72 pages. \$ 38.00

JEWELRY OF SOUTHEAST ASIA –

this book plots a sure path through a complex cultural melting pot, burma, java, malaysia, vietnam, sumatra, philippines. since long recognized as a high art form. in english. 260 pages. 484 ill., 353 in color. \$ 75.00

JEWELRY QUAKE-

int. 3- schools jewelry collaboration 1993-1994 amsterdam, munich and tokyo. in color. in english. \$ 48.00

JEWELRY THE TWENTIES AND THIRTIES IN GERMANY-

the first comprehensive scientific work on german jewelry of the 1920's and 1930's. years of research show the entire range of jewelry creativity in germany for the first time. more than 300 significant artists and manufacturers are presented and over 1000 jewelry illustrations attest to the stylistic diversity of this exceptionally interesting and largely unknown period. in german. \$ 145.00

JEWELRY THROUGH THE AGES AT THE ISRAEL MUSEUM -

describing the collection at the museum. full color. 64 pages. in english. \$ 40.00

JEWELRY – TWO BOOKS IN ONE -

projects to practice and inspire – techniques to adapt to suit your own design. in english. full color. 128 pages. the top half of the book is for design, the lower half for the technique you need. \$ 24.95

JEWELRY WORKSHOP SAFETY REPORT -

this book reviews issues of studio safety and discusses strategies for recognizing risks in the jewelry workshop and for reducing hazards by using substitution of materials or processes. in english. \$ 34.95

JEWELS AND JEWELRY –

500 years of western jewelry from the world renowned collection of the v & a museum in london. in english. 160 pages. full color. \$ 45.00

JEWELS IN PAINTING –

a book showing how painting provides evidence about the history of antique jewelry from the middle ages to the late 19th century. in english. 180pages. 100 color and b/w illustrations. \$ 60.00

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this book spans the whole career of one of the 20th century's most influential jewelry designers. 158 pages. 150 illustrations, 90 in color. in english. \$ 39.95

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most recent publication about the work of rene lalique on the occasion of the exhibition at the cooper hewitt museum in new york 1998. in english. 224 pages. full color. \$ 50.00

JEWELS OF MIND AND MENTALITY – DUTCH JEWELRY DESIGN 1950 – 2000 –

this publication is the first to review the role and significance of dutch jewelry over the past half century; not only important in terms of its own art-historical position, but also to do justice to the influence that dutch jewelry has exerted on international developments in this field in the course of five decades. in english. full color. 360 pages. \$ 58.00

JEWELS OF MIRIAM HASKELL -

title speaks for itself. it is the first book to tell the story of miriam haskell the person and miriam haskell the prestigious house of costume jewelry. 207 pages. in english. 250 color illustrations. \$ 49.50

JEWELS OF THE NIZAMS -

catalog of one of the finest collections of indian jewelry and golconda diamonds in the world. 240 pages. in english. 300 color illustrations + b/w. \$ 95.00

JOIERIA CONTEMPORANIA INTERNACIONAL - LUXE INTERIOR –

catalog of a 2003 exhibition with international contemporary jewelry artists at the fundacio 'la caixa' in barcelona spain. full color, also in english. 136 pages. \$ 35.00

JOIES INDESSIGNABLES-

catalog of the exhibition in barcelona with contemporary spanish jewelry designers. in english. \$ 42.50

JOIES – SCHMUCK – JEWELS – HANS LEICHT.

this book shows the work of this german jeweler who has lived in spain for a long time on the occasion of his 60th birthday. also in english. full color. \$ 45.00

JONATHAN WAHL – THE JET DRAWINGS -

a catalog of large charcoal drawings of victorian jet mourning jewelry from the mid to late 19th century carved by hand from jet, a fossilized material similar to coal but more durable. full color. \$ 30.00

JORGE CASTANON – CONTEMPORARY JEWELRY – 2004-2005 –

catalog of the recent work of one of the few jewelry artists from argentina known also outside his country. with some drawings. in full color. in english/spanish. \$ 35.00

JUDAIC ARTISANS TODAY -

this book profiles the work of 80 artists from across the country who create jewish ritual objects in every medium from machine tooled titanium to hand-spun flax. in english. full color. 212 pages. \$ 49.95

JULIA MANHEIM

julia manheim the shifting emphasis. catalog of the work of many years of this wellknown english jeweler/sculptor. english. \$ 45.00

JULIANE SCHOELSS -

catalog of the 2006 award winner of the bavarian organization for contemporary craft (bkv) in munich germany. this artist is a silversmith who explores between classical crafts and experiment. 38 pages. in german and english. \$ 22.50

JULIE BLYFIELD –

small catalog of this australian jeweler/silversmith on the occasion of a 2003 exhibition in australia. in english. full color. \$ 12.50

JULIE BLYFIELD –

julie blyfield is one of australia's leading contemporary jewelers. she explores in her work many aspects of australian history. full english. 104 pages. full color. in english. \$ 55.00

JUNE SCHWARCZ - 40 YEARS - 40 VESSELS -

catalog of the work of this enamel artist in conjunction with an exhibition in 1998 at the american craft museum in new york. in english. full color. 96 pages. \$ 45.00

JUST MUST -

international jewelry art exhibition 2008. cosmic empathic contract concluded between 58 artists; it is a creative contract written in blood. estonia history museum. 215 pages. in english. full color. \$ 75.00

KADRI MALK –

recent work of this well known estonian jeweler, who is head of the jewelry department at the academy of fine arts tallinn estonia. text in english. full color. \$ 48.00

KAI CHAN - IN SEARCH OF PARADISE -

catalog published in conjunction with the exhibition at the library & gallery in cambridge canada. 32 pages. in english. color and b/w illustrations. essay by sarah quinton and j.r.carpenter. \$ 15.00

KLAUS ULLRICH-

jeweler since 1955; exhibition catalog at the jewelry museum pforzheim germany. former professor at the academy in pforzheim. klaus ullrich died in 1998 and this is the only remaining catalog. in full color. in german. \$ 75.00

KARL FRITZ-

publication of this talented jeweler from munich on the occasion of receiving the bavarian state award. in german. \$ 25.00

KARL FRITSCH – JEWELRY –

black and white catalog of this german jeweler who brakes all the existing rules about jewelry. with essay and interview. in english and german. 174 pages. \$ 40.00

KARL FRITSCH – METROSIDEROS ROBUSTA – LIMITED EDITION -

a lavishly produced monograph presents on 444 pages, the works of more than a decade from this young enfant terrible german goldsmith, also known as “ lord of the rings”, in 24 chapters on 1093 photographs. 26 essays by experts such as robert baines, warwick freeman, graziela grassetto, hiko mizuno, paul derrez etc. etc. \$ 125.00

KARL FRITSCH – THE BABY BRICK – LIM COLLECTION, THE VERY EARLY WORKS – this publication, to be released in honor of fritsch's winning of the francoise van den bosch award 2006, shows 360 very early works from 1988 -1998. 864 pages. the lilac edition of 150 pieces, bound in hardcover and lilac linen and the black techno edition of 100 pieces, bound in hardcover and techno synthetic fabric; the embossing in pure copper. price lilac edition \$ 125.00 ; price black techno edition \$ 160.00

KATHLEEN FINK -WORKS 2000-2008-

this german artist who received the marzee award in 2006 works very much by the principle of what novalis wrote " everywhere, we search for the immaterial, and all we find is material ". she finds it in natural forms and in remains of past cultures. it's her bridge between ideal and reality. full color. in german and english. \$ 40.00

KEUM-BOO-

a hot burnished gold foil manual which teaches how to easily hot burnish gold foil permanently onto silver objects and raw sheet for building patterned objects with. 41 pages. \$ 24.95

KEVIN COATES – A HIDDEN ALCHEMY –

goldsmithing: jewels and table –pieces. a 2008 publication. coates is known for his consummate workmanship as a goldsmith, what matters most to the discerning viewer is the intellectual and spiritual approach to jewelry-making which informs each of the artist's pieces. he is inspired by music,theater, painting, literature, mythology, science and nature. in english. 316 pages. 670 illustrations in color. \$ 80.00

KIM OVERSTREET & ROBIN KRANITZKY – SYMBIOTIC REALMS -

2009 catalog in conjunction with the exhibition in finland of these two american artists. the exhibition covers works from 1985 – 2008. full color. in english. \$ 50.00

KLAUS BUERGEL – ENDLESS CONUNDRUM -

a 2009 publication about this wonderful german jeweler who has been living in the usa for years now and has been credited also for his excellent teaching qualities. in english. full color. 96 pages. with essays by susanne moore and rafael von uslar. full color. \$ 150.00

KOKON – COCOON – JEWELRY OBJECTS BY DOERTHE FUCHS -

kokon is the term doerthe fuchs uses to define a group of pieces of jewelry which are complete in themselves yet surprisingly draw the viewer's eye inwards. exquisitely subtle and delicate, they nonetheless achieve holistic stability. a cocoon is a casing that contains something unknown. 160 pages. 63 color illustrations. in english. \$ 70.00

KOREA - GERMANY -

catalog of an exhibition in korea in 1997 of contemporary jewelry and flatware from both countries. in german and korean. full color. \$ 55.00

KORU 1 –

full color catalog of the international contemporary jewellery exhibition 2003 at the south karelia museum lappeenranta finland. in english. 43 pages. \$ 40.00

KORU 2 – INTERNATIONAL CONTEMPORARY JEWELRY –

the 2006 catalog of the exhibition at the south carelia art museum finland, highlighting emerging jewelers from estonia, finland, france, uk, japan, spain, sweden and holland. full color. in english. \$ 45.00

KORU 3 – INTERNATIONAL CONTEMPORARY JEWELRY -

exhibition catalog of the international exhibition 2009 in imatra finland with participants from estonia, latvia, lithuania, poland, germany, denmark, norway, sweden, finland. the 3rd exhibition organized by the university in lappeenranta. full color. 112 pages. in english. \$ 50.00

KORU – CONTEMPORARY FINNISH JEWELRY – 2005

2005 exhibition catalog of finnish jewelry in barcelona spain. full color. in english. \$ 40.00

KORU – FINNISH JEWELLERY-

a great book 2003 with a good overview of contemporary finnish jewelry of the past 8 years. in english. full color. 167 pages. \$ 58.00

KOSTBARE KRAWATTEN NADELN - PRECIOUS LAPEL PINS –

book in full color describing the development of the lapel pin. in german. 112 pages. 80 illustr. \$ 65.00

KOSTBARKEITEN – KAKEGAE NO NAI MONO –

catalog of susan pietzsch first exhibition in japan. the title relates to the discovery of preciousness in every day things/objects. in german and japanese. full color. \$ 20.00

KUNST HAUTNAH –

exhibition catalog which explores new ways in the field in between fine and applied art. the focus of this exhibition is about the intentions of the artists to use the human body as measure and context for creative discussion. with many international jewelry artists. in german. 155 pages. full color. \$ 40.00

KUNSTSTOFF – PLASTIC –

catalog of the exhibition in belgium 2002 where a link has been established between contemporary visual art and design, with international artists. in english. 160 pages. full color. \$ 45.00

KUNSTSTOFF SCHMUCK KUNST/ PLASTIC JEWELRY-

catalog of exhibition in munich of plastic jewelry 1923-1993 with int. participants. english. \$ 40.00

KUNUZ - ISLAMIC SILVER TREASURES -

sponsored by lak international world famous orientalists in 1995, shows the importance of the subject matter. most of the pieces shown were produced in the last three centuries and show a distinctive and unified aesthetic style developed by muslim craftsmen. in english. full color. 357 pages. \$ 275.00

LAM DE WOLF – MONUMENTAL AND CLOSE BY -

a 2010 retrospective publication in conjunction with an exhibition at the textile museum in the netherlands which covers the work of the work (both jewelry, wearables and wall hangings) of the well known dutch artist from 1979 – 2009. 260 pages. full color. in english. \$ 75.00

LATE ISLAMIC JEWELRY -

publication nr.2 on the subject of islamic jewelry by the mayer institute for islamic art in jerusalem. 160 pages. in english. \$ 45.00

LAURA DEAKIN -

catalog of the 2007 award winner of the bkV in munich for young applied arts. this jeweler originally from australia explored the pearl and its possibilities in a very unusual way. in english and german. 44 pages. full color. \$ 22.50

LAW (IN PLAIN ENGLISH) FOR CRAFTS-

this definite guide helps craftspeople to thoroughly understand the law and successfully tackle the business and legal issues they face every day in their field: trademarks, copyright, consignment, taxes, product liability etc. in english. 224 pages. \$ 18.95

L'ORO DEGLI ETRUSCHI-

gold of the etruscans. full color book of the rich culture of the etruscians only in italian available. in full colour. 343 pages. in italian. \$ 275.00. paperback \$ 125.00

L'ARGENTO DEI ROMANI - SILVER OF THE ROMANS-

book about tableware in metal of the romans .332 pages , 112 black/white illustrations, 197 color illustrations, in italian. \$ 150.00

L'ARTE DELLO GIOIA-

italian and dutch designers in an exhibition in italy. in english and german. \$ 32.50

L'ORAFO ETRUSCO –

a lavishly produced book (2006) on etruscan jewelers. full color. 232 pages. in italian. \$ 195.00

L'OR DES CELTES - GOLD OF THE CELTS -

beautiful full color book of 1987 document in the gold of the celtes. 219 pages. in french. full color. \$ 95.00

L'ORO DEI ROMANI - GOLD OF THE ROMANS

book about the jewelry of the imperial (roman) age. 294 pages, 52 illustrations black/white, 257 illustrations in color. in italian. \$ 260.00

L'ORO DEI GRECI-

gold of the greeks. beautiful full color book of the greek gold art. in italian. full color. 304 pages. 350 color illustrations. \$ 275.00

LEBENDIG & ZEITLOS – VIVID & TIMELESS - DANNER AWARD 2002 -

2002 award from this prestigious german foundation for contemporary craft. in german/english. full color. 204 pages. \$ 60.00

LEGAL GUIDE FOR THE VISUAL ARTIST-

book on legal issues in the visual arts with vital data on new media and electronic rights.it covers sales copyright,contracts,censorship,moral rights,taxation,museums,collecting + grants. 272 pages. \$ 19.95

LEIDENSCHAFT – PASSION – FAVORITE JEWELRY –

exhibition catalog 2006 of an exhibition at the bkV munich in which people show their favorite jewelry and give an explanation why. mostly in german. full color. \$ 28.00

LEILI KULDKEPP – CLASSICS –

there are several outstanding masters who have had exceptional impact on the estonian arts during the history of 100 years of the estonian applied art. kuldkepp, the jewelry designer, is one of them. 85 pages. in english. \$ 40.00

LEPELS – SPOONS -

catalog to a theme exhibition at gallery ra (2002) amsterdam. a collection of 80 designs of new spoons by professional designers and students. in english. full color. 112 pages. \$ 30.00

LES OBJECTS DU DESIR – OBJECTS OF DESIRE –

a story..... from new zealand. full color. in english. \$ 20.00

LES SECRETS DE L'OR ANTIQUE – THE SECRETS OF THE GOLDEN ANTIQUITIES –

beautiful images of works from this period. in french. 240 pages. 260 illustrations, 110 in color. \$ 60.00

LEVEZA – LIGHTNESS –

reviving the filigree, catalog 2003 organized by the esad, the only educational institution in portugal for studying jewelry. in english. full color. \$ 35.00

LIGHTING - A DESIGN SOURCE BOOK -

accessible and hardworking, this comprehensive guide demystifies the technicalities of the subject, provides practical guidance on positioning and installation and illustrates the effects of different lighting sources and schemes. in english. 192 pages. 300 color illustrations. \$ 50.00

LIN CHEUNG, JEWELLERY AND OBJECTS -

cheungs work is soft spoken, clearly articulated work, which examines and orchestrates responses to the ordinary dramas of life. with foreword by caroline broadhead. full color. 64 pages. in english. \$ 35.00

LINDA MACNEIL – UNITED IN BEAUTY –

the jewelry and collectors of this artist work. essay by suzanne ramljak. in english. 208 pages. \$ 59.95

LINE VAUTRIN-

book about this french jeweler, sculptor and magician, who became one of those archetypal french personalities, whose talents are compounded of dreams, poetry, images from the past and a mischievous sense of fun. full color. in english. \$ 45.00

LINE VAUTRIN –

new exhibition catalog from the goldschmiedehaus hanau germany. full color. \$ 48.00

LINGAM – FERTILITY NOW -

whereas in western society, phallus symbols stands for lust and sex pure and simple, the lingam in buddhist and hindu culture represent , apart from the life force, fertility and male creativity of the indian god shiva, universal creative forces. inspired by the subject and curious about the question of sex and fertility in today's everyday lifestyle in the west, an international exhibition project was organized. 123 artists in jewelry from 22 different countries give their answer in a wide variety of exciting ways with their jewelry creations to the question of the lingam today. 128 pages. 130 color illustrations. in english. \$ 50.00

LISA WALKER –

catalog of this new zealand born jeweler, now living in germany. in english. full color. \$ 30.00

LISA WALKER – UNWEARABLE –

this 2008 book contains about 1000 color images, photographic impressions by 6 artists, 10 readwrothing essays by scholars, artists, jewelers and gallerists. an impressive retrospective resume of lisa walker's work from 1992 till today. This 2,2 kilogram book is produced in a very limited edition. 240 pages. full color. \$ 195.00

LIV BLAVARP JEWELRY 1984 – 2001 –2001 retrospective exhibition catalog/book of this norwegian artist who works exclusively in wood. with essays among others from marjorie simon. in english. full color. 120 pages. \$ 52.00

LIVING JEWELS, THE NATURAL DESIGN OF BEETLES –

this book presents stunning close-up studio photographs of one of the most varied and beautiful species on the planet which serve as a great inspiration to professional designers. in english. 112 pages. 192 full color illustrations. \$ 39.95

LIVING JEWELS 2 –

a wonderful second book in this series about the magical design of beetles. oversized. full color. 112 illustrations. 112 pages. \$ 45.00

LLEGITIMOS-

catalog of contemporary portugese jewelry lisbon portugal 1993. in english. \$ 35.00

LONDON-AMSTERDAM-

new art objects from britain and holland. in english and dutch. \$ 38.00

L'ORAFO ETRUSCO –

a lavishly produced book (2006) on etruscan jewelers. full color. 232 pages. in italian. \$ 195.00

LOSS -

2004 catalog on the occasion of the exhibition at the stedelijk museum amsterdam holland with iris eichenberg, suska mackert and celio braga. english and dutch. bl/white. \$ 25.00

LOST AND FOUND – THE ASANTI TRAIL TO RINGS –

johanna dahm made a trip to the asanti's in ghana to learn about their old technique and made a collection of rings after coming home to switzerland. in english and german. 72 pages. 11 color and 17 bl/w illustrations. \$ 35.00

LOST-WAX CASTING: OLD, NEW AND INEXPENSIVE METHODS -

a great book by fred sias, covering the basics of lost-wax casting. full color. \$ 22.95

LOUIS COMFORT TIFFANY –

louis comfort tiffany's spectacular and highly individual art nouveau lamps are well known. this book is the first to concentrate on his fine jewelry and enamels. in english. 142 illustrations, 84 in color. \$ 45.00

LOUD BONES – THE JEWELRY OF NANCY WORDEN -

for more than 3 decades nancy worden has explored the cultural dynamics that shape contemporary social and political agendas, emphasizing the female experience in the usa. reflecting her passion and personal convictions, her jewelry is forceful, unapologetic, demanding and gripping. her jewelry is often humorous and sometimes painful, but her voice is never timid. full color. 128 pages. \$ 40.00, paperback \$ 24.95

LOUIS MARTIN-

on the occasion of her 30th anniversary as a jeweler, this catalog shows a retrospective of this dutch jeweler, who started gallery sieraad in amsterdam, the first jewelry gallery in holland. black and white, 64 pages. in english and dutch. \$ 35.00

LUCCA PREZIOSA -

oreficeria europea contemporanea – european contemporary jewelry 2005 exhibition catalog organized by le arti orafe school in florence. in english. full color. essays. 119 pages. many well known jewelers. \$ 45.00

LUCCA PREZIOSA 2006 – NO BODY DECORATION –

catalog published with the theme: research jewelry as a redefinition of the human body. with bakker, becker, martinazzi, rothmann, schick, watkins, zellweger, ben-jacov, braham. in english. full color. \$ 45.00

LUCCA PREZIOSA 2009 – CUTTING THE MIRROR -

this catalog presents a selection of artists who perfectly sum up the concept this year: “passage to india “. it provides an effective visual and conceptual view of how the idea of beauty linked to contemporary jewelry has been radically modified over the 50 years of research jewelry. the exhibition has been exported to india, the first event dedicated to contemporary jewelry in a country where jewelry work on the body play an important role in the culture, customs and traditions. 110 pages. in english. full color. \$ 48.00

(THE) LURE OF GOLD – AN ARTISTIC AND CULTURAL HISTORY –

this beautiful book reveals the ways in which gold has shaped mankind since prehistory as ritual objects and high status ornaments, currency. all these glittering object d'art are depicted in 285 stunning full color illustrations. it is a gold standard for books on material culture. 280 pages. in english. \$ 75.00

MADE FOR MAHARAJAS – A DESIGN DIARY OF PRINCELY INDIA –

the indian princes of the british raj lived lives of unparalleled luxury in the late 19th and early 20th century. 276 pages. 290 illustrations, 150 in color. in english. \$ 65.00

MADE TO WEAR -

this book celebrates the innovations of contemporary jewelry designers who link fine craftsmanship with an inspired use of materials to create work which is truly of its time. janice west discusses the changes in jewelry and metal work design and education over the last 30 years which have influenced makers working today. in english. 128 pages. 132 illustrations. 100 in color. \$ 50.00

MAGICAL ART OF CARTIER -

auction catalog of the prestigious cartier, jewelry and watches. with price quotations. in english. 466 pages. 225 pages in color. 850 pieces reproduced, all in color. \$ 75.00

MAGNIFICATION – MYRA MIMLITSCH GRAY-

a 16 page catalog with 24 full color illustrations documents the artist's work of the past decade. includes essay by erika ayala stefanutti and text of mimlitsch gray's lecture: (f) utility and sentimentia. \$ 17.50

MAGNIFICENT TIFFANY SILVER-

the first comprehensive look at the superbly crafted silver by tiffany over the course of its 150-year history. in english. 272 pages. 345 illustrations, 300 in color. \$ 60.00

MAHARAJA'S JEWELS –

fascinating stories of indian princes and their jewelry and precious stones are brought together in this beautifully illustrated narrative, tracing the rise and fall of india's leading royal houses. in english. full color. 208 pages. \$ 67.50

MAIS PERTO – CLOSER –

conversations/dialogs between contemporary jewelers and the collections of ancient art sculpture, painting etc. in a museum during the ars ornata europeana symposium in lisbon portugal in 2005. also in english. full color. 137 pages. \$ 40.00

MAKER, WEARER, VIEWER –

catalog of a contemporary narrative european 2005 jewelry exhibition, curated by jack cunningham. in english. full color. 91 pages. \$ 40.00

MAKING BEAUTIFUL BEADS – GLASS –METAL-POLYMER CLAY- CLAY – FIBER –

5 talented designers create outstanding projects to introduce variety of techniques and materials. in english. full color. 143 pages. \$ 27.95

MAKING CONNECTIONS –

a handbook of cold joins for jewelers and mixed-media artists with many pages of techniques, creative musings and ideas by susan kazmer. full color. in english. 142 pages. \$ 48.00

MAKING METAL BEADS –

a book about techniques, projects and inspiration. 159 pages. in english. full color. \$24.95

MAKING & MARKETING BETTER ARTWORK-

in this book emerging artists are provided with a safe step-by-step path to achieving economic independence + marketing tips and tools for marketing one of a kind sculpture. 150 pages. \$ 18.00

MAKING METAL JEWELRY –

projects, techniques, inspiration + images of 18 jewelers. in english. full color. 112 pages. \$ 24.95

MAKING THE MOST OF YOUR FLEXSHAFT –

mjsa publication by karen christians. a full color, handy resource. over 100 color photographs. \$ 34.95

MAKING WIRE JEWELRY-

60 easy projects in silver, copper and brass. 112 pages. \$ 18.95

MANFRED NISSELMUELLER – UEBER SCHMUCK – ABOUT JEWELRY –

book in which this austrian jeweler combines jewelry and words. thoughts about jewelry, mostly text, mostly in german, some english. full color illustrations. 98 pages. \$ 30.00

MAN OF FASHION - PEACOCK MALES AND PERFECT GENTLEMEN -

this book celebrates all those men through the ages who have dressed extravagantly in order to show their power, to express their masculinity, to set themselves apart from the conformist herd - or simply out of sheer joie de vivre. in english. 208 pages. 250 illustrations. 99 in color. \$ 50.00

MANUEL VILHENA –

catalog of the graduation project at the royal college of art london, with 365 rings on black cards, each with a date of its own. someone buying a ring is asked to leave behind a message on the card in question. announcements with a world of meanings behind them. in english. color. \$ 40.00

MANUFACTURED -

a book accompanying an exhibition on the conspicuous transformation of everyday objects at the museum of contemporary craft in portland. curated by steven skov holt and mara holt skov. in english. \$ 35.00

MARGARETH SANDSTROM-

catalog of one of sweden's most well known jeweler. in english. full color. \$ 25.00

MARIAN HOSKING JEWELLERY –

beautifully illustrated catalog 2007 of this australian jeweler which accompanies a traveling exhibition. full color. in english. \$ 50.00

MARIO BUCCELLATI –

1999 showcases the finely crafted jewelry of one of the most coveted marques in jewelry from 1919 to contemporary collections. in english. 208 pages. 200 color illustrations. \$ 65.00

MARION HERBST RETROSPECTIVE-

catalog full color of the retrospective exhibition of this dutch front runners 25th anniversary as a jewelry designer at the stedelijk museum amsterdam in 1993. in dutch and english. \$ 95.00

MARIJKE DE GOEY –

book about this dutch artist whose jewelry is clearly derived from her more monumental work known all over the world. full color. in dutch with english translation. \$ 40.00

MARIJKE DE GOEY – HEARTLINE

catalog retrospective of this dutch artists work. full color. in english. \$ 45.00

MARILYN DA SILVA –

catalog of this master metalsmith's exhibition at the national ornamental metal museum memphis 1999. in english. 24 pages. full color. \$ 15.00

MARK MONZO JEWELER -

2008 publication of this spanish jeweler. his first monograph. the book shows a retrospective and includes interviews and essays about the avant-garde, maverick, open, provocative and subtle work of 10 years. 88 pages. 69 in color. also in english. \$ 70.00

MASCHA MOJE WORK 2002 –

full color catalog of the work of this german jeweler who has been living in australia a long time. \$ 30.00

MASKERADE –

catalog of the mask-event on the occasion of the 25th anniversary of galerie ra amsterdam, with international artists. in english. full color. 160 pages. \$ 32.50

MASK ARTS OF MEXICO –

this book provides a comprehensive and colorful celebration of wonderfully inventive masks and their creators in a rich display of artistry, vitality, beauty and whimsy. 96 pages. in english. 135 illustrations. 130 in color. \$ 17.95

MASKS, FACES OF CULTURE-

transporting readers across centuries and continents, the authors compare and contrast the use of masks in initiation rites, greek tragedy and commedia dell'arte, warfare and football. in english. 344 pages. 372 illustrations. 200 in color. \$ 60.00

MASTER JEWELERS –

splendid book illustrating the work of castellani, lalique, cartier, boucheron, fouquet, verdura, vever, tiffany, bulgari etc. full color. in english. 261 pages. \$ 39.95

MASTERS: GEMSTONES –

a book of major works by 39 leading jewelers like munsteiner, zobel, buergel, who all use gemstones in their work. 2008 publication. full color. 324 pages. in english. \$ 24.95

MASTERS – GLASS BEADS -

glass bead making is an age-old yet timeless craft, dating back at least to the ancient egyptians, but it has only recently been elevated to the level of art. the 40 master artists featured in this collection challenge and expand the traditional boundaries of the medium. 335 pages. full color. in english. \$ 24.95

MASTERS: GOLD -

in this magnificent survey, each chapter presents the groundbreaking work of one of the 40 masters in stunning color photographs, which are accompanied by a short essay. 330 pages. in color. \$ 24.95

MASTERS OF CONTEMPORARY INDIAN JEWELRY -

the 60 artists-jewelers represented here from every region of the united states, making this book a compilation of many native traditions presented with fresh modern styles. 256 pages. full color. \$ 50.00

MASTERS OF TATTOO -

the portraits in this collection show a new generation of tattooers and their work, a highly original art that is replacing the cliches of the past. in english. full color. 144 pages. \$ 50.00

MAUBOUSSIN -

six generations of jewelers from this famous french house are documented in this 1992 publication. in french. color and black and white illustrations as well as drawings. 280 pages. \$ 140.00

MEDIEVAL JEWELLERY IN EUROPE 1100-1500-

this book draws on the important collection at the v&a to focus on the heart of the medieval period from 1100-1500. this richly illustrated book looks at the jewels themselves and the contemporary portraits and sculpture to place the jewelery in its cultural context. 112 pages. 90 color illustr. \$ 40.00

MELBOURNE HOLLOWARE -

2009 exhibition catalog at marzee gallery and rmit in melbourne, highlighting the latest in australian holloware. in english and in full color. organized by robert baines. \$ 30.00

MERET OPPENHEIM - BOOK OF IDEAS -

this publication focuses on the sketches and fashion, jewelry and design ideas of this swiss artist. she was only to realize a few of them during her lifetime. in english. 156 pages. 131 illustr. 16 in color. \$ 60.00

MERET OPPENHEIMER, FROM BREAKFAST IN FUR AND BACK AGAIN –
book about this versatile artist in conjunction with an exhibition at the art museum in hamburg germany
and den bosch holland. in english and german. 256 pages. in full color. \$ 35.00

MERET OPPENHEIM – RETROSPECTIVE – AN ENORMOUSLY TINY BIT OF A LOT –
scandalous muse, mysterious model and surrealist legend oppenheim was one of the most unique
farsighted artists of her epoch. her artistic oeuvre which includes painting, sculpture, poetry, drawings and
design objects, constitutes an important contribution to 20th century art. 360 pages. 312 illustrations, 243 in
color. \$ 65.00

MESSENGERS OF MODERNISM, AMERICAN STUDIO JEWELRY-
becoming a major force in the decorative arts from the 1930s until the 1950s, american modernist jewelry
offered art on the most personal level. the 90 pieces illustrated in this book are truly messengers of
modernism. 168 pages. 106 color illustrations. in english. \$40.00

(THE) METAL ARTS OF SEUNG HEE KIM –
beautifully full color illustrated book which covers 30 years of the work of this korean artist, who works in
both jewelry, objects and wall pieces. she is head of the jewelry department at kookmin university. also in
english. 193 pages. \$ 52.00

METAL TECHNIQUES FOR CRAFTSMEN – OPPI UNTRACHT –
basic manual on the methods of forming and decorating metals. 509 pages. 769 illustr. in english. \$ 85.00

METAL TECHNIQUES OF BRONZE AGE MASTERS – RUSSIAN FILIGREE –
a dvd in which five different open back filigree projects are taught. it features high resolution close ups.
included is a printable pdf booklet to keep corresponding directions and step by step photographs. \$ 79.95

METALSMITHS BOOK OF BOXES –
this comprehensive guide will teach metalsmiths how to design and create original and intriguing boxes –
with smooth sliding hinges disappearing seams and catches that click with confidence. 144 pages. in
english. 260 color illustrations. \$ 30.00

METALL –
catalog of the 1999 exhibition 75 years metalwork department of the estonian academy of the arts in tallinn.
in english. black /white. \$ 30.00

METALL 2 –
2004 catalog of the jewelry and blacksmithing department of the estonian academy of arts. in english. full
color. 144 pages. \$ 40.00

METALSMITHS AND MENTORS: FRED FENSTER AND ELEANORE MOTY AT THE UNIVERSITY
OF WISCONSIN- MADISON –
on the occasion of an exhibition at the chazen museum 2006, this publication shows the work of these two
mentors who taught for a long time at the univ. madison wi.english.128 pages. 118 color illustr.\$ 29.95

METAL TECHNIQUES OF BRONZE AGE MASTERS – RUSSIAN FILIGREE –
a dvd in which five different open back filigree projects are taught. it features high resolution close ups.
included is a printable pdf booklet to keep corresponding directions and step by step photographs. \$ 79.95

METAMORPHOSIS -
selections from the enamelist society 10th biennial international juried exhibition, 6th biennial international
juried student exhibition, 2005 presenters' invitational, and 2005 achievement award winner. all work was
exhibited at arrowmont school of arts and crafts, in conjunction with "metamorphosis," the enamelist
society's biennial conference.80 pages,135 images. \$ 25.00

METALWORKING THROUGH HISTORY – AN ENCYCLOPEDIA -

this book provides a comprehensive, historic overview of the subject of metalworking while exploring it within its cultural context. it is written from the perspective that the crafting of objects in metal is a unique way of understanding a particular time and culture. As a broad encyclopedia of metalworking, it allows the reader to view the different societies and periods that produced work in this medium as part of a global, interrelated practice. comprised of over sixty entries on relevant time periods, cultures, makers and processes, the book is a much-needed general reference text in the survey of this craft. the subjects span all the major metalworking periods and peoples, from the rituals of african iron smelting to the twentieth century studio movement. outstanding individual makers are highlighted to give additional insight into the times at which they were active. furthermore, the materials and techniques used in the act of metalworking are clearly explained in terms that are easily understood by a practitioner with tacit knowledge of the medium. suggested further readings and cross-references allow for the expansion of research and additional study. it is an excellent first resource for understanding the concepts and terminology of the ancient and pervasive craft of metalworking. volume includes eight pages of color plates, and black and white photos throughout. 177 pages. \$ 55.00

MEXICAN SILVER-

this new study chronicles the development of the silver renaissance in mexico from its revolutionary beginnings in 1920 to the present. in english. full color. 272 pages. \$ 59.95

MICHAEL BECKER-

brochure published on the occasion of an exhibition at gallery slavik vienna 1998. full color. english. \$20.00

MICHAEL BECKER – LIGHT COLOR SPACE –

new 2007 catalog of this german artist, now introducing more color in his work. full color. \$ 22.50

MICHAEL ROWE BROCHURE-

metal objects of this english hollow ware expert. in english. \$ 20.00

MICHAEL ROWE –

a leading maker and influential teacher for nearly 30 years, michael rowe is now regarded as one of the most significant figures in the development of contemporary applied art in the uk. in english. 128 pages. 113 illustrations, 95 in color. \$ 50.00

MICHAEL ZOBEL-

small catalog on the occasion of his 30th anniversary as a jeweler in 1998. \$ 12.50

MICHAEL ZOBEL –

full color, about this famous german jeweler covering 30 years of work. in english and german. \$ 120.00

MICKAEEL KRA, JEWELLERY BETWEEN PARIS GLAMOUR AND AFRICAN TRADITION –

his work is shown in large scale photos covering his new york beginnings and going on to the impact he made on paris chic and his profound commitment to africa. in english, german, french. 160 pages. 200 color illustrations. \$ 60.00

MIKROMEKAS – COMPLETE VERSION -

on the occasion of the 150th anniversary of the bavarian crafts organization, otto kunzli organized a “pin” exhibition in which 219 international jewelry artists participated. 2001. full color. in english. \$ 40.00

MIKROMEKAS TOUR 2001 – 2004

the catalog of the mikromegas tour around the world in 991 days. in english. full color. \$ 35.00

MILLENIUM

1997 international jewelry exhibition in tallinn estonia in which work of many jewelry departments of academies of fine arts in west and north europe is represented. in english. full color. \$ 30.00

MIND FLIGHTS – LUCY SARNEEL-

small catalog of this well known dutch jewelry artist whose work is characterized by it's poetic quality. full color, in english, with essay. \$ 30.00

(THE) MINIATURE WORLDS OF BRUCE METCALF -

a 2008 publication by the palo alto art center of a traveling exhibition of the work of this american jeweler, covering a period from 1978 – 2001. 120 pages. full color. with various essays. \$ 35.00

MINIMAL ART – GIOIELLERIA CONTEMPORANEA –

2005 catalog of an exhibition in italy with international artists, like becker, dobler, gentile, hilbert, kodre, maierhofer, pavan, svensson, visitin, watkins. 61 pages. full color. in english and italian. \$ 35.00

MINIMAL RINGS –

this is chronological and pictorial history of minimal design as explored through the imaginations of 140 innovative international designers over the course of 70 years. 200 pages, full color, in english. \$ 38.00

MIRIAM HASKELL JEWELRY –

over 600 beautiful color photographs display the most extensive collection of haskell jewelry ever brought together. in english. 256 pages. full color. \$ 59.95

MIRIAM VERBEEK JEWELLERY –

beautifully made booklet of the work of this dutch jeweler 1993-1999. in english. partly color. \$ 30.00

MODE UND SCHMUCK -FASHION AND JEWELRY 1920-1970-

the phenomena " fashion and costume jewelry" gained importance with the liberation of women at the beginning of the 1920's. in five 10-year steps this book illustrates and comments on the most important styles with the help of over 700 illustrations. it shows the connection between fashion and costume jewelry. 320 pages. in german and english. \$ 99.50

MODELLING IN WAX FOR JEWELRY AND SCULPTURE –

modern, updated techniques that combine speed and grace of wax modeling. 256 pages. in english. 2nd edition. black/white. \$ 34.95

MODERN CUSTOM KNIVES – THE GREAT COLLECTIONS –

third and latest book in this wonderful series by saviola publishers, focusing this time on custom knives. 288 pages. in english. full color. \$ 85.00

MODERNISM - MODERNIST DESIGN 1880 - 1940-

the term modernism has been adopted by the art community in recent years to embrace a diverse range of architecture and decorative and applied and graphic arts which was created between the emergence of the arts and crafts movement in britain around 1880 to the outbreak of the second world war. in english. 275 pages. full color. \$ 59.50

MODERNIST JEWELRY 1930-1960: THE WEARABLE ART MOVEMENT –

the work of 175 of the most important american modernist jewelry artists through a comprehensive text and over 540 color and 35 b/w illustrations. in english. 292 pages. \$ 69.95

MOKO – MAORI TATTOOS -

mesmerizing, beautiful, and sometimes shocking, the facial tattoos of the maori are revealed in this collection of photographs. the first book ever published featuring maori portraits and moko, the traditional facial tattoo. in english. 144 pages. 115 color illustrations. \$ 65.00

(THE) MODERNS - 1960 - 1998 - INVENTORY CATALOG PFORZHEIM JEWELRY MUSEUM - with over 800 pieces of jewelry by nearly 240 artists from 22 countries throughout europe, america and asia, the pforzheim jewelry museum possesses the world's most comprehensive collection of contem. jewelry. all artists are introduced with comprehensive biographies and color illustrations of their work. in english and german. 224 pages. 320 illustrations. 160 in color. \$ 75.00

MOKUME GANE –

this comprehensive book provides solid information about the process of mokume gane, from its start in ancient japan to its current renaissance in the digital age. english. 160 pages. over 150 photos/illustr. \$ 34.95

MOKUME GANE –

a practical handbook by ian ferguson, one of the world's leading practitioners of this old technique. in english. full color. 128 pages. \$ 24.95

MOMENTOPIA - JIRO KAMATA –

2008 exhibition catalog at the deutsches goldschmiedehaus hanau of this japanese jewelry artist who studied in germany. full color. 28 pages. \$ 35.00

MONICA CHECCHI –

beautiful catalog of this young italian jewelry artist. in english. full color. \$ 40.00

MORE AMAZING JEWELRY STORIES BY ROBERT BAINES -

2009 catalog by this well known australian jeweler who is head of the jewelry program at rmit in melbourne. \$ 35.00

“MORE JEWELRY”–

exhibition catalog from the jewelry museum in pforzheim germany with many international participants. in english. full color. \$ 32.50

MOURNING ART AND JEWELRY –

decorative art created to memorialize and commemorate death has been part of western culture for centuries. this book provides a fascinating text about mourning practices and historical influences that shaped individual and cultural perspectives surrounding death in the 18th and 19th centuries. in english. over 500 color photos. 252 pages. \$ 59.95

MOVING METAL – ART OF CHASING AND REPOUSSE –

profusely illustrated reference work covers design transfer, chasing, repousse, sinking, raising, surface treatment and much more. 131 pages. in english. 218 photos/drawings. \$ 33.00

MULTIPLES-

catalog of exhibition of especially designed multiples by many dutch jewelry designers. in dutch and english. \$ 30.00

MYRA MIMLITSCH GRAY – FORCE-TIMES- DISTANCE-

in the past 20 years myra has emerged as one of the artistic and intellectual leaders of the metals field; the most distinctive and innovative area of her practice is hollowware that concurrently observes and crosses boundaries, questioning the history and conventions of domestic objects. full color. \$ 30.00

NANNA MELLAND -

this norwegian artist does not demand us to wear her pieces, she is simply using the art form of jewelry as a metaphor for the involvement each of us have to the subject. significant in her work is the poetic language of her chosen materials which often distract us from the sharpness of the thoughts behind the pieces. 27 pages. full color. in english. \$ 30.00

(THE)NATIONAL GEM COLLECTION -

2005 publication of the smithsonian institution, which has the world's greatest collection of gems. full color. in english. 144 pages. paperback. \$ 29.95

NATIONAL GEM COLLECTION-

the world greatest collection of gems can be found at the smithsonian national museum of natural history. book published on the occasion of the first major reconstruction of the museums gem and mineral hall. in color. in english. 144 pages. \$ 39.95

NATIONAL TREASURES OF GEORGIA –

the tiny state of georgia is one of the world's most culturally mature countries with a history of 6000 years. over 150 objects are presented and their range is vast: greek and roman jewelry, cloisonne enamel and gold repousse work, bronze and iron age gold and silver. in english. 286 pages. full color. \$ 50.00

NATUR UND ZEIT – NATURE AND TIME –

catalog of international jewelry competition 2002 at the german goldsmithhaus in hanau germany with the theme of time and nature. in english/german. full color. 52 pages. \$ 22.00

NATURAL SURFACES – VISUAL RESEARCH FOR ARTISTS –

an exquisite reference tool, this book catalogs hundreds of landscape and garden elements for use by artists and designers who draw on nature for imagery. in english. full color. 351 pages. \$ 89.95

NATURE OF CRAFT AND THE PENLAND EXPERIENCE –

celebrating the 75th anniversary of penland school of crafts. 228 pages. in english. \$ 34.95

NAUM SLUTZKY-

master at the bauhaus, goldsmith and designer. the first artist-biography of this nearly forgotten bauhaus master. silverware and jewelry from the bauhaus period are recorded in numerous illustrations. 240 pages, 173 illustrations, partly in color. in german. \$ 95.00

NECKLACE –

from antiquity to the present. full color. in english. 224 pages. 300 illustrations partly in color. \$ 60.00

NEDERLANDS SIERAAD IN DE 20STE EEUW – DUTCH JEWELRY IN THE 20TH CENTURY –

a 2004 very comprehensive book covering the amsterdam school, ,war- jewelry, wire constructions of the 50s and the avant-garde which made it to the world top. 560 pages. 350 illustrations, half in color. in dutch. \$ 80.00

NEL LINSSEN PAPER JEWELRY –

new 2002 book with a retrospective of the work of this dutch designers who has been making paper jewelry for the past 25 years and is considered “the expert”. in english. full color. \$ 45.00

NETSUKE – 112 MASTERPIECES – VOLUME 1 -

decorative sash toggles worn by japanese men are today's art objects coveted throughout the world. 288 pages. in english and german. 325 illustrations, 218 in color. \$ 75.00

NETSUKE – MASTERPIECES – VOLUME 2 -

decorative sash toggles worn by japanese men are today's art objects coveted throughout the world. 288 pages. in english and german. 955 illustrations, 415 in color. \$ 95.00

NEW BRITISH DESIGN 1998 –

chapters show best work in the fields of furniture, ceramics, glass, floor coverings, lighting, product design, accessories, silver and metal work in britain. best work by new designers. in english. 272 pages. \$ 85.00

NEW DIRECTIONS IN JEWELLERY –

this book features over 80 jewelers who are pushing the boundaries of traditional jewelry design, crossing over with textiles, fine art, performances and sculpture. it explores the ways in which the field of jewelry has been expanding to encompass an exciting and provocative array of work. written by caroline broadhead and paul derrez a. o.. in english. 208 pages. 300 color illustrations. \$ 40.00

NEW DIRECTIONS IN JEWELLERY 2 –

this 2007 book offers a fascinating insight into some of the most innovative practices in jewelry design today. whether highly conceptual or primarily formal in intent, the jewelry shown here is typified by an intelligent informed and at times emotional engagement with the medium. with essays. full color. in english. 189 pages. \$ 39.95

(THE) NEW JEWELRY – CONTEMPORARY MATERIALS AND TECHNIQUES –

creative, innovative and distinctive, the jewelry in this collection is crafted from today's most exciting alternative materials. put together by carles codina. 160 pages. full color. in english. \$ 29.95

NEW JEWELRY REVISED-

trends and traditions. the new jewelry written by peter dormer and ralph turner. in english. 260 pages. 262 illustrations, 129 in color. \$ 24.95

NEWS FROM THE NETHERLANDS –

a jewelry survey 1990 at the gulbenkian foundation lisbon portugal. in english. b/w. 110 pages. \$ 40.00

NICOLE JACQUARD –

an artist with a broad and challenging learning experience both in the usa and australia. 5 small booklets in one show us some of her cad computer aided design work. in english. in color. \$ 35.00

NIGHT VISIONS – THE SECRET DESIGNS OF MOTHS

this book is a glittering jewel box of brilliantly colored creatures. in english. full color. 119 pages. \$ 40.00

NOCTURNUS –

catalog of a three night event in 2001 on a small island in estonia with 33 international jewelers who perceive their task in life as a duty to make something invisible visible. english. in color. \$ 48.00

NOMAD ROOM – CONTEMPORARY JEWELRY LISBON -

contemporary jewellery, intimate space and public domain. full color. 2006 catalog. \$ 38.00

NORDIC JEWELLERY –

catalog of the first nordic triennial 1995, traveling in the nordic countries norway, sweden, denmark, finland and iceland. in english. 253 pages. full color. \$ 70.00

2nd NORDISK SMYCKE TRIENNAL – NORDIC JEWELLERY TRIENNIAL -

the second overview of scandinavian contemporary jewelry, with a focus on the younger generation. in english. full color. 83 pages. \$ 45.00

NORTH AMERICAN INDIAN JEWELRY AND ADORNMENT –

from prehistory to present. richly informative book, which includes regional maps, diagrams of jewelry techniques and 3 sumptuous gatefolds, is destined to be a standard reference in the field of jewelry, native american culture, and oral history. english. over 1200 illustr., 820 in color. 608 pages. 50 maps. \$ 75.00

NORWEGIAN CONTEMPORARY JEWELRY –

exhibition catalog of a 2003 travelling exhibition in japan. full color. english. \$ 30.00

NORWEGIAN JEWELRY -

catalog of a traveling exhibition of contemporary norwegian jewelry through the usa in the eighties. in english. in full color. \$ 40.00

NORWAY'S SILVER HERITAGE -

catalog published in conjunction with the exhibition at the oslo museum of applied art 1997. this book illustrates the art of the goldsmith and its development through style epochs from the middle ages to today. it highlights the art of norwegian goldsmiths throughout 1000 years from the first christian crosses and silver accessories for traditional regional costumes - from art nouveau luxury enamels and the history of silver to today's art jewelry. 144 pages. 66 color illustrations. 20 black/ white. in english. \$ 65.00

NOUVEL OBJET 1 - 1996 -

full color korean publication of all aspects of contemporary international craft. covers all disciplines. great for ideas. 303 pages. in english. \$ 80.00

NOUVEL OBJET 2 - 1997 -

full color korean publication of all aspects of contemporary international craft. covers all disciplines. great for ideas. 303 pages. in english. \$ 80.00

NOUVEL OBJET 3 - 1998 -

full color korean publication of all aspects of contemporary international craft. covers all disciplines. great for ideas. 275 pages. in english. \$ 80.00

NOUVEL OBJET 4 – 1999 –

full color korean publication of all aspects of contemporary ceramic and glass. in english. \$ 80.00

NOUVEL OBJET 5 – 2000 –

full color korean publication of all aspects of contemporary international crafts. covers all disciplines. great for ideas. in english. \$ 80.00

NSAIO 3 – NEW JEWELRY FROM IDAR-OBERSTEIN –

this catalog demonstrates that a new generation has taken over and with it a new concept of jewelry design at the school in idar-oberstein under smeets and eitzenhoefer as professors. english. color. \$ 25.00

OBJECTS FOR USE – HANDMADE BY DESIGN –

a panoramic survey of american contemporary craft in over a decade with more than 300 objects by 200 artists. written by paul smith director emeritus of the american craft museum. in english. 336 pages. 350 color illustrations. \$ 75.00

OHNE SCHMUCK KEINE HEIMAT – 5 JEWELERS FROM MUNICH –

exhibition 2004 catalog of 5 munich jewelers: rothmann, weber, hilbert, fritsch and forester in an convent near munich. with essay by olga biro. full color. in german and english. 63 pages. \$ 40.00

OHULOSS –

a 2003 catalog of work of jewelry artists whose activities are connected with the estonian academy of arts. in english. full color. \$ 40.00

OJIME –

magical jewels of japan. ojime exemplify the japanese genius for bringing functional objects. in english. 64 pages. full color. \$ 19.95

ONEDEL – NON PRECIOUS –

non precious treats the period from 1850 to the present. non precious materials are central – that is to say, no gold, silver or gem stones. it includes industrially produced pieces by anonymous designers from 1850 – 1950 and jewelry in small editions or one of a kind. in english. in color. 144 pages. full color. \$ 46.00

ON THE EDGE -

the enamelist society exhibition catalog 2003. in english. full color. \$ 25.00

ONNO BOEKHOUDT, WHY NOT JEWELRY? -

this catalog was made on the occasion of the exhibition at the groningen museum holland, where former head of the metal department of the rietveld academy of fine art amsterdam holland and the present teacher at the royal college of art london england, onno boekhoudt received the prestigious francoise van den bosch award 1997. 100 color illustrations. in english. \$ 50.00

OP ART: EYEGLASSES BY JEWELERS-

catalog of traveling exhibition of eyeglasses made by international jewelers. in english. \$ 25.00

OR-GOLD-

small catalog of an 2004 exhibition of contemporary european goldsmithing curated by jacqueline mina. full color. in english. 31 pages. \$ 22.50

ORI D'ARTISTA – IL GIOIELLO NELL'ARTE ITALIANA 1900 – 2004 –

catalog of an 2004 exhibition in the museum in rome covering the achievements of the italian jewelers covering this period. in italian. 143 pages. mostly color. \$ 50.00

ORNAMENT AND AMULET – RINGS OF THE ISLAMIC WORLD –

the remarkable material presented here – 618 rings from the islamic world and beyond – provides a rare opportunity to survey the history of this form from the 1st to the 20th centuries. 304 pages. in english. full color. all the work is part of the world famous khalili collection. \$ 300.00

ORNAMENT AND OBJECT - CANADIAN JEWELRY AND METAL ART 1946 - 1996 -

this book records the evolution of postwar metalcraft in canada and places the metalsmiths' work within a historical context. author and artist anne barros explores the influence of european master jewelers, women and native metal artists, and design and art movements on canadian metalcraft creations from the 1940s to the 1990s, as well as the developments of guilds, schools, exhibitions and galleries. 144 pages with illustrations. \$ 30.00

ORNAMENTA-

international exhibition at the jewelry-museum pforzheim germany of contemporary jewelry. hardcover only. \$ 110.00

ORNAMENT AS A CRIME –

swedish and estonian 1999 jewelry project organized by the estonian academy of the arts in tallinn. In english. full color. \$ 30.00

ORNAMENT AS ART – AVANT-GARDE JEWELRY –

this publication shows the helen drutt collection encompassing 800 jewelry objects and drawings by more than 170 artists from 1963 to the present, now in the collection of the museum of fine arts houston. cindy strauss, the curator demonstrates the linkage of contemporary jewelry and modern art in an essay. also a detailed history of contemporary jewelry and artist biographies provide invaluable information. 504 pages. 1075 color illustrations. in english. \$ 125.00

ORO –

this exhibition catalog displays the works of the uniquely creative eurasian civilization in the form of breathtaking animal jewelry as well as enchanting statuettes of deer running wild. in italian. 320 pages. 320 color and 30 b/w illustrations. \$ 60.00

(THE) OTHER JEWELLERY BOOK –

this book is intended to accompany displays of contemporary craft jewelry, to begin to explain something about how this jewelry is discussed, how it is made, the materials used, who makes and buys it, the influences, trends and context. put together by the metal craft group in england. in english. 103 pages. color illustrations. \$ 30.00

OTTO KUNZLI-

on the occasion of the exhibition at the stedelijk museum amsterdam for the francoise van den bosch award. in english, german and dutch. \$ 65.00

OWNERS MANUAL- WARWICK FREEMAN-

1995 catalog of the work of this unusual artist from new zealand. a fertile collaboration between leading new zealand contemporary jeweler warwick freeman and renowned auckland photographer patrick reynolds. all jewelry in color, photos in bl/wh. essay. in english. 54 pages. \$ 40.00

PAINTING WITH FIRE – MASTERS OF ENAMELING IN AMERICA, 1930 – 1980 –

2007 publication in conjunction with an exhibition at the long beach museum of art. the exhibition includes over 200 works by fifteen artists + biographies.. 288 pages. illustrations in color. \$ 55.00

PAPER JEWELLERY – GIOIELLI DI CARTA -

this publication is the official catalog for the exhibition of the same name which was shown at the triennale design museum milan in 2009. with 60 well known artists from all over the world participating. 112 pages. 80 color illustrations. \$ 59.95

PAPER JEWELRY COLLECTION –

paper jewelry – bold, simple, innovative – is self-decoration given new life and turned into an instant style statement. through the pages of this book, jewelry becomes the most adaptable of pleasures, with pieces that are by turns simple and sophisticated. written by watkins and ramshaw. full color. 40 pages. \$ 25.95

PAPER – TEAR, FOLD, RIP, CREASE, CUT-

this 2009 publication shines a light on the beautiful world of paper in art, jewelry, fashion and design. It showcases some of the most innovative and beautiful art in the world and looking beyond art. with among others jewelry by nel linssen, paper tables and paper tables. 200 pages. 145 color and b/w images. \$ 45.00

PARADIGMA -

catalog of an exhibition of contemporary practice by staff from the school of jewelry at birmingham institute of art & design and escola massana barcelona, curated by ramon puig and jack cunningham. full color. in english. \$ 40.00

PARADISE – ANNA HEINDL –

2007 catalog of the work of this austrian jeweler, inspired by “imaginary paradise” of the garden of earthly delights by hieronymus bosch. full color. english. 71 pages. \$ 35.00

PARISER SCHMUCK – JEWELRY FROM PARIS (TILL BELLE EPOQUE) –

exhibition 1989 at the bavarian national museum munich. in german. 327 pages. full color. \$ 65.00

PARTYLINE – ROBERT BAINES –

catalog accompanying traveling exhibition of this jeweler from australia who teaches at the university of melbourne. known for his ‘reconstruction of historical jewelry ‘. 2004. in english. full color. 48 pages. \$ 40.00

PARURES D’AILLEURS, PARURES D’ICI – INCIDENCES – COINCIDENCES – INCIDENSE – COINDICENSE –

catalog of an exhibition at the museum of applied arts in lausanne switzerland 2001 in which jewelry and objects from today are exhibited next to examples from other (primitive) cultures. in french. 132 pages. b/w illustrations. cd version \$ 25.00

PASSION AND PROFESSION- JEWELRY IN PAST,PRESENT AND FUTURE-

book on the occasion of the 20th anniversary of galerie ra amsterdam with four large format sections on collecting, display cabinet for a collection, jewelry symposium and photographs, conversations between paul derrez and others, contemporary jewelers for an exhibition now, future jewelry selected for the futurecompetition (ra award). in english and dutch. mostly color. \$ 50.00

PASSAGES –

this book is a selection of photographs from african ceremonies, paralleling the larger book's structure. in english. full color. 112 pages. \$ 24.95

PAT FLYNN- A HOARD OF IRON WORK -

a new 2008 publication in full color. 26 pages. in english. \$ 40.00

PAT FLYNN, MASTER METALSMITH –

catalog accompanying an exhibition at the national ornamental metal museum. in english. 45 pages. essay by bruce metcalf. color and b/w illustrations. \$ 20.00

PATRICIO TRIDENTI -

a 2009 publication about this up and coming jeweler from italy. the dominant features in his work are the use of lines as the basic element for exploring shape as well as the interest in assemblage of natural materials, from organic juxtaposed shapes to parts made of silver. there is also influence of african art as one of the basic phenomena of the 20th century sculpture and painting. hardcover. with several essays. 120 pages. 80 color images. \$ 70.00

PAULDING FARNHAM- TIFFANY'S LOST GENIUS-

the first book on one of america's most talented, artistic designers of fine jewelry. for 2 decades farnham and tiffany & co, led the world in jewelry design. in english. 184 illustrations, 147 in color. \$ 49.50

PAVEL OPOCENSKY – COLOCIRCOLS -

latest 2008 catalog of the recent work of this czech jeweler. in english. full color. \$

PAVEL OPOCENSKY-

catalog on the occasion of an exhibition of this czech jeweler, who used to live in the usa at the gallery biro munich germany in 1995. full color. in english. \$ 25.00

PAVEL OPOCENSKY – BROOCHES BEHIND BARS –

a small 2005 catalog with brooches symbolizing pavel's predicament at the moment. full color. in english. \$ 28.00

PAVEL OPOCENSKY – FRAGILLITAS GRADATIM –

2003 catalog of the green jade work this czech artist has done. in english. ull color. \$ 25.00

PAVEL OPOCENSKY – MOBILOIDS –

latest catalog of pavel opocensky's mobile originated work. 2005. full color. in english. \$ 20.00

PAVEL OPOCENSKY – MOBILIZATOIDS –

2006 publication of this czech jewelers work. in color. in english. \$ 22.00

PAVEL HERYNEK – JEWELRY, OBJECTS, DRAWINGS 1974 –2004 –

retrospective catalog of the work of this artists from the czech republic who is professor at the university of olomouc. 79 pages. in color. in english. \$ 40.00

PEARL –

this book examines the various myths associated with pearls; about medicinal or talismanic powers, symbolism of pearls in christianity and the various literary references to them. illustrated with gorgeous reproductions of paintings by van eyck, botticelli etc. as well as with works of art from museum and private collections. in english. full color. 223 pages. \$ 75.00

PEARLS –

this book documents the status of the pearl at the beginning of the 21st century, one hundred years after the invention of the cultured pearl. the science of pearls is only understood since about 200 years. a real research book written by elisabeth strack. in english. full color. 706 pages. \$ 160.00

PEARLS, A NATURAL HISTORY –

blending history, science and the jeweler's art to celebrate these natural treasures, this volume traces the natural and cultural history of pearls around the world. english. 232 pages. 225 illustr., 150 in color. \$ 49.50

PEGGY BANNENBERG-

catalog of the work of this dutch artist, who had a tour of solo-exhibitions in the usa in 1993/1994. in english and dutch. \$ 42.00

PENLAND BOOK OF JEWELRY – MASTER CLASSES IN JEWELRY TECHNIQUES –

featuring baum, cogswell, da silva, harling, jackson, mccarthy, pelissier, phillips, scherr and white. 673 full color illustrations. in english. 232 pages. \$ 34.95

PENSIERI PREZIOSI 3 – PRECIOUS THOUGHTS 3 –

2007 catalog of an initiative of the city of padova which aims at comparing the development of the "language" of contemporary craftsmen from diverse schools and countries who work in the field of artistic jewelry. 107 pages. in color. english. \$ 45.00

PENSIERI PREZIOSI 5 – LA LLIBERTAT DE LA JOIA -

2009 publication accompanying the exhibition about the massana school in barcelona , highlighting the work of 8 prominent spanish jewelers. 148 pages in full color. \$ 48.00

PER SUNTUM-

brochure of the work of this danish jewelry designer. in english. \$ 17.50

PERLES D'AFRIQUE - BEADS OF AFRICA -

a comprehensive publication about the beads coming from africa. full color. 239 pages. full color. in french. \$ 80.00

PERSONAL EXPRESSIONS-

catalog of traveling exhibition of a number of israeli jewelry designers in cologne. in german. \$ 22.00

PERSONAL TOUCH – THE SEAWOLF COLLECTION-

a splendid private collection of late 19th and 20th century silver, mostly arts & crafts, art nouveau and art deco, shown in 2003 by the museum boymans in holland. 263 pages. in english. full color. \$ 55.00

PERSONAL OBJECTS: PERSONAL SPACES – NICOLE JACQUARD –

a 2007 catalog of work produced with computer-aided design, computer-aided machining and rapid prototyping & machining. full color. english. \$ 30.00

PERSONALE: MANFRED BISCHOFF - JEWELRY AND DRAWING -

2006 catalog of the exhibition at the jewelry museum pforzheim germany. it shows what moves, influences and accompanies the artist. essay by collector karl bollmann. in german. full color. 54 pages. \$ 35.00

PERTH INTERNATIONAL CRAFTS TRIENNIAL-
american figurative ceramics, european metal, jewelry objects, japanese fiber, australian crafts, the urban
experience, full color, in english, art gallery of western australia. \$ 45.00

PERTH INTERNATIONAL CRAFTS TRIENNIAL-
american figurative ceramics, european metal, jewelry objects, japanese fiber, australian crafts, the urban
experience, full color, in english, art gallery of western australia. \$ 45.00

PETER BAUHUIS – DING –
booklet about the jewelry and vessels of this munich artist. with some english text. full color. \$ 35.00

PETER BAUHUIS – JEWELRY AND VESSEL –
2004 catalog of jewelry and vessels of this german artist. in english. 51 pages. full color. \$ 35.00

PETER BAUHUIS – UEBER DAS SCHMELZEN – ON MELTING –
one experiment, many observations, small 2006 catalog with several small essays. in german and english.
full color. \$ 25.00

PETER CHANG -
catalog in full color of an exhibition at gallery biro munich germany, a gallery specialized in plastic
jewelry. in english and german. \$ 20.00

PETER CHANG – A VISIONARY –
small catalog published on the occasion of the exhibition at the museum of applied art in helsinki finland.
in english. full color. \$ 25.00

PETER CHANG – IT'S ONLY PLASTIC'S.....JEWELLERY, OBJECTS-
peter chang is one of the leading british jewelry artists of today. he handles his medium- plastics, mainly
acrylics – as if unaware of its main application in the mass production of everyday utensils, and rather like
a precious material that needs to be treated with care and affection. in english. 176 pages. 180 illu. \$ 75.00

PETER SKUBIC-
catalog called halbezeit about this austrian artist who taught for a long time in germany. in german. \$ 40.00

PETER SKUBIC – BETWEEN –
this is the first publication devoted to the complete oeuvre of this austrian artist produced in more than 30
years. 176 pages. in english. full color. \$ 75.00

PETER SKUBIC - SPIEGELVERKEHRT –
2005 catalog of a traveling exhibition on the occasion of his 70th birthday. in english. full color. 92 pages.
\$ 40.00

PHILIP SAJET-
catalog of this dutch jeweler on the occasion of his exhibition at the stedelijk museum amsterdam holland.
color images. in english. \$ 35.00

PICASSO'S LADIES - JEWELRY BY WENDY RAMSHAW -
she is one of the leading jewelers of the late 20th century, whose distinctive style is int. admired and
widely influential. picasso, one of the most prolific artists of the 20th century and his painted records of his
wives, mistresses and friends are the focus of ramshaw's study. in english and german. 160 pages. 148
illustr. 132 in color. \$ 75.00

PIERRE DEGEN-

catalog / sketchbook on the occasion of the francoise van den bosch award given to this swiss/ artist in 1985. partly color. in english. \$ 15.00

PIERRE CAVALAN –

booklet about this french jeweler who has been living in australia for a long time. full color. \$ 12.50

PLAISIRS RENOUVELABLES – ESTHER BRINKMANN -

exhibition catalog at the museum for watches and enamel in geneva switzerland in 2001. in french. \$ 15.00

PLASTIC – JEWELLERY – ART –

with a large number of illustrations and artists biographies, this publication traces the development of jewelry made from synthetic materials since its early beginnings. in english. 208 pages. full color. \$ 75.00

PLASTIC JEWELRY OF THE 20TH CENTURY –

identification and value guide. in english. 237 pages with many illustrations. \$ 24.95

PLASTICA - ORO CONTEMPORANEO - PLASTIC, CONTEMPORARY GOLD -

2006 catalog of an exhibition organized by studio gr.20 in padova italy with international jewelers who work in plastic. in english. full color. 67 pages. \$ 25.00

PLASTICS -

an outstanding survey of the history of plastics in furniture and object design, in a remarkably designed, unique presentation made of recycled material. in german and english. 164 pages. 140 illustrations. \$ 75.00

PLATINUM BENCH –

illustrated guide to easy platinum repairs + fabrication. produced by mjasa. 112 pages. english. \$ 22.95

PLUS 5 - 25 YEARS GALLERY SPEKTRUM -

2006 catalog on the occasion of the exhibition with the artists of the gallery. in color. in english. this catalog also continues the documentation of the gallery. 64 pages. \$ 22.00

PMC DECADE – THE FIRST 10 YEARS OF PRECIOUS CLAY –

In 1996 mitsubishi materials introduced precious metal clay in the usa. this art material has allowed artists to rediscover the thrill of invention. the book is the first to catalog that process. 250 images. full color. 250 pages. \$ 35.00

PMC TECHNIC –

a collection of techniques for precious metal clay, in which 10 leading artists teach their speciality with clarity, care and passion. 120 pages. in english. \$ 30.00

POILLERAT – IRONWORK -

this book highlights the work of the talented french iron worker gilbert poillerat (1902-1988) , whose work covers the beginning and the end of the art deco period. the work consists of furniture, lamps, gates etc. in french. mostly color. many drawings. 334 pages. \$ 89.50

POINT OF VIEW-

18 dutch jewelry-designers traveling exhibition through usa and canada. in english. \$ 17.50

(THE) POLISHING REPORT -

a charles lewton-brain publication which explains how to use polishing tools. \$ 22.00

POSTHUMUS WORKS - BAUHAUS METAL WORKSHOP 20'S -

catalog of works created in the 20's by the bauhaus metal workshop where a vocabulary of shapes for the production of household metal objects was produced. 115 pages. 47 illustrations b / w. in english. \$ 34.95

POWER AND GOLD- JEWELRY FROM INDONESIA, MALAYSIA AND THE PHILIPPINES-

european tour of the exhibition "power and gold", organized by the barbier-mueller museum geneva
switzerland, smithsonian institution traveling exh. service 1995. english. 369 pages. partly color. \$ 80.00
PRACTH UND GEHEIMNIS – CLOTHING + JEWELRY FROM PALESTINA + JORDAN –
comprehensive study of clothing and jewelry/ornaments form the middle east. in german. partly color. 432
pages. \$ 60.00

PRACTICAL CASTING – A STUDIO REFERENCE -

this book deals with lost wax investment casting as well as alternate casting techniques. it is written as a
classroom text for situations where an instructor is present. in english. 153 pages. \$ 13.95

PRACTICAL CASTING- A STUDIO REFERENCE - REVISED

this book written by tim mcCreight deals with lost wax investment casting and also describes alternate
casting techniques. it offers the complete casting coverage. 153 pages. in english.. b/w. \$ 18.95

PRACTICAL JEWELRY MAKING-

as the title suggests famous book about jewelry making. switzerland. english + german. 164 pages. \$ 85.00

PRACTICAL PLATINUMSMITH 1- ALL PLATINUM

ruehle diebener publ. germany. in english. \$ 30.00

PRACTICAL GOLDSMITH 2 – MODELLING AND MOULDING

ruehle diebener publ. germany. in english. \$ 30.00

PRACTICAL GOLDSMITH 3 – MOUNTING + SETTINGS

ruehle diebener publ. germany. in english. \$ 30.00

PRACTICAL GOLDSMITH 4 – MOUNTING + JOINTS + ELECTROPLATING

ruehle diebener publ. germany. in english. \$ 30.00

PRACTICAL GOLDSMITH 5 – MOUNTING + CLASPS

ruehle diebener publ. germany. in english. \$ 30.00

PRACTICAL GOLDSMITH 6 - PALLADIUM

ruehle diebener publ. germany. in english. \$ 30.00

PRACTICAL GOLDSMITH 7 – SILVER PART 1

ruehle diebener publ. germany. in english. \$ 30.00

PRACTICAL GOLDSMITH 8 – SILVER PART 2

ruehle diebener publ. germany. in english. \$ 30.00

PRACTICAL GOLDSMITH 9 – NEW TECHNIQUES + AUXILIARIES

ruehle diebener publ. germany. in english. \$ 30.00

PRACTICAL GOLDSMITH 10 – NEW TECHNIQUES

ruehle diebener publ. germany. in english. \$ 30.00

PRACTICAL GOLDSMITH 11 – COLORIT DESIGN

ruehle diebener publ. germany. in english. \$ 30.00

PRACTICAL GOLDSMITH 12 – CHASING + INLAY WORK

ruehle diebener publ. germany. in english. \$ 30.00

PRACTICAL GOLDSMITH 13 – GRANULATION, NIELLO

ruehle diebener publ. germany. in english. \$ 30.00

PRACTICAL JOINING –

this book addresses the many ways that jewelers attach one part to another, with chapters on cold
connections, hot connections, adhesives: through drawings and text. 112 pages. in english. \$ 18.95

PRACTICAL SILVERSMITHING –

this guide treats all techniques as raising, embossing, planishing, domin, fitting, soldering, casting etc.
published by ruehle diebener verlag. in english. hardcover. 231 pages. 235 illustr. \$ 40.00

PRECIOUS GEMS – JEWELLERY FROM EIGHT CENTURIES –

book accompanying the exhibition organized by the national museum in stockholm sweden 2000. in
english. full color. 239 pages. \$ 70.00

PRETTY SHARP –

this publication provides insights into the innovative works produced by the product design department at the technical college dusseldorf germany. 320 pages. in english. 250 illustrations. \$ 60.00

PREZIOSA FIRENZE 2010 – DIALOGUES -

this exhibition focuses on the selection of 3 senior artist babetto, dahm and peters who selected 3 artist of the younger generation: britton, gut and nijland in order to understand the past and the future on the one hand and the different geographic origins and artistic languages of the 3 invited artists. in english. full color. 110 pages. \$ 48.00

PRIVATE PASSION – ARTISTS' JEWELRY OF THE 20TH CENTURY -

this publication conveys great insights into the work done in jewelry by distinguished 20th century artists. often spontaneous creations arising from particular situations, these pieces are formed by the personality of each great artist. hence there represent the artists' visions, passions and intentions. the book is an intimate glimpse of the jewelry collection at stedelijk museum den bosch holland. the collection consists of louise bourgeois, georges braque, alexander calder, jean cocteau, max ernst, keith haring, anish Kapoor, meret oppenheim, pablo picasso, jean arp, sonia delaunay etc. etc. 176 pages. in english. 150 color illustrations, hardcover. \$ 70.00

PROCESS WORKS –

an exploration of the creative inspiration and developmental works of 5 contemporary jewelers from the uk: cheun, turbe, hackney, cross and carnac. in english. color. \$ 22.00

PROFESSIONAL GOLDSMITHING –

alan revere's classic book on the goldsmith's art, documents the fabrication of 30 projects in detail. in english. 225 pages. 400 color illustrations. 150 line drawings. \$ 69.95

PROFITING BY DESIGN -

a jewelry maker's guide to business success. an easy to understand guide covering everything from identifying target market and setting up shop, marketing and selling individual designs. 135 pages. in english. \$ 34.95

PROMENY CESKEHO SPERKU NA KONCI 20 STOLETI – CZECH JEWELRY AT THE END OF THE 20TH CENTURY –

comprehensive 2004 overview of czech contemporary jewelry. in czech and very little english. full color. 223 pages. \$ 55.00

PURE SILVER METAL CLAY BEADS-

this book demonstrates the ease and beauty of working with metal clay, an innovative material that combines the workability of clay with the finish and durability of precious clay. 144 pages. color. \$ 24.95

QUATRE CREATEURS DE BIJOUX CONTEMPORAINS-

catalog of four cont.jewelers: giampaolo babetto, gijs bakker, johanna dahm and daniel kruger for an exhibition at the museum of decorative arts in lausanne switzerland 1995. full color. in french. \$ 25.00

QUEST FOR HUMAN BEAUTY -

this book is an exploration of humankind's relentless preoccupation with physical appearance, illuminating the wildly divergent ideals of human beauty throughout history and throughout the world. for 1000 of years, men and women around the globe have gone to enormous and elaborate lengths to change their natural appearance. in english. 256 pages. 700 photographs and illustrations. \$ 39.95

RACHELLE THIEWES –

catalog of this american artist called "the dance", published in conjunction with an exhibition. partly color. in english. \$ 12.50

RACHELLE THIEWES – SCHIMMER –

small 2005 catalog of the latest work of this el paso based jeweler. \$12.50

RADIANT 30 YEARS GALLERY RA –

a 2006 publication celebrating 30 years gallery ra. with essays about the history of ra, complete list of exhibitions since 1976 and many illustrations of work of 60 artists. 240 pages. in english. \$ 40.00

RAISSA BUMP- COMPLEMENTS -

catalog in conjunction with an exhibition in 2007 at sienna gallery. riassa explores art in jewelry and dress as has been done in ancient times. full color. \$ 30.00

RAMON PUIG CUYAS- CONT. JEWELRY ISSUES-

complete monographic work on one of the most innovative creators of cont. jewelry who places emphasis on the presentation of the most unknown and ignored materials in the jewelry process: rough sketches, drawings and texts, which are at the same time the starting point for the first plastic representation of the author's idea. it covers 15 years of this spanish artist. english, spanish. 143 pages. partly full color. \$ 45.00

RAMON PUIG CUYAS –

a retrospective 1996 – 2004 small booklet. full color. \$ 30.00

RARE BIRD OF FASHION – THE IRREVERENT IRIS APFEL –

with remarkable panache and discernment, iris apfel combines styles, colors, textures and patterns without regard to period, provenance or aesthetic conventions. detailed captions describe every aspect of the outfits, plus information on fabrics and accessories; a selection of audacious accessories also comes under the spotlight. 160 pages. 169 illustrations, 149 in color. in english. \$ 50.00

REAL JEWELLERY – PORTUGUESE AND BRAZILIAN CONT. JEWELLERY -

2008 catalog published on the occasion of the exhibition as part of the celebration of the 200th anniversary of the arrival of king dom joao and his court. with essays. in english and portuguese. with many cont. jewelers participants. 288 pages. 215 in color. \$ 48.00

RECYCLED - RE-SEEN -

folk art from the global scrap heap. book which accompanies the exhibition of the same name originated at the museum of international folk art new mexico 1996. 208 pages. full color. in english. \$ 29.95

REIZSTOFFE -SCHMUCK DER DANNER STIFTUNG - JEWELRY OF THE DANNER FOUNDATION 1995 -

on the occasion of the 75 anniversary of the danner foundation, which collects contemporary craft; with teachers, craftsmen, journalists and museum professionals expressing their opinions about the state of the contemporary craft. 224 pages, 120 illustr. mostly color. in german. bound in a japanese fashion. \$ 59.00

RENAISSANCE JEWELRY IN THE ALSDORF COLLECTION –

out of print catalog of the exhibition at the art institute of chicago 2000. english. color. 112 pages. \$ 40.00

RENATE HEINZE SCHMUCK - JEWELRY -

a full color book about the former head of department of the academy in halle burg giebiechenstein in the former east germany, being the most prestigious academy in that area. in german. 96 pages. \$ 65.00

RE-VIEW , ASPECTS OF AUSTRIAN JEWELLERY ART –

1945 – 2003, this publication accompanies the exhibition in tokyo japan 2003. in german and english. 143 pages. full color. \$ 45.00

RHEINGOLD – RHINE GOLD –

catalog of a 1991 exhibition in germany, highlighting the new experiments in jewelry. in german. full color. in german. 120 pages. \$ 30.00

RIAN DE JONG – REISGENOTEN – TRAVELLING COMPANIONS -

1999 catalog of this dutch jeweler who often travels for months at the time and whose work is very much influenced by these experiences. in english. partly in color. \$ 40.00

RIGG CONTEMPORARY DESIGN AWARD AUSTRALIA –

the 2006 rigg design award exhibition reflects the national gallery of victoria australia's support to craft and design practitioners and is this year dedicated to contemporary jewelry from 19 artists from this state. in english. full color. 64 pages. \$ 30.00

THE RING -

the ring is the definitive study of the design of this most universal often symbolic ornamental object and places it in an historical context. the book explores the detailing symbolism and materials which have been used through history. in english. 272 pages. 940 color illustrations. \$ 75.00

RINGBUCH 172 –

172 rings by students (at least 7 of each student) of the goldsmiths school in pforzheim germany 1999. 31 pages. in german. full color. \$ 35.00

RINGE REDEN – RINGS TALK -

book which was published in 1991 by the ulmer museum in germany. in german. \$ 45.00

RING REPAIR –

follow fifteen ring repairs ranging from a simple stretching job to installing a spring insert, enlarging a bi-color shank, adding an adjustable ring mechanism and more. written by alan revere. in english. full color + sketches. 125 pages. \$ 44.95

(THE) RINGS BOOK –

in this book we look at the history and significance of rings plus the actual making of rings. illustrated with the work of international jewelers. in english. 128 pages. full color. \$ 24.95

RINGS/RINGE-

complete catalog of the unique alice and louis koch collection of 1980 finger rings. it documents the history of 4000 years of finger rings from ancient egypt to present day. bound in two hardback volumes; one with 736 pp and one with 627 pp, 3900 color illustrations. in english and german. \$ 390.00

RINGS - SYMBOLS OF WEALTH, POWER AND AFFECTION -

as the title suggests. 224 pages. 480 illustrations. 153 in full color. in english. \$ 60.00

RINGS – JEWELRY OF POWER, LOVE AND LOYALTY –

this is the first book devoted exclusively to rings considered thematically rather than chronologically. rings of all periods are included – from ancient egypt, greece and rome through the middle ages and renaissance up to the 20th century. 455 color illustrations. 384 pages. \$ 50.00

RITMO DEL FUEGO/ RHYTHM OF FIRE – THE ART AND ARTISANS OF SANTA CLARA DEL COBRE, MEXICO -

this book includes essays by 21 contributors. It is illustrated with photographs, charts and maps. the editor is an artist who went to santa clara del cobre 7 years ago to study with a master coppersmith. this book provides a platform for the voices of the citizens of santa clara. in english and spanish. 597 pages. 500 full color illustrations. \$ 80.00 (with dvd + \$ 35.00)

ROYAL INSIGNIA -

british and foreign orders of chivalry. kings, queens, emperors and republics have from biblical times rewarded their citizens and foreign friends with tokens of gratitude. gradually developing into a form of knighthood, from the 14th century these awards have been associated with insignia. 216 pages. \$ 75.00

ROBERT LEE MORRIS – THE POWER OF JEWELRY –

robert lee morris has been a leading fashion jewelry designer for more than 30 years. at one time he started artwear gallery in ny which became a trendy place. he has collaborated with many fashion designers. this 2004 book documents the 30 years. in english. full color. 180 pages. \$ 60.00

ROBERT SMIT RETROSPECTIVE-

full color catalog of this dutch jewelry artist. in dutch and english. \$ 30.00

ROBERT SMIT EMPTY HOUSE-

the work of the dutch jewelry maker sets a new standard in documentation and book design. It is different from all other books on jewelry. the creative process is traced from smit's first idea through various intermediate stages to the finished piece of jewelry. the artists free-hand drawings and design sketches as well as his personal thoughts and notes are included in this book. in english, german and italian. 160 pages. 180 illustrations. 150 in color. \$ 75.00

ROGER VIVIER.

world famous shoe designer from france. in french. 240 pages. 250 illustrations, 160 in color. \$ 60.00

ROLF LINDNER -

catalog of this artist from the former east germany. in german. in color. \$ 25.00

ROMANCING THE STONE –

an exhibition of art jewelry inspired by the white marble sculptures in the town hall manchester uk., during ars ornata 2007. in english. full color. \$ 22.50

ROMANESQUE AND GOTHIC METALWORK OF THE MUSEUM OF SCOTLAND –

this great collection of the museum in scotland contains 130 pieces of metalwork and ivory dating from 1100 to 1500. 40 color, 160 b/w illustrations. 240 pages. in english. \$ 39.95.

ROYAL TOMBS OF SIPAN-

written in 1993 to serve as a catalog for the museum exhibition of the same name. its aim is to provide an account of the discovery, excavation and current interpretation of the three royal tombs that were scientifically recovered from sipan between 1987 and 1990 in peru. english. full colour. 229 pages. \$ 45.00

RUDOLF BOTT -

catalog on the occasion of an exhibition at the gallery for applied arts in munich by this talented german artist. in german. black / white. \$ 30.00

RUDOLF BOTT -

1999 catalog of the exhibition at the museum for applied arts in cologne germany. partly in color. in german. \$ 30.00

RUSSIAN JEWELLERY MID 19TH CENTURY – 20TH CENTURY –

this album draws the reader's attention to the national traditions and contemporary developments in this genre of art in russia. in english and russian. 196 pages. full color. \$ 50.00

RUSSIAN ENAMEL - MID 19TH CENTURY – 20TH CENTURY –

this album presents major centers of an art of enameling of russia and the artists whose work repeatedly won prizes in international enamel competitions. in english, russian. 196 pages. full color. \$ 50.00

RUSSIAN SILVER - MID 19TH CENTURY – 20TH CENTURY –

this book analyzes the artistic and stylistic trends in the russian silver in this period and describes the prevailing techniques. 171 pages. in english, russian. full color. \$ 50.00

RUUDT PETERS - INTERNO -

catalog of the interno series of brooches and objects. in english. full color. \$ 30.00

RUUDT PETERS- OUROBOROS-

catalog full color of the 1994-95 collection of the work of this dutch artist, who heads the metal dept. of the rietveld academy in amsterdam holland. in english, dutch and german. \$30.00.

RUUDT PETERS - PASSIO -

catalog of the latest exhibition of ruudt peters work. in english. \$ 35.00

RUUDT PETERS - LAPIS -

catalog of the 1997 exhibition of ruudt peters work. in english. \$ 35.00

RUUDT PETERS - PNEUMA -

catalog of the 2000 exhibition of ruudt peters work. in english. \$ 35.00

RUUDT PETERS - VINKHOEK -

catalog of the 1999 architecture project of ruudt peters. in english. \$ 35.00

SAILORS' VALENTINES –

very rare and highly collectible, sailors' valentines are octagonal wooden boxes made of spanish cedar or mahogany. they contain intricate stunning mosaics made primarily of colorful shells and often incorporate sentimental messages. in english. 96 pages. full color. \$ 50.00

SAME SAME, BUT DIFFERENT – THE DOKRA TRAIL TO RINGS -

this book thoroughly describes and documents the dokra technique, a cire perdue method of casting used apart from east indian orissa only in west africa, by johanna dahm on a research trip. 104 pages. 80 illustrations. in english. \$ 48.00

SAMPLE –

this is a global fashion exhibition (also jewelry included). 100 of the world's most creative and outstanding young fashion designers, selected by 10 top critics including alexander mcqueen . 1000 color illustrations reveal the processes behind seasonal collections men's + women's wear, shoes, hats, accessories, jewelry etc. 432 pages. in english. \$ 85.00

SALLY MARSLAND – WORK 1997 – 2000 –

small color catalog of the work of this australian jeweler. \$ 30.00

SCHMUCK AUTHENTISCH – MARTIN WITTEW –

exhibition (authentic art or the existential absurdity of art and the artist) catalog of this german jeweler. in english and german. full color. \$ 25.00

SCHMUCK EDITION 1999 HIGHLIGHTS –

portraits of leading manufacturers and ateliers. in english and german. full color. 114 pages. \$ 10.00

SCHMUCK 2000 RUCKBLICK – JEWELRY 2000 RETROSPECTIVE –

published by the ebner verlag which publishes the german jewelry magazines. in full color. \$50.00

SCHMUCK BURG GIEBICHENSTEIN 1970-1992

catalog of the famous academy in halle in the former east-germany, showing the jewelry department professors, teachers and graduates. full color. 200 pages. in german. \$ 85.00

SCHMUCK-DESIGN DER MODERNE – JEWELRY DESIGN OF THE MODERNS-

2008 publication past and present by reinhold ludwig. with 60 short portraits the most important jewelry manufacturers/ jewelry designers 1960-2008 are being presented with their work. 400 pages. in german and english. 400 color illustrations. \$ 80.00

SCHMUCK-KUNST IM JUGENDSTIL – ART NOUVEAU JEWELRY -
LALIQUE AND HIS CIRCLE – EIGHT ART NOUVEAU JEWELERS –
the unique jewelry creations of art nouveau are impressively represented in this book by the work of their
major exponents, first and foremost rene lalique, fouquet, gautrait, gaillard, vever, wolfers, masriera, von
cranach in english. 144 pages. 100 color illustrations. \$ 95.00

SCHMUCK - SCHMUCKSZENE 1996-
catalog of the annual international exhibition at the handwerksmesse munich germany. herbert hofmann
prize. full color. in german. \$ 35.00

SCHMUCK - SCHMUCKSZENE 1997-
catalog of the annual international exhibition at the handwerksmesse munich germany. herbert hofmann
prize. in full color. in german. \$ 35.00

SCHMUCK - SCHMUCKSZENE 1998 -
catalog of the annual international exhibition at the handwerksmesse munich germany. herbert hofmann
prize. in full color. in german. \$ 35.00

SCHMUCK – SCHMUCKSZENE 1999
catalog of the above mentioned exhibition in munich in 1999. in german. in full color. \$ 35.00

SCHMUCK – SCHMUCKSZENE 2000
catalog of the above mentioned exhibition in munich in 2000. in german. in full color. \$ 35.00

SCHMUCK – SCHMUCKSZENE 2001
catalog of the above mentioned exhibition in munich in 2001. in german. in full color. \$ 35.00

SCHMUCK – SCHMUCKSZENE 2002
catalog of the above mentioned exhibition in munich in 2002. in german. in full color. \$ 35.00

SCHMUCK – SCHMUCKSZENE 2003
catalog of the above mentioned exhibition in munich in 2003. in german. in full color. \$ 35.00

SCHMUCK – SCHMUCKSZENE 2004
catalog of the above mentioned exhibition in munich in 2004. in german. in full color. \$ 35.00

SCHMUCK – SCHMUCKSZENE 2005
catalog of the above mentioned exhibition in munich in 2005. in german. in full color. \$ 35.00

SCHMUCK – SCHMUCKSZENE 2006
catalog of the above mentioned exhibition in munich in 2006. in german. in full color. \$ 35.00

SCHMUCK 2007 -catalog of the annual exhibition for contemporary jewelry in munich, famous for the
herbert hofmann award. full color. 88 pages. \$ 35.00

SCHMUCK 2008 -catalog of the annual exhibition for contemporary jewelry in munich, famous for the
herbert hofmann award. full color. 88 pages. \$ 35.00

SCHMUCK 2009 -
2009 publication of the major event in munich which is the annual platform of contemporary jewelry and
has the prestigious hoffmann award. full color. also in english. this year selected by marjan unger from
holland. \$ 35.00

SCHMUCK IM MUSEUM FUER ISLAMITISCHE KUNST –
catalog of the islamic jewelry collection in the museum for islamic art in berlin germany. in german.
color/black white. 152 pages. \$ 45.00

SCHMUCK UND ANDERE KOSTBARKEITEN AUS EISENGUSS – JEWELRY FROM CAST IRON –
small 2003 catalog of an exhibition in austria showing the cast iron collection of among others jewelry
from hans schell. 88 pages. in german. full color. \$ 38.00

SCHMUCK VON 1900 BIS 1980 - JEWELRY FROM 1900 -1980-
volume with about 352 pages of illustrations mostly in color with short descriptions of the relative periods.
hardcover. in german and english. \$ 140.00

SCHMUCKEN - LORENZEN UND SCHULER - LORENZEN AND - STUDENTS -
work of (ex)students and (ex) professors from the academy of jewelry design in pforzheim. in english. full
color. 176 pages. \$ 75.00

SCHMUCK TRENDS 2000 – JEWELLERY TRENDS 2000 EUROPE –
a report primarily intended for the retail jewelry trade published annually by diebener verlag and written by
susan sagherian. in german and english. mostly color illustrations. 112 pages. \$ 60.00

SCHMUCKGESTALTUNG AN DER AKADEMIE MUNICH –
university dissertation about the jewelry department at the academy of fine art in munich germany 1946 –
1991. in german. black and white. 1999. 432 pages. \$ 75.00

(DIE) SCHMUCKKLASSE – THE JEWELLERY CLASS – BURG GIEBICHENSTEIN –
2007catalog of the 18students who are studying at the moment under daniel kruger in halle germany.
full color, in english and german. \$ 25.00

SCHMUCKMUSEUM PFORZHEIM – MUSEUM GUIDE-
useful guide to the collection of the world's only jewelry museum. in english. 128 pages. 132 color. \$ 15.00

SCHMUCKSZENE 1995-
catalog of international jewelry fair in munich annually. in german. \$ 30.00

SCHMUCKSZENE 1994-
catalog of international jewelry fair in munich annually. in german. \$ 30.00

SCHMUCKSZENE 1993-
catalog of international jewelry fair in munich annually. in german. \$ 30.00

SCHMUCKKUNST DER MODERNE GROSSBRITANNIEN- JEWELRY OF MODERN ENGLAND-
catalog of the 1995 exhibition of contemporary jewelry from england at the landes museum mainz
germany. in german. full color. \$ 35.00

SCHMUCKTRIEBE - GOLDSMITH SCHOOL PFORZHEIM -
exhibition catalog of the goldsmith school in pforzheim germany on the occasion of the 10th anniversary of
the "berufskolleg ' department. it covers the work of students from 1988 - 1998. in english and german. full
color. \$ 55.00

SCHOEN UND GUT – BEAUTIFUL AND GOOD -
150 years of the bavarian crafts organization exhibition 2002, covering contemporary craft + historical
overview. in color. in english. 98 pages. \$ 45.00

SCHOONHOVEN SILVER AWARD 2009 -
poetry in silver exhibition in 2009 in holland with many international participants exploring contemporary
hollowware. 74 pages. full color. \$ 35.00

SCOTTISH JEWELLERY – A VICTORIAN PASSION -

in this beautifully illustrated volume are presented treasures from the renowned ghyssels collection. they include works by the famous designers such as rettie&son, jamieson and ellis. they all highlight the exquisite craftsmanship of traditional scottish designs. the book also traces the history; celtic, heraldic, religious, naturalistic, and sentimental. 128 pages. 100 color illustrations. \$ 45.00

SCULPTURE TO WEAR – THE JEWELRY OF MARJORIE SCHICK –

the first comprehensive monograph of this exceptional artist in jewelry. dazzling illustrations in large formats, essays contributed by specialist authors and a fully annotated and illustrated catalog of works. in english. 240 pages. 200 color illustrations 475 reproductions of objects. \$ 75.00

SCYTHIAN GOLD, TREASURES FROM ACIENT UKRAINE –

this sumptuous volume presents some of the finest art treasures of the scythians , a nomadic people who flourished in what is now ukraine between the fifth and third centuries bc. in english. 352 pages. 295 illustrations. 240 in full color. \$ 60.00

SEATTLE METALS GUILD EXHIBITION –

catalog of the biannual 1998 show at the washington state convention center. black / white illustrations. 40 pages. in english. \$ 12.50

2ND SKIN – CORK JEWELLERY-

catalog of a project to internationalize cork by the academy of fine art jewelry dept. in lisbon portugal with international participants. 110 pages. full color. in english. \$ 40.00

(A) SECOND SECOND, TIMEPIECES BY ITAY NOY –

noy trained in jewelry design, is a post modern horologist; he is obsessed with instruments that calibrate time. his intellectual and philosophical approach injects humor and nostalgia into works of advanced technical refinement. full color. in english. 70 pages. \$ 40.00

SECRETS DE PERLES –

book on pearls and beads,. in french. covering the seasons. full color. 109 pages. \$ 35.00

SECRETS OF AROMATIC JEWELRY -

written by two specialists in the history of perfume and jewelry, this title is an accessible and fascinating introduction to the traditions, practices, and crafts which surround the use and enjoyment of this unique species of adornment. in english. 192 pages. 150 color illustrations. \$ 35.00

SECRETS OF THE GEM TRADE –

the connoisseur's guide to precious gemstones. in english. over 100 color illustrations. 274 pages. \$ 79.95

SEFIROTH - RUUDT PETERS -

catalog of the latest exhibition of this dutch jeweler whose 2006 work is inspired by kabalah which has its roots in jewish mysticism. full color. in english. \$ 37.50

SELLING ART WITHOUT GALLERIES – TOWARDS MAKING A LIVING FROM YOUR ART -

discover the many ways in which artwork is shown and sold outside of galleries. artists will learn how to write about their own work, how to arrange and curate exhibitions and talk to prospective collectors. 256 pages. in english. \$ 19.95

SENSE OF WONDER – CHI HA PAURA ? –

a new collection in the series “chi ha paura” at the museum het kruithuis holland. the goal is to bring artistic impulses and technical innovation to serially produced jewelry. in english. full color. 64 pages. \$ 20.00

SERIOUSLY PLAYFUL – PAUL HENRY RAMIREZ 1995 – 2004 –
catalog of the inaugural exhibition at the rubin center for the visual arts in el paso texas. full color. \$ 10.00

SETTING STONES IN METAL CLAY -
this title is dedicated to the focus of setting gems in metal clay. 120 pages. in english. \$ 27.50

SEVENTH TRIENNIAL FOR FORM AND CONTENT -
catalog of this german / korean event in 1997 at the museum for applied arts in frankfurt germany. in german and english. \$ 50.00

(THE) SHELL – A WORLD OF DECORATION AND ORNAMENT –
the most complete, beautifully illustrated volume ever published on the fascinating world of the shell and its uses in design and decoration. 256 pages. 500 color illustrations. in english. \$ 65.00

SHINING CLOTH – DRESS AND ADORNMENT THAT GLITTER –
cloth may glitter or shine because of its own lustrous qualities as is the case with silk, or with help of special treatment and dyes. materials such as metals, beads or mirrors may be used to embellish fabrics as decoration or to attract or deflect spirits in unseen worlds. in english. 192 pages. 200 color illustr. \$ 50.00

SHINING THROUGH-
catalog of the exhibition shining through which is an anthology of current work by 17 english artists working in the area of jewelry and metalwork. 1995 england. essay by marina vaizey. it includes work by michael rowe, wendy ramshaw, david watkins, cynthia cousens, nuala jaminson, peter chang etc. in english. organized by the craft council london. \$ 40.00

SHOES –
this lively account traces the history of footwear from the middle ages right up to the flamboyant styles of the late 1990s. 128 pages. in english. 60 color illustrations. \$ 19.95

SHOES, OBJECTS OF ART AND SEDUCTION –
a whimsical flight of fancy through the world of shoes, part notebook, part fashion book, part history book. in english. 189 pages. full color illustrations. \$ 60.00

SIGNS AND CHAINS-
catalog of the exhibition curated in the netherlands with the participation of international artists who were commissioned to design a chain or sign as a code of arms. full color. in dutch and english. \$ 55.00

SIGURD BRONGER-
full color catalog of this norwegian jeweler and his work of the past 15 years. essay by paul derrez of galerie ra. in english. 103 pages. \$ 35.00

SILVER JEWELRY DESIGN –
innovative designs in silver jewelry made in europe and north america in the 20th century. the book explains displays the relationship in arts and crafts, art nouveau, art deco, mexican, native american, mid-century realistic and modern abstract styles. 296 pages. full color. \$ 59.95

SILVER, FROM FETISH TO FASHION –
a fascination with silver, lured daniel and serga nadler onto a global quest spanning many years and countries. their search for authentic tribal and ethnic jewelry led to the realization that fashion everywhere rules both costumes and accessories. in english. full color. 415 pages. \$ 95.00

SILVER, JUGENDSTIL AND ART DECO 1880 – 1940 –
this book presents outstanding objects from a dutch private collection dating from the by now internationally acclaimed jugendstil and art deco periods and the years to 1940. in english. 160 pages. 130 illustrations in color and duo tone. \$ 75.00

SILVER 2002 –

exhibition catalog 2002 from a gallery in poland, with babetto and boekhoudt and others. \$ 40.00

SILVER SEDUCTION- THE ART OF MEXICAN MODERNIST ANTONIO PINEDA-

pineda is renowned for translating design elements evocative of mexico's past into often astounding modernist silver jewelry, sculpture and tableware. he was the founder of the taxco school of silver design. 188 pages. 272 illustrations, 240 in color. \$ 35.00

SILVER TRIENNIAL - SILBER TRIENALE- MITTE DER TAFEL -

catalog published on the occasion of the 1999 exhibition of silver and hollow ware at the goldsmith's house in hanau germany with 30 participating artists. in english and german. 107 pages. in black / white. \$ 40.00

SILVER TRIENNIAL 1998

catalog in black and white. traveling through europe in 1998 and 1999. international silversmiths. 107 pages. in english and german. \$ 40.00

13 SILVER TRIENNIAL 2001 –

catalog of the triennial held at the goldschmiedehaus in hanau 2001. in german and english. \$ 40.00

14 SILVER TRIENNIAL 2004 –

catalog of the triennial held at the goldschmiedehaus in hanau 2004. in german and english. \$ 40.00

15 SILVER TRIENNIAL – 2007 –

147 artists from 19 countries are participating in the 15th silver triennial in germany this year. \$ 45.00

SILVER IN AMERICA 1840 – 1940 - A CENTURY OF SPLENDOR -

the first book to explore fully the dramatic history and development of the american silver industry. the book explains how and why americans became the largest producers and consumers of silver tableware in the world after 1840. in english. 224 pages. 117 illustrations. 73 in color. \$ 65.00

SILVER JEWELRY OF OMAN –

jewelry from the arabian peninsula, small catalog of the collection in the museum of kuwait. in english. 69 pages. full color. \$ 30.00

SILVER SCHOOLS –

2007 catalog of the gallery of art legnica from the cycle silver schools in which 2 schools are introduced: birmingham school of jewelry and konstfack in stockholm. full color. 46 pages. english. \$ 20.00

SILVER THREADS: MAKING WIRE FILIGREE JEWELRY -

jeanne rhodes demystifies the process of making filigree jewelry in a clear and thorough guide. 112 pages. 200 color illustrations. in english. \$ 22.95

SILVERSMITHING –

a manual of design and techniques, lavishly illustrated with both photographs and diagrams. 157 pages. in english. black/white. \$ 35.00

SILVERSMITHING –

book by seitz and finegold which covers the art of silversmithing in more than 60 years of their experience. it is a great resource for present and future silversmiths. 460 pages. in english. b/w illustrations. \$ 39.95

SIMPLY DROOG –

10 + 1 years of creating innovation and discussion by this famous dutch design company “droog”. in english. full color. 271 pages. \$ 52.00

16TH INTERNATIONAL SILVERART COMPETITION – ABSOLUTE BEAUTY –
a 2007 catalog of the competition at the gallery of art in legnica poland. with international participants and jurors. full color. \$ 45.00

SIXTY MUNICH GOLDSMITHS-
catalog of 60 artists all from munich at stadtmuseum during the festival of jewelry 1993. german. \$ 75.00

SLASH: PAPER UNDER THE KNIFE -
a survey of contemporary artists who use cut paper from small scale intricate cuttings to monumental architectural interventions and sculpture – as an art form. with ingenuity and craftsmanship, one of the most familiar implements can be transformed into unforgettable works of art. 224 pages. 230 color illustrations. in english. \$ 45.00

SMALL SCALE PHOTOGRAPHY –
how to make great shots of your work. by charles lewton brain. 90 pages. \$ 34.95 with video, \$ 59.95

SONDRA SHERMAN – ANTHOPHOBIA: FEAR OF FLOWERS –
catalog of a series of brooches produced in 2007. full color. \$ 35.00

SONIA MOREL BIJOUX –
small but beautiful catalog of the work of this swiss artist, covering 1999 –2004 in color, in english. 42 pages. \$ 30.00

SOURCEBOOK FOR DESIGNERS AND ARTISANS –
published by the jeweler’s resource bureau. services, writers, pr, supplies etc. in english. \$ 9.95

SOURCEBOOK OF MODERN FURNITURE-
with more than 1400 illustrated entries, this is a treasury of modern furnishings. a visual guide to the most influential furniture and lighting designs of the twentieth century. 608 pages. 1400 photographs and line drawings. in english. \$ 75.00

SOUTHEAST AFRICAN BEADWORK -
1850-1910 from adornment to artefact to art. full color. english. 192 pages. \$ 95.00

SOUTHWEST INDIAN JEWELRY –
from prehistoric beads and fetishes to the most strikingly inventive designs from the latest indian market in santa fe, this dazzling book explores the rich diversity of jewelry made by the native americans of the southwest. in english. 240 pages. in color. \$ 49.95

SOUTHWEST SILVER JEWELRY –
this book examines the first century of pueblo and navajo metal jewelry-making in the american southwest. in english. 208 pages. \$ 49.95

SPEAKING WITH BEADS –
zulu arts from southern africa. full color. english. 94 pages. \$ 35.00

SPLENDOR OF ETHNIC JEWELRY-
among the world's finest private collections of ethnic jewelry is that of colette and jean-pierre ghyssels , formed over the course of more than 30 years of dedicated world travel. published here for the first time with an introductory text by the art historian france borel. in english. 256 pages. 400 illustrations full color. \$ 34.95

SPLENDOURS OF THE ANCIENT ANDES –
this book documents the andian civilisations that existed between 3000bc and ad1532, the year that brought the collapse of the inca world. in english. 292 pages. 544 illustrations. \$ 60.00

STERKE VERHALEN – TALL STORIES – CONTEMPORARY NARRATIVE DUTCH JEWELLERY -
2006 exhibition catalog jakarta indonesia erasmus house, curated by liesbeth den besten about 8 well-
known jewelers, grouped around two themes: memory, dream and fantasy and materials. 48 pages. full
color. \$ 28.00

STALLINGA – THIS IS OUR LOGO –

everything is possible in the world of award winning dutch designer henk stallinga. a sponge can become a
vase, a business card can be used as a knife and fork, and almost anything can become a clock, a chair, an
electric light. the objects appeal to our cognitive senses and have so much to say indirectly about our world
that they give us a glimpse of truth. in english. 128 pages. color + bl/wh illustrations. \$ 40.00

STEFANO MARCHETTI – MOSTRA ANTOLOGICA –

catalog accompanying 2003 exhibitions of the work of this italian jewelry artist with an essay by graziella
grassetto. in english. full color. 45 pages. \$ 30.00

STING OF PASSION -

an exhibition of art jewelry created in 2009 in response to manchester art gallery's pre-raphaelite collection,
curated by jp bloxham. in color. in english. international artists. \$ 30.00

STRAITS CHINESE SILVER –

this book shows in depth the ornamental beauty of straits silverwork, most of which was produced in small
towns in malaysia, singapore by local chinese silversmiths, immigrants from mainland china. in english.
full color. 192 pages. \$ 55.00

STREAMLINED IRONS -

this book provides the reader with new insights into history, design , and how a clothes iron came to be
more than just an appliance, hardcover. 196 pages. 300 full color illustrations. in english. \$ 70.00

SUBJECTS 1994-

catalog of this exhibition of international contemporary jewelers in 1994 in finland. full color. in english.
\$ 68.00

SUBJECTS 1996-

catalog of this exhibition of international contemporary jewelers in 1996 finland. color. in english..\$ 30.00

SUBJECTS NARRATIVES 1998-

catalog of this exhibition of international contemporary jewelry exhibition in 1998 in finland, full color. in
english. \$ 35.00

SUSAN COHN-

this catalog presents the work of this australian jeweler from 1988 - 1995. in addition to jewelry, cohn also
designs tableware and hollow ware. in english. full color. \$ 40.00

SUSANNE HAMMER - SHORT STORYS -

this 2006 catalog covers the work of this german jeweler (living in austria) from 1996 - 2006 at the mak in
vienna austria. hammer's culturally diverse jewelry breaks away from the generally approved; it is neither
pretty home decoration , nor a status symbol. the basis of this concept art of jewelry , inspired from body
art, is characterized by clear minimalist forms. in english.. color and b/w. 40 pages. \$ 22.50

SUSIE GANCH, GESINE HACKENBERG, ANYA KIVARKIS, SAYUMI YOKOUCHI –

2007 full color artists with the work of these 4 emerging artists. \$ 35.00

SUSTAINABLE JEWELLERY -

sustainable and sustainability are relatively new terms which, being applicable to many complex subjects, have a tendency to lead to confusion. This book is an inquiry into what sustainability in jewelry is and how it manifests itself, concentrating on interesting and innovative designs, written by julia manheim. 128 pages, full color. \$ 40.00

SVEN BOLTENSTERN – GOLDSMITH OF VIENNA –

written by graham hughes in 1994. in english. 176 pages. 216 color and b/w illustrations. \$ 48.00

SVENJA JOHN – X BONES -

new full color catalog 2008 of this german jeweler who has employed the high-tech plastic makrolon as her artistic medium of choice. in english. \$ 30.00

SVENJA JOHN – JEWELRY -

book about this very creative german jeweler who has been specializing in the use of the high-tech plastic makrolon as her artistic medium of choice. this material provides an almost unlimited potential for artists. in english. full color. \$ 46.00

SWIRL – JULIA BARELLO –

2007 small catalog of he work of barello who de-constructs exposed x-ray and mri film to create abstractions of flowers,birds and leaves, which she then compiles into mural-sized expressions. it is the tension between a body-focused material and beyond-the-body subject matter. full color. in english. \$10.00

SYLVIA BLICKMAN-

catalog of this dutch jeweler, who works mostly in anodized aluminum. in english. full color. \$ 40.00

SYMPOSIUM TURNOV 2006 CZECH REPUBLIC – FRUITS OF EDEN -

catalog of the 18th symposium of contemporary art jewelry with many international participants. organized by the okresni museum. full color. \$ 30.00

THE SYNTAX OF OBJECTS –

beautiful little book written by tim mcreight. 2005. \$ 21.95

TAKING THE LEAP – BUILDING A CAREER AS A VISUAL ARTIST -

this book is focused on the art world but the information is directly applicable to the craft world. in english. 202 pages. \$ 18.95

TALENTBORSE 1993-

catalog of annual exhibition of contemporary applied arts only for emerging international artists. in munich. in german. \$ 30.00

TALENTBORSE 1995-

catalog of annual exhibition of contemporary applied arts only for emerging international artists. In munich. in german. \$ 30.00

TALENTBORSE 1994-

catalog of annual exhibition of contemporary applied arts only for emerging international artists. in munich. in german. \$ 30.0

TALENTE 1996-

catalog of the annual international exhibition of emerging artists in the applied arts at the handwerksmesse munich. full color. in german . \$ 35.00

TALENTE 1997-
catalog of the annual international exhibition of emerging artists in the applied arts at the handwerksmesse
munich. full color. in german . \$ 35.00

TALENTE 1998-
catalog of the annual international exhibition of emerging artists in the applied arts at the handwerksmesse
munich. full color. in german . \$ 35.00

TALENTE 1999 –
catalog of the above mentioned exhibition in munich in 1999. in german. full color. \$ 35.00

TALENTE 2000-
catalog of the annual international exhibition of emerging artists in the applied arts at the handwerksmesse
munich. full color. in german . \$ 35.00

TALENTE 2001-
catalog of the annual international exhibition of emerging artists in the applied arts at the handwerksmesse
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TALENTE 2007-
catalog of the annual international exhibition of emerging artists in the applied arts at the handwerksmesse
munich. full color. in german . \$ 35.00

TALENTE 2008-
catalog of the annual international exhibition of emerging artists in the applied arts at the handwerksmesse
munich. full color. in german . \$ 35.00

TALENTE 2009 -
2009 publication of this annual competition of emerging contemporary artists in the field of applied arts.
with many international participants. full color. 111 pages. in german and english. \$ 35.00

TALENTE 2010 -
2010 publication of this annual competition of emerging contemporary artists in the field of applied arts.
with many international participants. full color. 111 pages. in german and english. \$ 35.00

TATTOO –

tattoo is an inspiring and entertaining collection of body art. it contains 65 superb color and b/w photographs by award winning photographer dale durfee. 80 pages. english. \$ 22.95

TECHNO CRAFT –

catalog of the work of susan cohn from australia 1980 – 2000. over the past two decades, she has produced a large, diverse and consistent body of work which intersects engagingly with modern-day life. in english. partly in color. \$ 35.00

TED MUEHLING -

ted muehling has been designing for over 25 years and has been the recipient of numerous awards and exhibited at many museums. don freeman is a noted fine art photographer who has worked with a diverse group of clients like geoffrey beene, dosa etc. this is a collaboration between the two of them. in english. in slipcover. full color. 150 pages. \$ 55.00

TED NOTEN –CH₂=C(CH₃)C(=O)OCH₃ - ABOUT JEWELLERY –

a 2006 monograph of the work of this dutch jeweler in conjunction with an exhibition at the booijsmans van beuningen museum rotterdam holland. the book exists of three parts: interviews, views on the work of ted noten in relation to seven allied contexts and the final part, the yellow pages, more like a reference book for colleagues, students, artists and designers. in english. 328 pages. 400 color illustrations. \$ 65.00

TED NOTEN-

catalog of this dutch artist on the occasion of an exh. at artbox belgium, dutch + english, full color. \$ 30.00

TEN YEARS GALERIE RA-

catalog on the occasion of the 10th anniversary of galerie ra for contemporary jewelry amsterdam holland. english, dutch. \$ 48.00

TENTOKRAT 1996 THIS TIME-

catalog of symposium in turnov czech republic with international jewelers. in english. full color. \$ 40.00

TERESA CAPELLA MARTI –

an overview from 1966 – 1997 of the work of this spanish jeweler who was trained in pforzheim. 90 pages. in spanish/german. full color. \$ 40.00

TERHI TOLVANEN - WOODLAND–

catalog 2006 of the exhibition of this finnish artist who has been living in holland for a long time. full color. in english \$ 25.00

TEXTILE TECHNIQUES IN METAL –

this fully revised edition of her classic will teach you how to work each fiber technique in metalwire/strip: weaving, knitting, crochet, braiding, lacemaking, basketry and knotting. english. 176 pages. color. \$ 29.95

THEMA STAHL – THEME: STEEL –

catalog of an exhibition 2004 traveling through various museums in germany , with international participants exploring jewelry, hollow ware and small objects. in german. in color. 79 pages. \$ 35.00

THEO REMY-

catalog of this very talented dutch furniture and product designer, whose work is in the collection of the moma new york. in english and dutch. \$ 30.00

THEODOR FAHRNER-

standard work on the recent history of german jugendstil and art deco jewelry, documenting the unusual status of a business which was to become the hub of innovation in jewelry making. in german. 288 pages. 634 illustrations. \$ 95.00

THEOPHILUS – ON DIVERS ARTS –

the foremost medieval treatise on painting , glassmaking and metalwork. in english. 216 pages. 45 illustrations. \$ 12.95

THEORIE UND PRAXIS DES GOLDSCHMIEDES - BREPOHL -

the bible of the goldsmith. unfortunately only in german. 552 pages. with 623 illustrations. \$ 80.00

THEORY AND PRACTICE OF GOLDSMITHING –

after 13 years of translation and development there finally is an english translation of the above mentioned book which was first published in 1961 in east germany. 560 pages. 450 photos and illustrations. \$ 70.00

THERESE HILBERT - SCHWARZ UND WEISS -

b/w catalog of this swiss in munich living artist. partner of otto kuenzli. in color. 64 pages. german. \$ 33.00

THESAURUS, RELIGIOUS OBJECTS OF THE CATHOLIC FAITH –

thesaurus is at once theology and art history. the book is divided into 5 chapters covering devotional objects, liturgical vestments, liturgical vestments, musical instruments, furniture and sacred vessels. in english, french and italian, 408 pages. 650 illustrations. \$ 89.95

THINKING JEWELLERY – A THEORY OF JEWELLERY -

the publication contains the most interesting lectures given over the five years since the colloquium was instituted by major artists in jewelry, distinguished ethnologists, philosophers, psychologists and scientists. lavishly illustrated to showcase the objects discussed, it documents the standards so spectacularly achieved by the idar-oberstein jewelry institute. 192 pages. 200 color illustrations. in english. \$ 70.00

THE THOUGHT OF THINGS – KIFF SLEMMONS –

catalog of the exhibition in ca. in 2000. full color. \$ 20.00

THOMAS MANN – METAL ARTIST –

thomas mann is a visual magician and a poet. his jewelry and sculptural objects convey a delightful voyage through an intriguing world of possibilities. in english. 128 pages. full color. \$ 35.00

THOMAS MANN STORM CYCLE – AN ARTIST RESPONDS TO HURRICANE KATRINA –

this catalog documents storm cycle, 20 panels each housing wearable removable jewelry objects, depicting the artist's observations and personal stories of the effects of katrina on his home city of new orleans. 33 pages. 23 color plates. in english. \$ 20.00

THOUSAND GLASS BEADS –

1000 glass beads from all over the world. full color. in english. \$ 24.95

THOUSAND 1000 RINGS -

1000 rings by jewelers from around the world , juried by bob ebendorf. full color. in english. \$ 24.95

THOUSAND SYMBOLS – WHAT SHAPE MEANS IN ART AND MYTH -

symbols are often identified as an international language and to some extent they are. but that language is far from universal. different symbols can mean radically different things in different contexts. 1000 symbols offers the reader a full explanation. in english. 352 pages. 1100 illustrations. \$ 35.00

3-D JEWELLERY – VOL.1 –

this book contains 240 pages in hard cover with about 1000 design models made by jewel CAD and rhino software with sections: diamond, dongba characters from china, color gemstones, pearl& jade. color rendering. in english. 2005. \$ 120.00

THREE PLUS THREE –

2007 catalog of the work by venetia dale, jennifer howard kincinski and micki lippe, 3 seattle jewelers, full color. 35 pages. \$ 30.00

TIARAS –

more than 75 of the world's most celebrated tiaras are featured in this magnificent volume, produced in conjunction with the museum of fine arts boston. 191 pages. in english. full color. \$ 30.00

TIARAS: A HISTORY OF SPLENDOR 1800 – 2000 –

a study of tiaras with examples of private collections, including royal tiaras of the french and russian imperial courts. in english. 350 color, 100 b/w illustrations. 432 pages. \$ 75.00

TIARAS PAST AND PRESENT -

from the v&a museum in london. full color. in english. 128 pages. \$ 22.50

TID – TIME JEWELRY – SOFIA BJOERKMAN-

small catalog of this swedish jeweler. it deals with recollections of time; these are foggy and indistinct memories of complex, non geometrical states; places that hold special meaning for the artist. full color. 48 pages. \$ 25.00

TIFFANY FLORA & FAUNA -

mother nature is the best designer and mother nature has never been in better form than in this charming two-volume, slip-cased set, which presents tiffany's stunningly bejeweled plant and animal kingdom. each volume 135 full color illustrations, 128 pages. in english. \$ 50.00

TIFFANY SILVER FLATWEAR 1845 – 1905 -

when dining was an art. this book succeeds in being both a definitive and pioneering work of reference in the field of silver and a very readable and informative survey of the eating habits of the period. in english. full colour. 350 pages. \$ 70.00

TIMETALES -TIME'S PERCEPTIONS IN RESEARCH JEWELLERY –

lucca preziosa 's third edition, accompanying a 2007 exhibition, and theme is eminently suited to this precious form, the jewel, which like other artistic expressions is evidence of man's desire to halt time, to grasp the moment and render it immortal, so as to convey sentiments to others, to secure memories and immortalize emotions. 126 pages. in english. \$ 45.00

TINA RATH – AMPHIBOLY-

small catalog of brooches published in conjunction with an exhibition in 2006 at sienna gallery. this jeweler teaches at the maine college of art after having spent time studying in amsterdam holland. in color. in english. text by tacey rosolowski \$ 35.00

TODAY'S JEWELS-

today's jewels from paper to platinum, catalog of an exhibition in 1993 at the lesley craze gallery london. in english. \$ 30.00

(THE) TOKYO LOOK BOOK -

stylish to spectacular, goth to gyara, sidewalk to catwalk. tokyo's trendy teens and twenty-somethings captured as they walk and play. 100 color illustrations. 222 pages. \$ 29.95

TOM JOYCE – SCULPTURE –

small catalog of this great artist who mostly works in forged iron. he was a speaker at the 2007 snag conference. with essay. in english. in color. \$ 20.00

TONE VIGELAND – JEWELLERY AND SCULPTURE –

long awaited book 2004 on this famous norwegian jeweler which covers her total oeuvre. full color. in english. 183 pages. with contributions of conelia holzach and helen drutt. \$ 90.00

TOOLS – MAKING THINGS AROUND THE WORLD –

richly illustrated and loaded with evocative detail, this book celebrates human ingenuity and the brilliance of artisans by depicting tools not as inert objects, but as instruments of a specific culture intended for use in a particular time and place. in english. 356 pages. 297 illustrations, 226 in color. \$ 75.00

TORUN –

vivianne torun bulow hube is the most internationally celebrated swedish silversmith of today. this book is a conversation with her. in english. 159 pages. black and white illustrations. \$ 75.00

TORUN – NEW EDITION -

vivianne torun bulow hube is the most internationally celebrated swedish silversmith of today. this book is a conversation with her. in english. 159 pages. black and white illustrations. \$ 75.00

TOWARDS AN ART HISTORY OF MEDIEVAL RINGS: A PRIVATE COLLECTION -

this book presents 35 medieval and renaissance rings in a private collection dating between 300 C.E and 1600 C.E., assembled over nearly two decades. each ring has an extended description. full color. in english. 263 pages. \$ 55.00

TRACHTEN + SCHMUCK CHINESISCHER NATIONALITAETEN – COSTUMES AND JEWELRY FROM CHINA –

publication of the shanghai drama institute. in german. full color. 336 pages. 762 color illustrations. \$ 90.00

TRACKS – WORKS IN SILVER – MARIAN HOSKING –

small beautiful catalog of the 2005 -2006 work of this australian jeweler with interesting essay. in english. full color. 32 pages. \$ 20.00

TRADITION & TRANSFORMATION –

full color catalog of the enamelist society juried exhibition 1997. 70 pages. in english. \$ 25.00

TRADITIONAL JEWELRY OF INDIA – 1997 new paperback 2008

this book is the first to explore indian jewelry comprehensively as both an ongoing aesthetic tradition spanning 5000 years and a highly significant form of cultural expression. written by oppi untracht. 870 illustrations, 220 in color, 432 pages. in english. \$ 49.95

TRANSFORMATIONS, THE LANGUAGE OF CRAFT –

2006 catalog of an exhibition at the national gallery of australia, curated by robert bell. it encourages visitors to encounter the eloquence of crafted objects as mediators of space and experience and to consider the place of craft skills, traditions and values in an increasingly dematerialized culture of consumption. full color. in english. 134 pages. \$ 45.00

TRANSITION- MARGIT HART –

catalog of this austrian jeweler who works a lot with terms as preciousness, durability, beauty or change in her work, which is a complex analysis of our biosphere. in english. color and b/w illustrations. \$ 22.50

TRAUERSCHMUCK – MOURNING JEWELRY –

from barock to art deco. published on the occasion of an exhibition in 1996 in the museum in kassel germany. in german. 135 pages. partly color, mostly b/w. \$ 40.00

TREASURE ROOM AUSTRALIA 2009-

2009 exhibition in munich at the handwerkskammer which highlights the work of many australian jewelers at the moment. in full color. in english. \$ 27.50

TREASURES FROM THE ROYAL TOMBS OF UR –

exhibition catalog of early dynastic mesopotamia (royal cemetery of sumerian city of ur),one of the world's primary civilizations which provided (with ancient egypt) the foundations of western civilization. the famous tomb of queen puabi includes spectacular jewelry. in english. 195 pages. full color. \$ 49.95

TREASURES OF ART NOUVEAU –

combining fine materials, exquisite workmanship and extraordinary fantasy, the works of art presented in this beautifully illustrated book, are some of the most beautiful examples of the art nouveau style. in english. 304 pages. 285 colour illustrations. \$ 90.00

TREASURES OF THE IMPERIAL COURT –

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